



# **By the sea**

**F.A. Challinor  
(1866-1952)**

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

It is a beauteous evening, calm and free,  
The holy time is quiet as a Nun  
Breathless with adoration; the broad sun  
Is sinking down in its tranquility;  
The gentleness of heaven broods o'er the Sea;  
Listen! the mighty Being is awake,  
And doth with his eternal motion make  
A sound like thunder— everlastingly.  
Dear child! dear Girl! that walkest with me here,  
If thou appear untouched by solemn thought,  
Thy nature is not therefore less divine:  
Thou liest in Abr'am's bosom all the year;  
And worshipp'st at the Temple's inner shrine,  
God being with thee when we know it not.

William Wordsworth (1770–1850)

# By the sea

F. A. Challinor

**Lento** ♩ = 44

S It is a beau-teous eve - ning, calm and free, The ho - ly time is

A It is a beau-teous eve - ning, calm and free, The time is qui - et

T It is a beau-teous eve - ning, calm and free, The ho - ly time is

B It is an eve - ning, calm and free, The time is qui - et

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The music is in 4/4 time with a tempo marking of 'Lento' and a metronome marking of ♩ = 44. The lyrics are written below each staff. Dynamics include piano (p) and accents.

4

S qui - et as a Nun Breath - less with a - dor - a - tion;

A as a Nun Breath - less with a - dor - a - tion;

T qui - et as a Nun Breath - less with a - dor - a - tion;

B as a Nun Breath - less with a - dor - a - tion; the

Detailed description: This system contains the next four staves of the musical score, starting at measure 4. The vocal parts continue with the lyrics. Dynamics include pianissimo (pp) and mezzo-piano (mp). The bass line ends with the word 'the'.

## By the sea

**Poco più mosso**

7

S the broad —

A the broad — sun Is sink -

T *mp poco cresc.* the broad — sun Is sink - ing down, *mf* is sink - ing down, sink - ing

B broad — sun Is sink - ing down, *mf* is sink - ing down, sink - ing

10

S *decresc. poco a poco* sun Is sink - ing down, *slentando* is sink - ing down in its tran -

A *decresc. poco a poco* - ing down, *slentando* is sink - ing down in its tran -

T *decresc. poco a poco* down, *slentando* the broad — sun Is sink - ing down in its tran -

B *decresc. poco a poco* down, *slentando* the broad — sun Is sink - ing down in its tran -

13

S *a tempo* *p* *rall.* quil - i - ty; The gen - tle-ness of heav'n broods o'er the Sea;

A *a tempo* *p* *rall.* quil - i - ty; The gen - tle-ness of heav'n broods o'er the Sea;

T *a tempo* *p* *rall.* quil - i - ty; The gen - tle-ness of heav'n broods o'er the Sea;

B *a tempo* quil - i - ty;

# By the sea

**Più mosso** ♩ = 100

16

S *p* Lis - ten! *cresc.* the might - y Be - ing is a - wake, *mf* And

A *p* Lis - ten! *cresc.* the might - y Be - ing is a - wake, *mf* And

T *p* Lis - ten! *cresc.* the might - y Be - ing is a - wake, *mf* And

B *p* *cresc.* Ooo *mf* Ooo

19

S doth with his e - ter - nal mo - tion make *f* A sound like

A doth with his e - ter - nal mo - tion make *f* A sound like

T doth with his e - ter - nal mo - tion make *f* A sound like

B Ooo *f*

22

S thun - der— *rall.* ev - er - last - - ing - ly.

A thun - der— *rall.* ev - er - last - - ing - ly.

T thun - der— *rall.* ev - er - last - *rall.* - - ing - ly.

B Ooo *rall.*

## By the sea

Tempo 1

24

*mp*

S Dear child! dear Girl! that walk - est with me here, If

A Dear child! dear Girl! that walk - est here, If thou ap -

T Dear child! dear Girl! that walk - est with me here, If

B Dear child! that walk - est here, un -

27

*mp cresc. rall.*

S thou ap-pear un-touched by sol - emn thought, Thy na - ture is not there-fore less di -

A pear un-touched by sol - emn thought, Thy na - ture is not there-fore less di -

T thou ap - pear un - touched by sol - emn thought, Thy na - ture is not there-fore less di -

B touched by sol - emn thought, Thy na - ture is not there-fore less di -

30

*mf p a tempo mp cresc.*

S vine: Thou liest in A - br'am's bos - om all the year; And

A vine: Thou liest in A - br'am's bos - om all the year; And

T vine: Thou liest in A - br'am's bos - om all the year, all the year; And

B vine: Thou liest in A - br'am's bos - om all the year, all the year; And

# By the sea

33

S wor - shipp'st at the Tem - ple's in - ner shrine,

A wor - shipp'st at the Tem - ple's in - ner shrine,

T wor - shipp'st at the Tem - ple's in - ner shrine, the in - ner shrine,

B wor - shipp'st at the Tem - ple's in - ner shrine, the in - ner shrine,

*mf cresc. e rall.*

**Lento**

35

S God be - ing with thee when we know it not.

A God be - ing with thee when we know it not.

T God be - ing with thee when we know it not.

B God be - ing with thee when we know it not.

*p molto rall. e dim.*

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