



Trip Lightly

C. C. Case
(1843-1918)

Trip Lightly

C. C. Case

S
A
T
B

Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong; We

Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong; We

Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong; We

Trip light - ly o - ver trou - ble, Trip light - ly o - ver wrong; We

S
A
T
B

on - ly make grief dou - ble By dwell - ing on it long; Why

on - ly make grief dou - ble By dwell - ing on it long; Why

on - ly make grief dou - ble By dwell - ing on it long; Why

on - ly make grief dou - ble By dwell - ing on it long; Why

S
A
T
B

clasp woe's hand so tight - ly? Why sigh o'er blos - soms dead? Why

clasp woe's hand so tight - ly? Why sigh o'er blos - soms dead? Why

clasp woe's hand so tight - ly? Why sigh o'er blos - soms dead? Why

clasp woe's hand so tight - ly? Why sigh o'er blos - soms dead? Why

Trip Lightly

14

S
cling to forms un - sight - ly? Why not seek joy in - stead?

A
cling to forms un - sight - ly? Why not seek joy in - stead?

T
8
cling to forms un - sight - ly? Why not seek joy in - stead?

B
cling to forms un - sight - ly? Why not seek joy in - stead?

repeat pp

18

S
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

A
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

T
8
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

B
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

23

S
light - ly, trip light - ly, trip light - ly o - ver wrong.

A
light - ly, trip light - ly, trip light - ly o - ver wrong.

T
8
light - ly, trip light - ly, trip light - ly o - ver wrong.

B
light - ly, trip light - ly, trip light - ly o - ver wrong.

Trip Lightly

S
Trip light - ly o - ver sor - row, Tho' all the way be dark, The

A
Trip light - ly o - ver sor - row, Tho' all the way be dark, The

T
8
Trip light - ly o - ver sor - row, Tho' all the way be dark, The

B
Trip light - ly o - ver sor - row, Tho' all the way be dark, The

31
S
sun may shine to - mor - row, And gai - ly sing the lark. Fair

A
sun may shine to - mor - row, And gai - ly sing the lark. Fair

T
8
sun may shine to - mor - row, And gai - ly sing the lark. Fair

B
sun may shine to - mor - row, And gai - ly sing the lark. Fair

35
S
hopes have not de - part - ed, Tho' ro - ses may have fled, Then

A
hopes have not de - part - ed, Tho' ro - ses may have fled, Then

T
8
hopes have not de - part - ed, Tho' ro - ses may have fled, Then

B
hopes have not de - part - ed, Tho' ro - ses may have fled, Then

Trip Lightly

39

S
nev - er be down - heart - ed, But look for joy in - stead.

A
nev - er be down - heart - ed, But look for joy in - stead.

T
nev - er be down - heart - ed, But look for joy in - stead.

B
nev - er be down - heart - ed, But look for joy in - stead.

repeat pp

S
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

A
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

T
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

B
Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

47

S
light - ly, trip light - ly, trip light - ly o - ver wrong.

A
light - ly, trip light - ly, trip light - ly o - ver wrong.

T
light - ly, trip light - ly, trip light - ly o - ver wrong.

B
light - ly, trip light - ly, trip light - ly o - ver wrong.

Trip Lightly

S
Trip light - ly o - ver sad - ness, Stand not to rail at doom, We've

A
Trip light - ly o - ver sad - ness, Stand not to rail at doom, We've

T
8
Trip light - ly o - ver sad - ness, Stand not to rail at doom, We've

B
Trip light - ly o - ver sad - ness, Stand not to rail at doom, We've

55
S
pearls to string of glad - ness, On this side of the tomb. While

A
pearls to string of glad - ness, On this side of the tomb. While

T
8
pearls to string of glad - ness, On this side of the tomb. While

B
pearls to string of glad - ness, On this side of the tomb. While

59
S
stars are night - ly shin - ing And heav'n is o - ver head, En -

A
stars are night - ly shin - ing And heav'n is o - ver head, En -

T
8
stars are night - ly shin - ing And heav'n is o - ver head, En -

B
stars are night - ly shin - ing And heav'n is o - ver head, En -

Trip Lightly

63

S cour - age not re - pin - ing, But look for joy in - stead.

A cour - age not re - pin - ing, But look for joy in - stead.

T cour - age not re - pin - ing, But look for joy in - stead.

B cour - age not re - pin - ing, But look for joy in - stead.

repeat pp

S Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

A Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

T Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

B Trip light - ly, trip light - ly, trip light - ly o - ver trou - ble, Trip

71

S light - ly, trip light - ly, trip light - ly o - ver wrong.

A light - ly, trip light - ly, trip light - ly o - ver wrong.

T light - ly, trip light - ly, trip light - ly o - ver wrong.

B light - ly, trip light - ly, trip light - ly o - ver wrong.

Trip lightly over trouble,
Trip lightly over wrong;
We only make grief double
By dwelling on it long;
Why clasp woe's hand so tightly?
Why sigh o'er blossoms dead?
Why cling to forms unsightly?
Why not seek joy instead?
Trip lightly over trouble,
Trip lightly over wrong.

Trip lightly over sorrow,
Tho' all the way be dark,
The sun may shine tomorrow,
And gaily sing the lark.
Fair hopes have not departed,
Tho' roses may have fled,
Then never be downhearted,
But look for joy instead.
Trip lightly over trouble,
Trip lightly over wrong.

Trip lightly over sadness,
Stand not to rail at doom,
We've pearls to string of gladness,
On this side of the tomb.
While stars are nightly shining
And heav'n is over head,
Encourage not repining,
But look for joy instead.
Trip lightly over trouble,
Trip lightly over wrong.

Charles Clinton Case (1843-1918) was born near Linesville, Pennsylvania, the family moving to Gustavus, Ohio, when he was four years old. He received instruction at an early age from his father, a violinist, and grandfather, a vocal teacher. At nine, he was given a violin and learned to fiddle. He regularly attended singing schools and, at nineteen, taught his first singing school. He studied with some of the outstanding teachers of the era including G. F. Root, Wm. Mason, H. R. Palmer, G. J. Webb, and others. He met and became friends with James McGranahan. Together they taught conventions and normal schools. He taught other normals, conducted at Chautauquas, led music for Dwight Moody and other assemblies. He wrote many hymns, Gospel songs, and secular songs for singing schools.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

