



I asked my fair,
one happy day

Francis H. Champneys
(1848-1930)

I asked my fair, one happy day

F. Champneys

Con moto ♩ = 160

S *mf*
I asked my fair, one hap - py day, What I should call her —

A *mf*
I — asked my fair, one hap - py day, What I should call her

T *mf*
I asked my — fair, one hap - py — day, What I should call her —

B *mf*
I — asked my fair, one hap - py day, What I should call her —

S
in — my — lay, — By — what sweet — name from — Rome — or — Greece, —

A
in my lay, By what sweet name from — Rome or Greece, —

T
in my lay, By what sweet name from Rome — or — Greece, —

B
in my lay, By what sweet name from Rome or Greece, —

S *staccato*
La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re -

A *staccato*
La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re -

T *staccato*
La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re - thu - sa, A - re - thu - sa

B *staccato*
La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re - thu - sa, A - re - thu - sa

I asked my fair, one happy day

10

S
 thu - sa or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris,

A
 thu - sa or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris,

T
 or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Do - ris,

B
 or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Do - ris,

13

S
 Sa - ppho, Les - bia, Do - ris, A - re - thu - sa or Lu - crece.

A
 Sa - ppho, Les - bia, Do - ris, A - re - thu - sa or Lu - crece.

T
 A - re - thu - sa, A - re - thu - sa or Lu - crece.

B
 A - re - thu - sa, A - re - thu - sa or Lu - crece.

Andante legato $\text{♩} = 84$

15

S
p "Ah!" re - plied my gen - tle fair, "Be -

A
p "Ah!" re - plied my gen - tle fair, "Be -

T
p "Ah!" re - plied my gen - tle fair, "Be -

B
p "Ah!" re - plied my gen - tle fair,

I asked my fair, one happy day

19

S lov - ed, be - lov - ed, what are names, what are names but air, _____ be -

A lov - ed, be - lov - ed, what are names, what are names but air, _____ be -

T 8 lov - ed, be - lov - ed, what are names _____ but air, be -

B "what are names but air, be -

23

S lov - ed, what _____ are names _____ but air? _____

A lov - ed, what are names, what are names but air? _____

T 8 lov - ed, what are names, what are names but air? _____

B lov - ed, what _____ are names but air?

27

S Choose thou what - ev - er suits _____ the _____ line, _____

A Choose thou what - ev - er suits _____ the _____ line, _____

T 8 Choose thou what - ev - er suits the line,

B Choose thou what - ev - er suits _____ the line,

I asked my fair, one happy day

31

S choose thou what - ev - er suits, what - ev - er suits the line. *rall.*

A choose thou what - ev - er suits the line. *rall.*

T choose thou what - ev - er suits, what - ev - er suits the line. *rall.*

B choose thou what - ev - er suits the line. *rall.*

Tempo 1

35

S *mf staccato* Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me Do - ris,

A *mf staccato* Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me Do - ris,

T *mf staccato* Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me

B *mf staccato* Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me

38

S La - la - ge or Do - ris, *p* Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me Chlo - ris,

A La - la - ge or Do - ris, *p* Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me Chlo - ris,

T La - la - ge or Do - ris, *p* Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me

B La - la - ge or Do - ris, *p* Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me

I asked my fair, one happy day

41

S Call me La - la - ge, call me Do - ris, La - la - ge or Do - ris.

A Call me La - la - ge, call me Do - ris, La - la - ge or Do - ris.

T Chlo - ris, Call me La - la - ge, call me La - la - ge or Do - ris.

B Chlo - ris, Call me La - la - ge, call me La - la - ge or Do - ris.

Andante legato

43

S On - ly, on - ly call _____ me thine, _____

A On - ly, on - ly call _____ me thine, _____

T On - ly, on - ly call _____ me _____ thine,

B On - ly, on - ly call _____ me _____ thine,

47

S on - ly, on - ly call _____ me thine,

A on - ly, on - ly call _____ me thine,

T on - ly, on - ly call _____ me thine,

B on - ly, on - ly call _____ me thine,

51

S
thine on - ly, on - ly call me thine.”

A
thine on - ly, on - ly call me thine.”

T
thine on - ly, on - ly call me thine.”

B
thine on - ly, on - ly call me thine.”

Novello, Ewer and Company
(1884)

Francis Henry Champneys (1848–1930) was born in Whitechapel and educated at Winchester and Brasenose College, Oxford. He then was a medical student at St. Bartholomew’s Hospital and became a distinguished obstetrician. He was a fellow of the Royal Medical and Chirurgical Society and championed raising the status of midwives. He was also an amateur musician. He studied under John Goss and held various musical positions from 1880 to 1913.

I asked my fair one happy day,
 What I should call her in my lay;
 By what sweet name from Rome or Greece,—
 Lalage, Neæra, Chlois,
 Sappho, Lesbia, Doris,
 Arethusia, or Lucrece.

“Ah!” replied my gentle fair,
 “Beloved, what are names, but air?
 Choose thou whatever suits the line;
 Call me Sappho, call me Chlois,
 Call me Lalage or Doris,
 Only, only call me thine.”

Samuel Taylor Coleridge (1772-1834)

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