



# **The birth of song**

**F.A. Challinor  
(1866-1952)**

# The birth of song

Andante moderato ♩ = 84

F. A. Challinor

S  
Deep in the heart of man when time was young,

A  
Deep in the heart of man when time was young,

T  
Deep in the heart of man when time was young,

B  
Deep in the heart of man when time was young,

5  
S *mf* God wrought a won - drous long - ing, vague and strange;

A *mf* God wrought a long - ing, vague and strange;

T *mf* God wrought a long - ing, vague and strange; A

B *mf* God wrought a won - drous long - ing, vague and strange;

9  
S *mf* A year - ing

A *mf* A year - ing im - pulse la - boured on

T year - ing im - pulse la - boured on his tongue, an im - pulse

B *mf* A year - ing im - pulse la - boured on his tongue,

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14 *cresc. e accel. poco a poco*

S im - pulse la - boured on his tongue, And moved his ut - ter - ance in

A his tongue, And moved his ut - ter - ance in

T la - boured on his tongue, And moved his ut - ter - ance in

B an im - pulse la - boured on his tongue, And moved his ut - ter - ance in

19

S rest - less change, in rest - less change;

A rest - less change, in rest - less change;

T rest - less change, in rest - less change; Till lo! a

B rest - less change, in rest - less change; Till

23 **Maestoso** ♩ = 108

S Till lo! a song was born, the world's first song, A rude, wild wild

A Till lo! a song was born, the world's first song, A rude, wild

T song, a song was born, the world's first song,

B lo! a song was born, the world's first song, A rude, wild

## The birth of song

27

S strain, A rude, wild strain, that to the hills did rise, And e - choes  
strain, did rise, And e - choes

A rude, wild strain, that to the hills did rise, And e - choes

T — A rude, wild strain, that to the hills did rise, And e - choes

B strain, that to the hills did rise, And e - choes

32

S still, the shores of life a - long, All vi - brant with e -  
still, the shores of life a - long, All vi - brant with e -

A still, the shores of life a - long, All vi - brant with e -

T still, the shores of life a - long, All vi - brant with e -

B still, the shores of life a - long, All vi - brant with e -

36

S ter - nal en er - gies.  
ter - nal en er - gies.

A ter - nal en er - gies. And from it sprang:

T ter - nal en er - gies. And from it sprang:

B ter - nal en er - gies.

# The birth of song

Andante  $\text{♩} = 72$

S *pp* The ten - der lul - la-by the moth - er sings, Her bos - om's soft - est

S2 *pp* The ten - der lul - la - by, *mp poco marcato* The ten - der lul - la-by the moth - er

A *pp* The ten - der lul - la - - - - -

A2 *pp* The ten - der lul - - - - - la - -

45 S *p* strain, When night's dark An - gel *poco cresc.* spreads her sa - ble wings To *poco rit. e dim.* cov - er earth a - gain.

S2 *p* sings, When night's dark An - gel *poco cresc.* spreads her wings To *poco rit. e dim.* cov - er earth a - gain.

A *p* by, When night's dark An - gel *poco cresc.* spreads her wings To *poco rit. e dim.* cov - er earth a - gain.

A2 *p* by, When night's dark An - gel *poco cresc.* spreads her wings To *poco rit. e dim.* cov - er earth a - gain.

Moderato (tempo di Marcia)

T Tenor 1 *mf* The rhyth - mic bat - tle - song of march - ing men, That

T2 Tenor 2 *mf* The rhyth - mic bat - tle - song of march - ing men, That

B Bass 1 *mf* The rhyth - mic bat - tle - song of march - ing men, of march - ing men, That

B2 Bass 2 *mf* The rhyth - mic bat - tle - song of march - ing men, of march - ing men, That

# The birth of song

52

T  
breaks in waves a - far; In - spir - ing cour - age

T2  
breaks in waves a - far; In - spir - ing cour - age

B  
breaks in waves a - far; In - spir - ing cour - age

B2  
breaks in waves a - far, in waves a - far; In - spir - ing cour - age

55

T  
ev - er no - blest when The foe - men strong - est are.

T2  
ev - er no - blest when The foe - men strong - est are.

B  
ev - er no - blest when The foe - men strong - est are.

B2  
ev - er no - blest when The foe - men strong - est are.

**Andante moderato** ♩ = 80

Soprano  
The praise - ful an - them, surg - ing to the dome Of some ca - the - dral high; — The

Alto  
The praise - ful an - them, surg - ing to the dome Of some ca - the - dral high; — The

Tenor  
The praise - ful an - them, — surg - ing to the dome Of some ca - the - dral high; — The

Bass  
The an - them, surg - ing to the dome Of some ca - the - dral high; — The

# The birth of song

Moderato ♩ = 100

62

S strain of hap - py chil - dren in \_\_\_\_\_ their home, Or

A strain, the strain of hap - py chil - dren in \_\_\_\_\_ their

T strain of chil - dren in their home, Or

B strain \_\_\_\_\_ of chil - - - - dren

Andante ♩ = 80

66

S 'neath the Sum - mer sky. \_\_\_\_\_ The

A home, Or 'neath the sky. \_\_\_\_\_ The

T 'neath the Sum - mer sky. \_\_\_\_\_ The

B 'neath the Sum - mer sky. \_\_\_\_\_ The

*rit. e cresc.* *p*

69

S dirge \_\_\_\_\_ of sol - emn or - gan, peal - ing slow, When

A dirge of sol - emn or - gan, peal - ing slow, When

T dirge of sol - emn or - gan, peal - ing slow, When

B dirge \_\_\_\_\_ of or - gan, peal - ing slow, When

*mf*

# The birth of song

73

S he - roes pass a - way;

A he - roes pass a - way;

T he - - - - roes pass a - way;

B he - roes pass a - way;

*dim.* *p*

Moderato ♩ = 104

S The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

A The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

T The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

B The might - y cho - rus, the might - y cho - rus wrought with chords that flow With

*ff*

80

S full har - mo - nious sway;

A full har - mo - nious sway;

T full har - mo - nious sway; With

B full har - mo - nious sway; With full har - mo - nious

*f*



# The birth of song

84

S With full har - mo - nious sway; With

A With full har - mo - nious sway; With full har -

T full har - mo - nious sway; With full har - mo - nious

B sway; With full har - mo - nious sway; With

88

S full har - mo - nious sway; With full har - mo - nious sway.

A mo - nious sway; With full har - mo - nious sway.

T sway; With full har - mo - nious sway.

B full har - mo - nious sway; With full har - mo - nious sway.

*rall. molto*

92

**Andante moderato** ♩ = 92  
*maestoso*

S Hail! glo - rious Spi - rit, ra - diant and di - vine; For man's up -

A Hail! glo - rious Spi - rit, ra - diant and di - vine; For man's up -

T Hail! glo - rious Spi - rit, ra - diant and di - vine;

B Hail! glo - rious Spi - rit, ra - diant and di - vine; For man's up -

*cresc.* *ff* *f*

# The birth of song

96 *Poco più mosso*

S lift - ment on this world be - stowed, We tell our

A lift - ment on this world be - stowed,

T For man's up - lift - ment on this world be - stowed,

B lift - ment on this world, on this world be - stowed,

100

S joys and sor - rows at thy shrine, We tell our joys and sor - rows at thy shrine, We

A

T We tell our joys and sor - rows at thy shrine, We

B

104 *mf*

S tell our joys and sor - rows at thy shrine, We tell our

A We tell our joys and sor - rows at thy shrine,

T tell our joys and sor - rows at thy

B We tell our

# The birth of song

108

S joys and sor - rows at thy shrine, And lo! \_\_\_\_\_ and

A \_\_\_\_\_ at thy shrine, And lo! \_\_\_\_\_ and

T shrine, at thy shrine, And lo! \_\_\_\_\_ and

B joys and sor - rows at thy shrine, And lo! \_\_\_\_\_ and

111

S lo! \_\_\_\_\_ our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_

A lo! \_\_\_\_\_ our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_

T lo! \_\_\_\_\_ our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_

B lo! \_\_\_\_\_ our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to \_\_\_\_\_

*mp* *cresc. poco a poco*

115

S God, our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_ God. \_\_\_\_\_

A God, our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_ God. \_\_\_\_\_

T God, our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_ God. \_\_\_\_\_

B God, our souls \_\_\_\_\_ up - soar \_\_\_\_\_ to heav'n \_\_\_\_\_ and \_\_\_\_\_ God. \_\_\_\_\_

*f* *ff* *f* *cresc. e rall.* *fff*

**Frederick Arthur Challinor** (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

Deep in the heart of man when time was young,  
God wrought a wondrous longing, vague and strange;  
A yearning impulse laboured on his tongue,  
And moved his utterance in restless change, in restless change;

Till lo! a song was born, the world's first song,  
A rude, wild strain, that to the hills did rise,  
And echoes still, the shores of life along,  
All vibrant with eternal energies.

The tender lullaby the mother sings,  
Her bosom's softest strain,  
When night's dark Angel spreads her sable wings  
To cover earth again.

The rhythmic battle-song of marching men,  
That breaks in waves afar;  
Inspiring courage ever noblest when  
The foemen strongest are.

The praiseful anthem, surging to the dome  
Of some cathedral high;  
The strain of happy children in their home,  
Or 'neath the Summer sky.

The dirge of solemn organ, pealing slow,  
When heroes pass away;  
The mighty chorus wrought with chords that flow  
With full harmonious sway.

Hail! glorious Spirit, radiant and divine;  
For man's upliftment on this world bestowed,  
We tell our joys and sorrows at thy shrine,  
And lo! and lo! our souls upsoar to heaven and God.

Reginald Stanton

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