



Snow-Drops

Theodor L. Clemens
(1858-1933)

Theodor Liley Clemens (1858-1933) was the son of a Moravian minister and was born in Yorkshire, England. He taught at Ockbrook, England, and was ordained a Deacon. He became a missionary, serving as pastor in Antigua, West Indies, and in Moriah, Tobago. He lived in the United States from 1917-1922, then returned to England. He died in Brackley, Northamptonshire, England. He trained choirs in West Indies churches and wrote much music for them. His compositions are mainly hymns, anthems, piano and organ pieces, and songs.

When all around is dark and still,
Beneath a wintry sky,
The snow-drops come our hearts to thrill,
And lead our thoughts on high.

Their tiny hells of virgin white
Above the ground appear,
And, gladdened by the pleasant sight,
We know that Spring is near.

For though so long in seeming death
These flowerets hidden lie,
They only wait the first warm breath
Of Spring that passes by.

And, as the sunny days of Spring
Wake up each blooming flower
So shall we rise on angel's wing
In God's own chosen hour.

(omitted verses)
Then Nature, from her lengthened sleep
Opens her smiling eyes,
And songs and praises, loud and deep,
From all creation rise.

They lead our thoughts to think on those
Whose life on earth is o'er,
Who now beneath the grass repose—
"Not lost, but gone before."

from the Swedish, translated by
Ellin Isabelle Tupper (1836-?)

Snow-Drops

Theodor L. Clemens

Allegretto

S
When all a-round is dark and still, Be - neath a win - try sky, The

A
When all a - round is dark and still, Be - neath a win - try sky, The

T
When all a - round is dark and still, Be - neath a win - try sky, The

B
When all a - round is dark and still, Be - neath a win - try sky, The

5
S *cresc.* snow - drops come our hearts to thrill, *f* And lead our thoughts on high; *cresc.* The

A *cresc.* snow - drops come our hearts to thrill, *f* And lead our thoughts on high; The

T *cresc.* snow - drops come our hearts to thrill, *f* And lead our thoughts on high; The

B *cresc.* snow - drops come our hearts to thrill, *f* And lead our thoughts on high; The

Snow-Drops

9

S snow - drops come our hearts to thrill, And lead our thoughts on high.

A snow - drops come our hearts to thrill, And lead our thoughts on high.

T snow - drops come our hearts to thrill, And lead our thoughts on high.

B snow - drops come our hearts to thrill, And lead our thoughts on high.

dim. *p*

S Their ti - ny hells of vir - gin white A - bove the ground ap - pear, Their

A Their ti - ny hells of vir - gin white A - bove the ground ap - pear, Their

T Their ti - ny hells A - bove the ground ap - pear,

B Their ti - ny hells ap - pear,

p *p* *p* *p*

17

S ti - ny hells of vir - gin white A - bove the ground ap - pear, And,

A ti - ny hells of vir - gin white A - bove the ground ap - pear And,

T Their ti - ny hells A - bove the ground ap - pear, And,

B Their ti - ny hells ap - pear And,

p *cresc.* *cresc.* *cresc.* *p* *cresc.*

Snow-Drops

21 *f* *>*

S glad - den'd by the pleas - ant sight, We know that Spring is near; — And,

A glad - den'd by the sight, We know that Spring is near; We

T glad - den'd by the sight, We know that Spring is near; — We

B glad - den'd by the sight, We know that Spring is near; And, glad - den'd by the

26 *rit.*

S glad - den'd, We know that Spring is near, We know that Spring is near.

A know, we know that Spring is near, We know that Spring is near.

T know, we know that Spring is near, — We know that Spring is near.

B sight, We know that Spring is near, We know that Spring is near.

p *a tempo*

S For tho' so long in seem - ing death These flow'r - ets hid - den lie, — They

A For tho' so long in seem - ing death These flow'r - ets hid - den lie, They

T For tho' so long in seem - ing death These flow'r - ets hid - den lie, — They

B For tho' so long in seem - ing death These flow'r - ets hid - den lie, They

Snow-Drops

35 *cresc.* *f*

S on - ly wait the first warm breath Of Spring that pass - es by; ——— They

A *cresc.* *f*

A on - ly wait the first warm breath Of Spring that pass - es by; ——— They

T *cresc.* *f*

T on - ly wait the first warm breath Of Spring that pass - es by; ——— They

B *cresc.* *f*

B on - ly wait the first warm breath Of Spring that pass - es by; ——— They

39 *dim.* *p*

S on - ly wait the first warm breath Of Spring that pass - es by. ———

A *dim.* *p*

A on - ly wait the first warm breath Of Spring that pass - es by. ———

T *dim.* *p*

T on - ly wait the first warm breath Of Spring that pass - es by. ———

B *dim.* *p*

B on - ly wait the first warm breath Of Spring that pass - es by.

43 *p* *p*

S And, as the sun - ny days of Spring Wake up each bloom - ing flow'r, ——— And,

A *p* *p*

A And, as the sun - ny days of Spring Wake up each bloom - ing flow'r, ——— And,

T *p*

T As days of Spring Wake up each bloom - ing flow'r, ———

B *p*

B And, as the bloom - ing flow'r,

Snow-Drops

48

S as the sun - ny days of Spring Wake up each bloom - ing flow'r _____ So

A as the sun - ny days of Spring Wake up each bloom - ing flow'r So

T As days of Spring Wake up each bloom - ing flow'r _____ So

B And, as the bloom - ing flow'r So

cresc.

p

52

S shall we rise on an - gel's wing In God's own cho - sen hour; _____ So

A shall, so shall we rise In God's own cho - sen hour; In

T shall, so shall we rise In God's own cho - sen hour; _____ In

B shall, so shall we rise In God's own cho - sen hour; So shall we rise, so

f

f

f

f

57

S shall we rise In God's own cho - sen hour, In God's own cho - sen hour.

A God's, in God's own cho - sen hour, In God's own cho - sen hour.

T God's, in God's own cho - sen hour, _____ In God's own cho - sen hour.

B shall we rise In God's own hour, In God's own cho - sen hour.

rit.

rit.

rit.

rit.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

