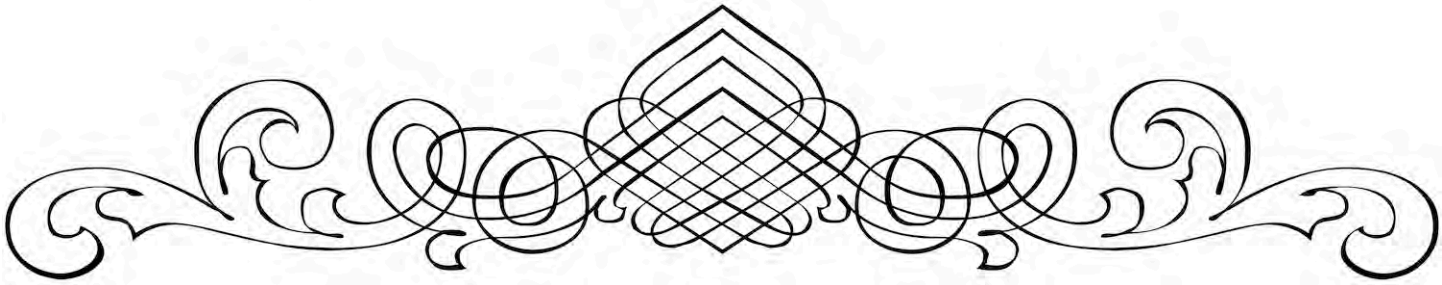


By the sea

F.A. Challinor
(1866-1952)

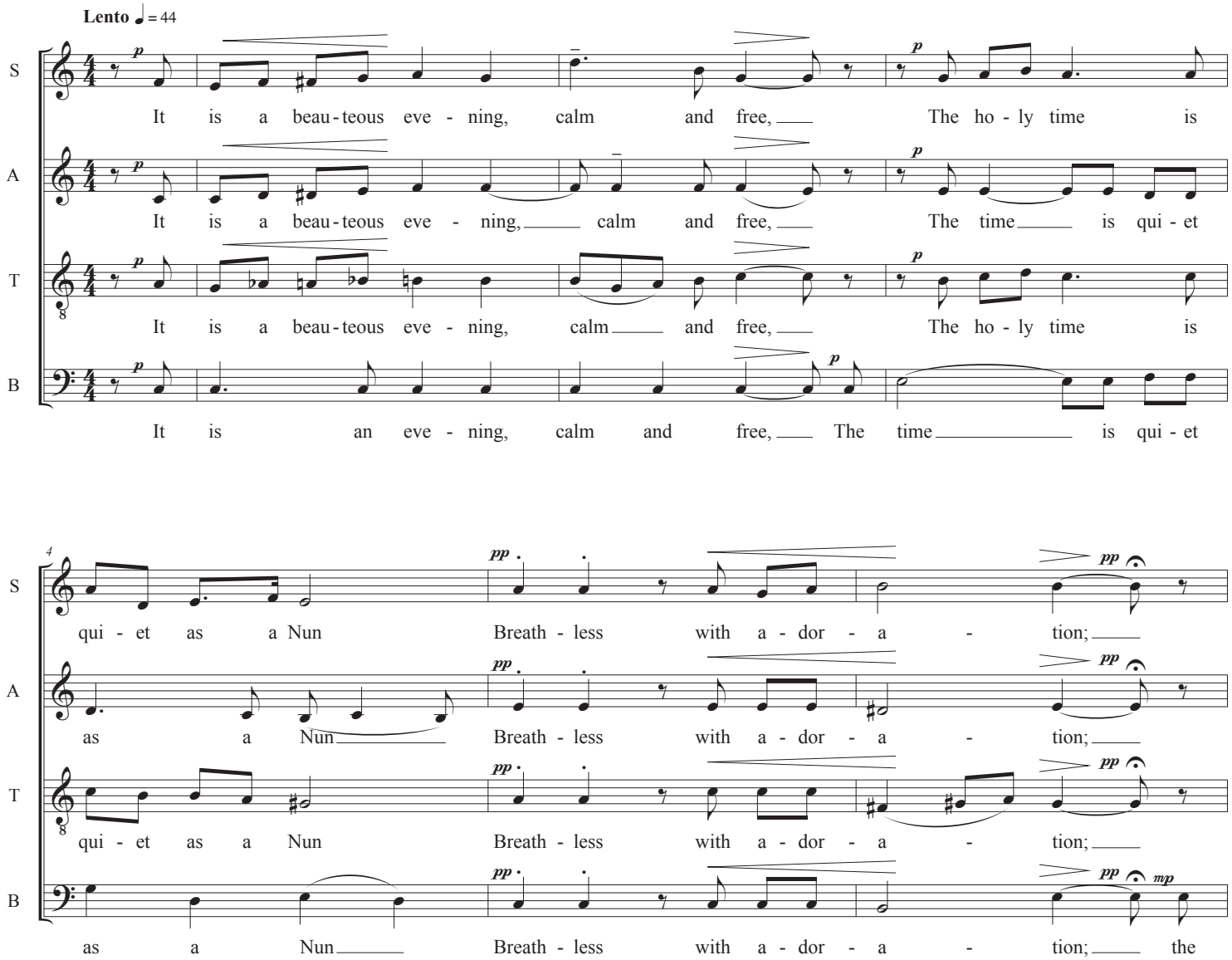
Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

It is a beauteous evening, calm and free,
The holy time is quiet as a Nun
Breathless with adoration; the broad sun
Is sinking down in its tranquility;
The gentleness of heaven broods o'er the Sea;
Listen! the mighty Being is awake,
And doth with his eternal motion make
A sound like thunder— everlastingly.
Dear child! dear Girl! that walkest with me here,
If thou appear untouched by solemn thought,
Thy nature is not therefore less divine:
Thou liest in Abr'am's bosom all the year;
And worshipp'st at the Temple's inner shrine,
God being with thee when we know it not.

William Wordsworth (1770–1850)

By the sea

F. A. Challinor



Edition and "engraving" © 2019 SHORCHOR™ . May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

By the sea

Poco più mosso

7

S: the broad

A: the broad sun Is sink -

T: the broad sun Is sink - ing down, is sink - ing down, sink - ing

B: broad sun Is sink - ing down, is sink - ing down, sink - ing

10

S: sun Is sink - ing down, is sink - ing down in its tran -

A: - ing down, is sink - ing down, is sink - ing down in its tran -

T: down, the broad sun Is sink - ing down in its tran -

B: down, the broad sun Is sink - ing down in its tran -

13

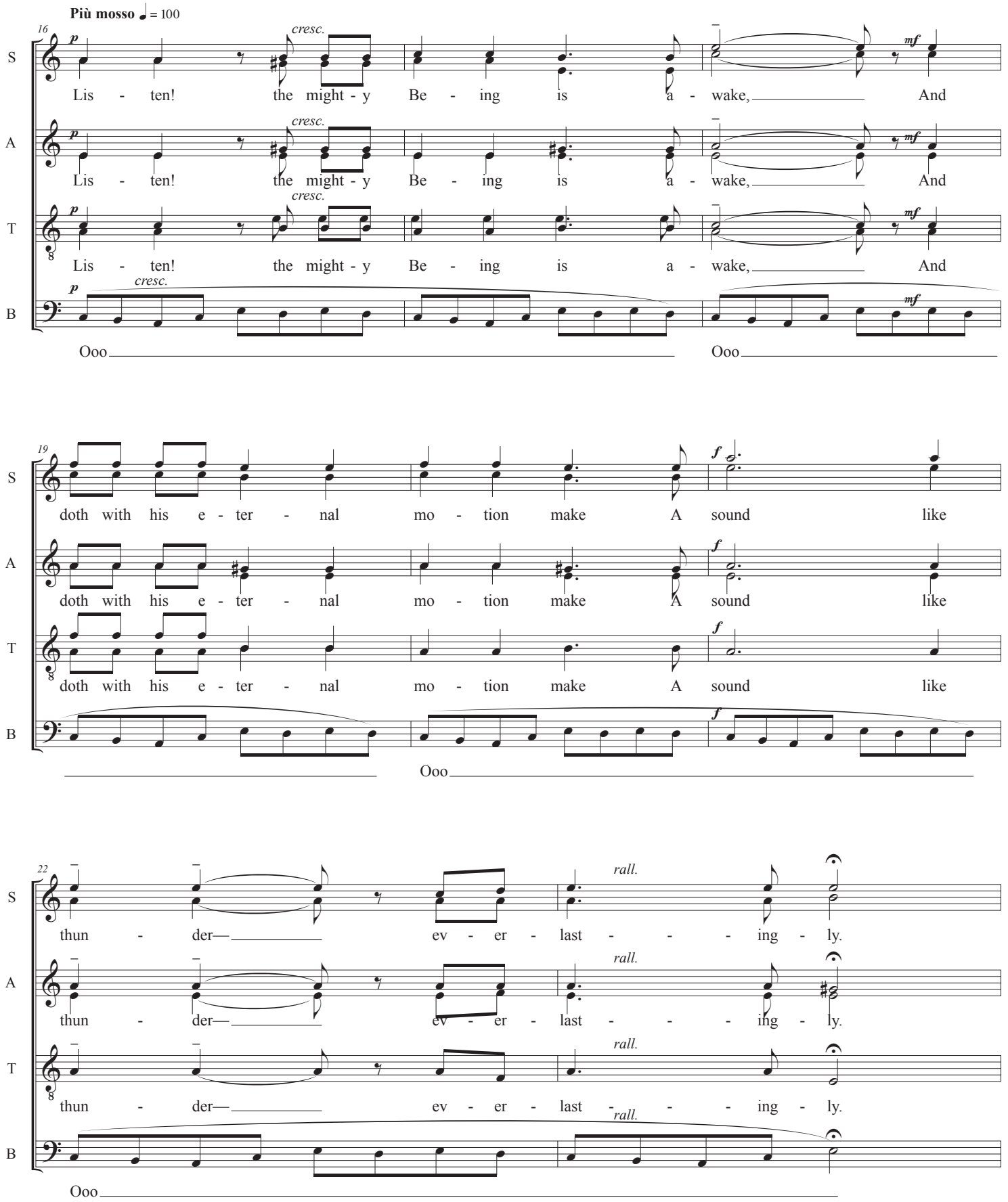
S: quil - i - ty; The gen - tle - ness of heav'n broods o'er the Sea;

A: quil - i - ty; The gen - tle - ness of heav'n broods o'er the Sea;

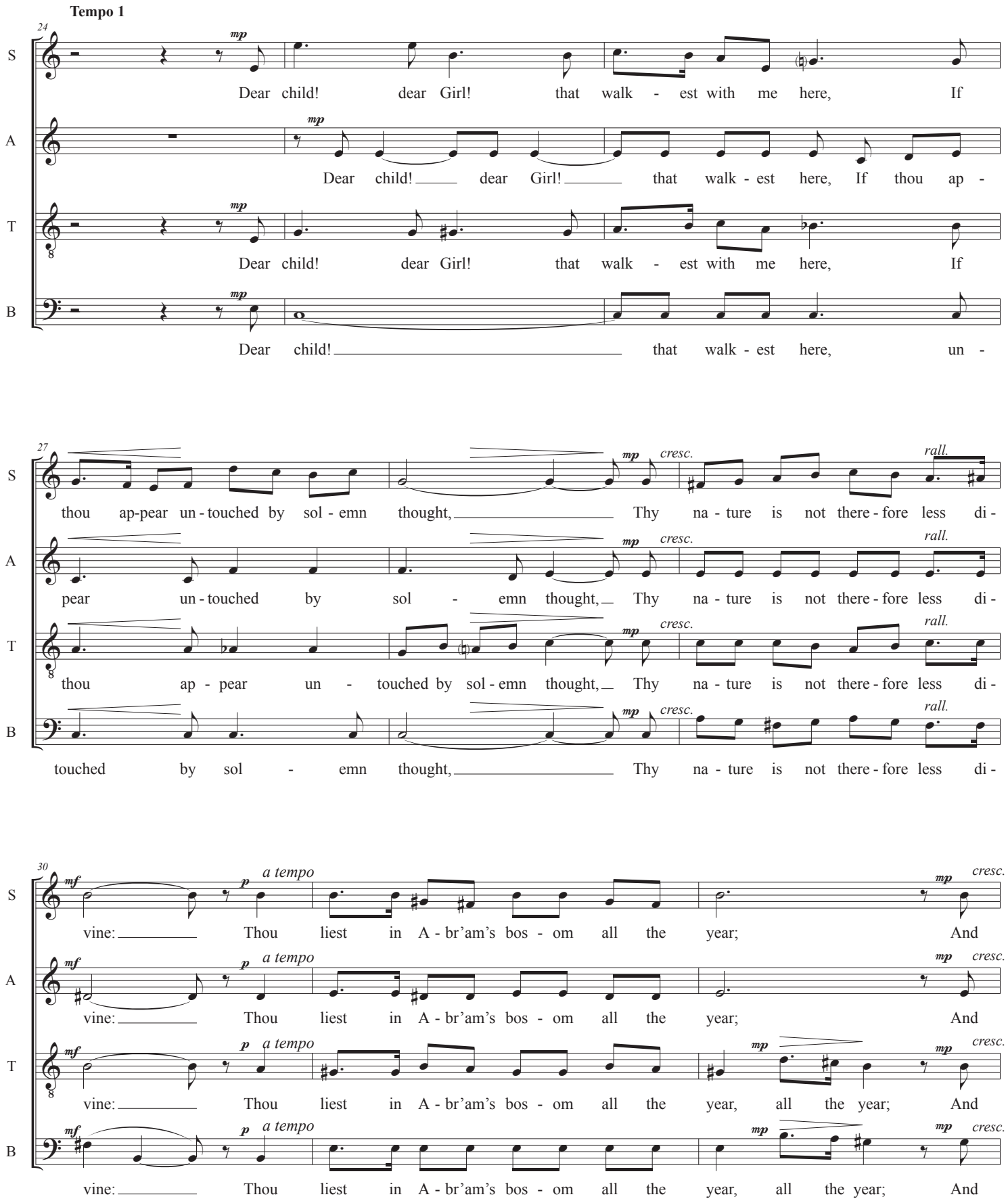
T: quil - i - ty; The gen - tle - ness of heav'n broods o'er the Sea;

B: quil - i - ty;

By the sea


Più mosso ♩ = 100
16
S
A
T
B
p
cresc.
mf
Lis - ten! the might - y Be - ing is a - wake, And
Ooo
19
f
doth with his e - ter - nal mo - tion make A sound like
Ooo
22
rall.
thun - der— ev - er - last - - - ing - ly.
Ooo

By the sea


Tempo 1
24
S
A
T
B
mp
Dear child! dear Girl! that walk - est with me here, If
Dear child! dear Girl! that walk - est here, If thou ap -
Dear child! dear Girl! that walk - est with me here, If
Dear child! that walk - est here, un -
27
cresc.
rall.
thou ap-pear un - touched by sol - emn thought, Thy na - ture is not there - fore less di -
pear un - touched by sol - emn thought, Thy na - ture is not there - fore less di -
thou ap - pear un - touched by sol - emn thought, Thy na - ture is not there - fore less di -
touched by sol - emn thought, Thy na - ture is not there - fore less di -
30
mf
p
a tempo
vine: Thou liest in A - br'am's bos - om all the year; And
vine: Thou liest in A - br'am's bos - om all the year; And
vine: Thou liest in A - br'am's bos - om all the year, all the year; And
vine: Thou liest in A - br'am's bos - om all the year, all the year; And

By the sea

33

S: wor - shipp'st at the Tem - ple's in - ner shrine,

A: wor - shipp'st at the Tem - ple's in - ner shrine,

T: wor - shipp'st at the Tem - ple's in - ner shrine, the in - ner shrine,

B: wor - shipp'st at the Tem - ple's in - ner shrine, the in - ner shrine,

mf *cresc. e rall.*

Lento

35

p *molto rall. e dim.*

S: God be - ing with thee when we know it not.

A: God be - ing with thee when we know it not.

T: God be - ing with thee when we know it not.

B: God be - ing with thee when we know it not.

Bayley & Ferguson
(1907)

TERMS OF USE
These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

SHORCHOR