



O weary hands !

Martin A. Cheek
(1862-1929)

O weary hands!

Martin A. Cheek

Andante ♩ = 72

S *mf*
O wear - y Hands! that, all the day, Were set to la - bor hard and

A *mf*
O wear - y Hands! that, all the day, Were set to la - bor hard and

T *mf*
O wear - y Hands! that, all the day, Were set to la - bor hard and

B *mf*
O wear - y Hands! that, all the day, Were set to la - bor hard and

4

S *mf*
long, Now soft - ly fall the shad - ows gray, The bells are

A *mf*
long, Now soft - ly fall the shad - ows gray, The bells are

T *mf*
long, Now soft - ly fall the shad - ows gray, The bells are

B *mf*
long, Now soft - ly fall the shad - ows gray, The bells are

O weary hands!

7

S
rung for e - - - ven song. An hour a - go the

A
rung for e - - ven song. An hour a - go the

T
rung for e - - ven song. An hour a - go the

B
rung for e - - ven song. An hour a - go the

10

S
gold - en sun Sank slow-ly down in - to the west; Poor,

A
gold - en sun Sank slow-ly down in - to the west; Poor,

T
gold - en sun Sank slow-ly down in - to the west; Poor,

B
gold - en sun Sank slow-ly down in - to the west; Poor,

Andantino ♩ = 84

13

S
wear - y hands, your toil is done; 'Tis time for rest!— 'tis time for rest!

A
wear - y hands, your toil is done; 'Tis time for rest!— 'tis time for rest!

T
wear - y hands, your toil is done; 'Tis time for rest!— 'tis time for rest!

B
wear - y hands, your toil is done; 'Tis time for rest!— 'tis time for rest!

O weary hands!

Andante $\text{♩} = 72$

17 *mf*

S O wear - y Feet! That man - y_a mile Have trudged a - long a ston - y

A O wear - y Feet! That man - y_a mile Have trudged a - long a ston - y

T O wear - y Feet! That man - y_a mile Have trudged a - long a ston - y

B O wear - y Feet! That man - y_a mile Have trudged a - long a ston - y

21

S way, At last ye reach the try - sting stile; No lon - ger

A way, At last ye reach the try - sting stile; No lon - ger

T way, At last ye reach the try - sting stile; No lon - ger

B way, At last ye reach the try - sting stile; No lon - ger

24

S fear to go a - stray. The gen - tly bend - - ing,

A fear to go a - stray. The gen - - - tly bend - ing,

T fear to go a - stray. The gen - tly bend - - ing,

B fear to go a - stray. The gen - tly bend - - ing,

O weary hands!

27

S rus - tling trees Rock the young birds with - in the nest, And

A rus - tling trees Rock the young birds with - in the nest, And

T rus - tling trees Rock the young birds with - in the nest, And

B rus - tling trees Rock the young birds with - in the nest, And

Andantino ♩ = 84

30

S soft - ly sings the qui - et breeze; "Tis time for rest!— 'tis time for rest!"

A soft - ly sings the qui - et breeze; "Tis time for rest!— 'tis time for rest!"

T soft - ly sings the qui - et breeze; "Tis time for rest!— 'tis time for rest!"

B soft - ly sings the qui - et breeze; "Tis time for rest!— 'tis time for rest!"

Andante ♩ = 72

34

S O wear - y Eyes! from which the tears Fell man - y a time like thun - der

A O wear - y Eyes! from which the tears Fell man - y a time like thun - der

T O wear - y Eyes! from which the tears Fell man - y a time like thun - der

B O wear - y Eyes! from which the tears Fell man - y a time like thun - der

O weary hands!

38

S rain— O wear - y Heart! that through the years Heat with such

A rain— O wear - y Heart! that through the years Heat with such

T rain— O wear - y Heart! that through the years Heat with such

B rain— O wear - y Heart! that through the years Heat with such

41

S bit - ter, rest - less pain. To' - night for - get the

A bit - ter, rest - less pain. To' - night for - get the

T bit - ter, rest - less pain. To' - night for - get the

B bit - ter, rest - less pain. To' - night for - get the

44

S storm - y strife, And know, what Heav'n shall send is best; Lay

A storm - y strife, And know, what Heav'n shall send is best; Lay

T storm - y strife, And know, what Heav'n shall send is best; Lay

B storm - y strife, And know, what Heav'n shall send is best; Lay

O weary hands!

Andantino ♩ = 84

47

S down the tan - gled web of life; 'Tis time for rest!— 'tis time for rest!

A down the tan - gled web of life; 'Tis time for rest!— 'tis time for rest!

T down the tan - gled web of life; 'Tis time for rest!— 'tis time for rest!

B down the tan - gled web of life; 'Tis time for rest!— 'tis time for rest!

J. Curwen & Sons
(1893)

Martin Albert Cheek (1862-1929) was born in Marylebone, London, England. After training in music, he became a music teacher in London. He emigrated to New Zealand, settling in the Marlborough District. He operated an active music studio and was organist at the Presbyterian Church, Renwick, then organist and choirmaster at St. Andrew's church, Marlborough, for 24 years. He was a member of the Society of Musicians of Australasia, local secretary and examiner for Trinity College, London, examiner in music at the Blenheim centre for teachers' certificates, Vice-President of the Blenheim Amateur Opera Society, and director with the Blenheim Choral Society. He died in Blenheim. He was well known for his active support for musical activities and often published papers and presented lectures on music. Only a few small compositions are known.

O weary Hands! that, all the day,
 Were set to labor hard and long,
 Now softly fall the shadows gray,
 The bells are rung for even song.
 An hour ago the golden sun
 Sank slowly down into the west;
 Poor, weary hands, your toil is done;
 'Tis time for rest!— 'tis time for rest!

O weary Feet! That many a mile
 Have trudged along a stony way,
 At last ye reach the trysting stile;
 No longer fear to go astray.
 The gently bending, rustling trees
 Rock the young birds within the nest,
 And softly sings the quiet breeze;
 " 'Tis time for rest!— 'tis time for rest!"

O weary Eyes! from which the tears
 Fell many a time like thunder rain—
 O weary Heart! that through the years
 Heat with such bitter, restless pain.
 To'night forget the stormy strife,
 And know, what Heaven shall send is best;
 Lay down the tangled web of life;
 'Tis time for rest!— 'tis time for rest!

Florence Tyler

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

