



**The Tide rises,
the Tide falls**

**Adam Carse
(1878-1958)**

Adam (von Ahn) Carse (1878-1958) was born in Newcastle upon Tyne (“ Von Ahn” was dropped with the start of WWI). He occasionally used the name Adam Ahn-Carse or the alias William Kent. He was educated in Hanover and was a Macfarren scholar at the Royal Academy of Music where he studied composition with Frederick Corder. He was Assistant Music Master at Winchester College, then returned to the RAM as Professor of Harmony and Counterpoint. He is best known for his study of the history of instruments and the orchestra, presenting his collection of 350 old wind instruments to the Horniman Museum in 1947. He composed symphonies and other works and output is known for a wealth of material he wrote for young string players and pianists. He died in Great Missenden, Buckinghamshire, England.

The tide rises, the tide falls,
The twilight darkens, the curlew calls;
Along the sea-sands damp and brown
The traveller hastens toward the town,
And the tide rises, the tide falls.

Darkness settles on roofs and walls,
But the sea, the sea in the darkness calls;
The little waves, with their soft, white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
Stamp and neigh, as the hostler calls;
The day returns, but nevermore
Returns the traveller to the shore,
And the tide rises, the tide falls.

Henry Wadsworth Longfellow (1807-1882)

The Tide rises, the Tide falls

Adam Carse

Andante sostenuto ♩=69

S *pp*
The tide ri - ses, the tide falls, The

A *pp*
The tide ri - ses, the tide falls, The

T *pp*
The tide ri - ses, the tide falls, The

B *pp*
The tide ri - ses, the tide falls, The

S *p*
twi - light dark - ens, the cur - fews calls; A -

A *p*
twi - light dark - ens, the cur - fews calls; A -

T *p*
twi - light dark - ens, the cur - fews calls; A -

B *p*
twi - light dark - ens, the cur - fews calls; A -

The Tide rises, the Tide falls

7

S long the sea - sands, damp and brown, The trav - 'ler has - tens to -

A long the sea - sands, damp and brown, The trav - 'ler has - tens to -

T long the sea - sands, damp and brown, The trav - 'ler has - tens to -

B long the sea - sands, damp and brown, The trav - 'ler has - tens to -

10

S ward the town, *pp* And the tide ri - ses,

A ward the town, *pp* And the tide ri - ses,

T ward the town, *pp* And the tide ri - ses,

B ward the town, *pp* And the tide ri - ses,

13

S *poco rit.* the tide falls. *p* Dark - ness set - tles on

A *poco rit.* the tide falls. *p* Dark - ness set - tles on

T *poco rit.* the tide falls. *p* Dark - ness set - tles on

B *poco rit.* the tide falls. *p* Dark - ness set - tles on

16

S roofs and walls, But the sea in the dark - ness calls and calls; The

A roofs and walls, But the sea in the dark - ness calls and calls; The

T roofs and walls, But the sea in the dark - ness calls and calls; The

B roofs and walls, But the sea in the dark - ness calls and calls; The

cresc. *p*

19

S lit - tle waves, with their soft white hands, Ef - face the foot - prints

A lit - tle waves, with their soft white hands, Ef - face the foot - prints

T lit - tle waves, with their soft white hands, Ef - face the foot - prints

B lit - tle waves, with their soft white hands, Ef - face the foot - prints

dim.

22

S in the sands, And the tide ri - ses,

A in the sands, And the tide ri - ses,

T in the sands, And the tide ri - ses,

B in the sands, And the tide ri - ses,

pp

The Tide rises, the Tide falls

25 *poco rit.*

S the tide falls. _____ The morn - ing breaks; the

A the tide falls. _____ The morn - ing breaks; the

T the tide falls. _____ The morn - ing breaks; the

B the tide falls. _____ The morn - ing breaks; the

28 *p*

S seeds in their stalls Stamp and neigh, as the hos - tler calls; _____ The

A seeds in their stalls Stamp and neigh, as the hos - tler calls; _____ The

T seeds in their stalls Stamp and neigh, as the hos - tler calls; _____ The

B seeds in their stalls Stamp and neigh, as the hos - tler calls; _____ The

31

S day re - turns, but nev - er more Re - turns the trav - 'ler

A day re - turns, but nev - er more Re - turns the trav - 'ler

T day re - turns, but nev - er more Re - turns the trav - 'ler

B day re - turns, but nev - er more Re - turns the trav - 'ler

The Tide rises, the Tide falls

34

S to the shore, And the tide ri - ses, the tide falls. _____

A to the shore, And the tide ri - ses, the tide falls. _____

T to the shore, And the tide ri - ses, the tide falls. _____

B to the shore, And the tide ri - ses, the tide falls. _____

pp sotto voce *poco rall.*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 34-37. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. The lyrics are: 'to the shore, And the tide ri - ses, the tide falls. _____'. Performance instructions include *pp sotto voce* and *poco rall.*. The music features a melodic line for each voice part, with some notes tied across measures. The bass line is primarily accompanimental, following the vocal lines.

Novello and Company
(1919)

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