



**She dwelt among  
th'untrodden ways**

**F.A. Challinor  
(1866-1952)**

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

She dwelt among the untrodden ways  
Beside the springs of Dove,  
A Maid whom there were none to praise  
And very few to love:

A violet by a mossy stone  
Half hidden from the eye!  
--Fair as a star, when only one  
Is shining in the sky.

She lived unknown, and few could know  
When Lucy ceased to be;  
But she is in her grave, and, oh,  
The difference to me!

William Wordsworth (1770-1850)

# She dwelt among th'untrodden ways

F. A. Challinor

Andante ♩ = 66

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4 and the tempo is Andante with a metronome marking of ♩ = 66. The music is in the key of G major. The lyrics are: "She dwelt a - mong th'un - trod - den ways Be -". The Soprano and Alto parts begin with a melody in the first measure, while the Tenor and Bass parts have rests. The lyrics "She dwelt" appear in the second measure, and "Be -" in the fourth measure. The dynamic marking *mf* is present at the beginning of the Soprano and Alto parts.

S She dwelt a - mong th'un - trod - den ways Be -

A She dwelt a - mong th'un - trod - den ways Be -

T She dwelt Be -

B She dwelt Be -

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "side the springs of Dove, A Maid whom there were none to". The Soprano part begins with a triplet of eighth notes. The lyrics "side the springs of Dove," appear in the first measure, "A Maid whom there were none to" in the second measure. The dynamic marking *mf* is present at the beginning of the Soprano part.

S side the springs of Dove, A Maid whom there were none to

A side the springs of Dove, A Maid whom there were none to

T side the springs of Dove, A Maid whom there were none to

B side the springs of Dove, A Maid whom there were none to

# She dwelt among th'untrodden ways

6

S praise And ver - y few to love:

A praise And few to love:

T praise And few to love:

B praise And ver - y few to love:

*decresc. e rall.*

S Half hid - den from the

A Half hid - den from the

T Half hid - den from the

B A vio - let by a moss - y stone Half hid - den from the

*mp*

*mf*

12

S eye! --Fair as a star, fair as a star, a

A eye! --Fair as a star, fair as a star, a

T eye! --Fair as a star, fair as a star,

B eye! --Fair as a star, fair as a star,

*p* *mp* *cresc.*

# She dwelt among th'untrodden ways

15

S star, when on - ly one *mf* Is shin - ing in the *poco rall.*

A star, when on - ly one *mf* Is in the *poco rall.*

T a star, when on - ly one *mf* Is in *poco rall.*

B a star, when on - ly one *mf* Is in the *poco rall.*

18

S sky. *a tempo* --Fair as a star, *p* *cresc. 3* fair as a star, *mp*

A sky. *a tempo* --Fair as a star, *p* *cresc. 3* fair as a star, *mp*

T the sky. *a tempo* --Fair as a star, *p* *cresc.* fair as a star, *mp* a

B sky. *a tempo* --Fair as a star, *p* *cresc.* fair as a star, *mp* when

21

S a star, when on - ly one *mf* Is shin - ing in the *poco rall.*

A a star, when on - ly one *mf* Is in the *poco rall.*

T star, when on - ly one *mf* Is shin - ing in the *poco rall.*

B on - - - ly one *mf* Is in the *poco rall.*

# She dwelt among th'untrodden ways

24 *a tempo* *rall.*

S sky.

A sky.

T sky.

B sky, fair as a star, in the sky.

*mf*

S She lived un - known, and few could know When

A She lived un - known, and few could know When

T *mf* Few could know When

B *mf* Few could know When

29

S Lu - cy ceased to be; But she is in her grave, and,

A Lu - cy ceased to be; But she is in her grave, and,

T Lu - cy ceased to be; But she is in her grave, and,

B Lu - cy ceased to be; But she is in her grave, and,

# She dwelt among th'untrodden ways

32

S oh, The dif - fer - ence,

A oh, The dif - fer - ence,

T oh, The dif - fer - ence,

B oh, The dif - fer - ence,

34

S *con dolore* the dif - fer - ence *rall.* to me! *pp*

A *con dolore* the dif - fer - ence *rall.* to me! *pp*

T *con dolore* the dif - fer - ence *rall.* to me! *pp*

B *con dolore* the dif - fer - ence *rall.* to me! *pp*

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