



# Gate of Aberdeen

Theodor J. Clemens  
(1858-1933)

**Theodor Liley Clemens** (1858-1933) was the son of a Moravian minister and was born in Yorkshire, England. He taught at Ockbrook, England, and was ordained a Deacon. He became a missionary, serving as pastor in Antigua, West Indies, and in Moriah, Tobago. He lived in the United States from 1917-1922, then returned to England. He died in Brackley, Northamptonshire, England. He trained choirs in West Indies churches and wrote much music for them. His compositions are mainly hymns, anthems, piano and organ pieces, and songs.

*Clemens setting omitted verse three of the poem. That verse is included in the supplied text and may be inserted, if desired.*

The silver moon's enamoured beam,  
Steals softly thro' the night,  
To wanton with the winding stream,  
And kiss reflected light.  
To beds of state go balmy sleep  
( 'Tis where you've seldom been),  
May's Vigil while the shepherds keep  
With Kate of Aberdeen.

Upon the green the virgins wait,  
In rosy chaplets gay,  
Till morn unbar her golden gate,  
And give the promised May.  
Methinks I hear the maids declare,  
The promised May, when seen,  
Not half so fragrant, half so fair,  
As Kate of Aberdeen.

Strike up the tabor's boldest notes,  
We'll rouse the nodding grove;  
The nested birds shall raise their throats,  
And hail the maid of love;  
And see—the matin lark mistakes,  
He quits the tufted green:  
Fond bird! 'tis not the morning breaks,—  
'Tis Kate of Aberdeen.

Now lightsome o'er the level mead,  
Where midnight fairies rove,  
Like them the jocund dance we'll lead,  
Or tune the reed to love:  
For see the rosy May draws nigh,  
She claims a virgin Queen;  
And hark, the happy shepherds cry,  
'Tis Kate of Aberdeen.

John Cunningham (1729–1773)

# Gate of Aberdeen

Theodor L. Clemens

Allegro

S *f* The sil - ver moon's en - am - our'd beam, *dim.* Steals soft - ly thro' the night, — To

A *f* The sil - ver moon's en - am - our'd beam, *dim.* Steals soft - ly thro' the night, — To

T *f* The sil - ver moon's en - am - our'd beam, *dim.* Steals soft - ly thro' the night, — To

B *f* The sil - ver moon's en - am - our'd beam, *dim.* Steals soft - ly thro' the night, — To

5 *cresc.* wan - ton with the wind - ing stream, And kiss re - flect - ed light. *repeat p*

A *cresc.* wan - ton with the wind - ing stream, And kiss re - flect - ed light. *repeat p*

T *cresc.* wan - ton with the wind - ing stream, And kiss re - flect - ed light. *repeat p*

B *cresc.* wan - ton with the wind - ing stream, And kiss re - flect - ed light. *repeat p*



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## Kate of Aberdeen

S *mf* To beds of state go balm - y sleep (*f* 'Tis where you've sel - dom - been), May's

A *mf* To beds of state go balm - y sleep (*f* 'Tis where you've sel - dom been), May's

T *mf* To beds of state go balm - y sleep (*f* 'Tis where you've sel - dom - been), May's

B *mf* To beds of state go balm - y sleep (*f* 'Tis where you've sel - dom been), May's

13 *dim.* S Vig - il while the shep - herds keep With Kate of Ab - er - deen.

A *dim.* Vig - il while the shep - herds keep With Kate of Ab - er - deen.

T *dim.* Vig - il while the shep - herds keep With Kate of Ab - er - deen.

B *dim.* Vig - il while the shep - herds keep With Kate of Ab - er - deen.

17 *f* S Up - on the green the vir - gins wait, In ros - y chap - lets *dim.* gay, Till

A *f* Up - on the green the vir - gins wait, In ros - y chap - lets *dim.* gay, Till

T *f* Up - on the green the vir - gins wait, In ros - y chap - lets *dim.* gay, Till

B *f* Up - on the green the vir - gins wait, In ros - y chap - lets *dim.* gay, Till

# Kate of Aberdeen

22 *cresc.* *repeat p*

S morn un - bar her gold - en gate, And give the prom - ised May.

A morn un - bar her gold - en gate, And give the prom - ised May.

T morn un - bar her gold - en gate, And give the prom - ised May.

B morn un - bar her gold - en gate, And give the prom - ised May.

26 *mf* *f*

S Me - thinks I hear the maids de - clare, The prom - ised May, when —

A Me - thinks I hear the maids de - clare, The prom - ised May, when

T Me - thinks I hear — the maids de - clare, The prom - ised May, when —

B Me - thinks I hear the maids de - clare, The prom - ised May, when

30 *dim.*

S seen, — Not half so fra - grant, half so fair, As Kate of Ab - er - deen.

A seen, — Not half so fra - grant, half so fair, As Kate of Ab - er - deen.

T seen, — Not half so fra - grant, half so fair, As Kate of Ab - er - deen.

B seen, — Not half so fra - grant, half so fair, As Kate of Ab - er - deen.

## Kate of Aberdeen

35 *f* *dim.*

S Now light - some'er the lev - el mead, Where mid - night fair - ies rove, — Like

A Now light - some o'er the lev - el mead, Where mid - night fair - ies rove, — Like

T Now light - some o'er the lev - el mead, Where mid - night fair - ies rove, — Like

B Now light - some'er the lev - el mead, Where mid - night fair - ies rove, — Like

40 *cresc.* *repeat p*

S them the jo - cund dance we'll lead, Or tune the reed to love: *repeat p*

A them the jo - cund dance we'll lead, Or tune the reed to love: *repeat p*

T them the jo - cund dance we'll lead, Or tune the reed to love: *repeat p*

B them the — jo - cund dance we'll lead, Or tune the reed to love: *repeat p*

44 *mf* *f*

S For see the ros - y May draws nigh, She claims a vir - gin — Queen; — And

A For see the ros - y May draws nigh, She claims a vir - gin Queen; — And

T For see the ros - y May draws nigh, She claims a vir - gin — Queen; — And

B For see the ros - y May draws nigh, She claims a vir - gin Queen; — And

# Kate of Aberdeen

49 *dim.*

S hark, the hap - py shep - herds cry, 'Tis Kate of Ab - er - deen.

A *dim.*  
hark, the hap - py shep - herds cry, 'Tis Kate of Ab - er - deen.

T *dim.*  
hark, the hap - py shep - herds cry, 'Tis Kate of Ab - er - deen.

B *dim.*  
hark, the hap - py shep - herds cry, 'Tis Kate of Ab - er - deen.

J. B. Cramer & Co.  
(1880)

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