



# To the Redbreast

J. Baptiste Calkin  
(1827-1905)

**John Baptiste Calkin** (1827-1905) was born in London and received his musical education from his father James Calkin, a pianist, cellist and composer. J. Baptiste was organist, preceptor and choirmaster at the St. Columba's College in Dublin. Returning to London, he held organist positions at several churches and was professor at the Guildhall School of Music and Drama and later at the Croydon Conservatory. As a composer, he is known for his hymn tunes, anthems and part-songs. Perhaps his most well-known tune is WALTHAM. It is the carol "I heard the bells on Christmas Day."

Unheard in summer's flaring ray,  
    Pour forth thy notes, sweet singer,  
Wooing the still sweet autumn day;  
    Bid it a moment linger,  
    Nor fly  
Too soon from Winter's scowling eye.

The blackbird's song at eventide,  
    And hers, who gay ascends,  
Filling the heavens far and wide,  
    Are sweet. But none so blends  
    As thine,  
With calm decay, and peace divine.

From "The Christian Year"  
Twenty-first Sunday after Trinity  
John Keble (1792-1866)

# To the Redbreast

J. Baptiste Calkin

$\text{♩} = 56$

*mf*

S Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,

A Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,

T Un - heard in sum - mer's flar - ing ray, — Pour forth thy notes, sweet sing - er,

B Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,

5

S Woo - ing the still sweet au - tumn day; Bid it a mo - ment lin - ger, Nor

A Woo - ing the still sweet au - tumn day; Bid it a mo - ment lin - ger, Nor

T Woo - ing the still — sweet au - tumn day; Bid it a mo - ment lin - ger, Nor

B Woo - ing the still sweet au - tumn day; Bid it a mo - ment lin - ger, Nor

9

S fly, nor fly Too soon from Win - ter's scowl - ing eye. *p* Un - heard in sum - mer's

A fly, nor fly Too soon from Win - ter's scowl - ing eye. *p* Un - heard in sum - mer's

T fly, nor fly Too soon from Win - ter's scowl - ing eye. *p* Un - heard in sum - mer's

B fly, nor fly Too soon from Win - ter's scowl - ing eye. *p* Un - heard in sum - mer's

## To the Redbreast

14

S flar - ing ray, Pour forth thy notes, sweet sing - er, Woo - ing the still sweet *cresc.*

A flar - ing ray, Pour forth thy notes, sweet sing - er, Woo - ing the still sweet *cresc.*

T flar - ing ray, — Pour forth thy notes, sweet sing - er, Woo - ing the still sweet *cresc.*

B flar - ing ray, Pour forth thy notes, sweet sing - er, Woo - ing the still sweet *cresc.*

18

S au - tumn day; Bid it a mo - ment lin - ger, Nor fly, nor *mf*

A au - tumn day; Bid it a mo - ment lin - ger, Nor fly, nor *mf*

T au - tumn day; Bid it a mo - ment lin - ger, Nor fly *mf*

B au - tumn day; Bid it a mo - ment lin - ger, Nor fly, nor *mf*

22

S fly too soon from Win - ter's scowl - ing eye. The

A fly too soon from Win - ter's scowl - ing eye. The

T — too soon from Win - ter's scowl - ing eye. The

B fly too soon from Win - ter's scowl - ing eye. The

25 *cresc.*

S black - bird's song at e - ven - tide, The black - bird's song at e - ven - tide, The

A black - bird's song at e - ven - tide, The black - bird's song at e - ven - tide, The

T black - bird's song at e - ven - tide, The black - bird's song at e - ven - tide,

B black - bird's song at e - ven - tide, The black - bird's song at e - ven - tide, The

29 *f*

S black - bird's song at e - ven - tide, And hers, who gay as - cends, And

A black - bird's song at e - ven - tide, And hers, who gay as - cends, And

T The black - bird's song, And hers, \_\_\_\_\_ and hers, who gay \_\_\_\_\_ as -

B black - bird's song at e - ven - tide, And hers, who gay as - cends, And

33 *p*

S hers, who gay as - cends, Fil - ling the hea - vens far and wide, Are

A hers, who gay as - cends, Fil - ling the hea - vens far and wide, Are

T cends, \_\_\_\_\_ Fil - ling the hea - vens far and wide, Are

B hers, \_\_\_\_\_ who gay as - cends, \_\_\_\_\_ Fil - ling the hea - vens far and wide, Are

## To the Redbreast

37

S sweet, are sweet. But none so blends As thine, With calm de -

A sweet, are sweet. But none so blends As thine, With calm de -

T sweet, are sweet. But none so blends As thine, With calm de -

B sweet, are sweet. But none so blends As thine,

41

S cay, with calm de - cay, and peace di - vine, With calm de - cay,

A cay, with calm de - cay, and peace di - vine, and peace di -

T cay, and peace, and peace di - vine, and peace di -

B — With calm de - cay, and peace di - vine,

*dim.* *pp*

46

S — with calm de - cay, and peace

A vine, With calm de - cay, and peace

T vine, With calm de - cay, and peace

B — With calm, with calm de - cay, and peace

To the Redbreast

51 *calando*

S di - vine, and peace di - vine, and peace di - vine.

A di - vine, and peace di - vine.

T *calando*  
8 di - vine, with calm de - cay, and peace di - vine, and peace di - vine.

B *calando*  
di - vine, with calm de - cay, and peace di - vine.

Novello, Ewer and Company  
(1870)

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