



# Echoes

J. Baptiste Calkin  
(1827-1905)

**John Baptiste Calkin** (1827-1905) was born in London and received his musical education from his father James Calkin, a pianist, cellist and composer. J. Baptiste was organist, preceptor and choirmaster at the St. Columba's College in Dublin. Returning to London, he held organist positions at several churches and was professor at the Guildhall School of Music and Drama and later at the Croydon Conservatory. As a composer, he is known for his hymn tunes, anthems and part-songs. Perhaps his most well-known tune is WALTHAM. It is the carol "I heard the bells on Christmas Day." His brother, J. Tenielli Calkin, was a lyricist and song writer.

Still the angel stars are shining,  
Still the rippling waters flow,  
But the angel-voice is silent,  
That I heard so long ago.  
Hark! the echoes murmur low,  
Long ago! Long ago!

Still the wood is dim and lonely,  
Still the plashing fountains play,  
But the past and all its beauty,  
Whither has it fled away?  
Hark! the mournful echoes say,  
Fled away, Fled away!

Still the bird of night complaineth,  
(Now, indeed, her song is pain,  
Visions of my happy hours,  
Do I call and call in vain?  
Hark! the echoes cry again,  
All in vain? All in vain?)

Cease, oh echoes, mournful echoes,  
Once I loved your voices well;  
Now my heart is sick and weary,  
Days of old, a long farewell!  
Hark! Hark! the echoes sad and dreary,  
Cry farewell, farewell!

Adelaide Anne Procter (1825-1864)

# Echoes

J. Baptiste Calkin

Larghetto  $\text{♩} = 96$

S Still the an - gel stars are shin - ing, Still the rip - pling wa - ters

A Still the an - gel stars are shin - ing, Still the rip - pling wa - ters

T Still the an - gel stars are shin - ing, Still the rip - pling wa - ters

B Still the an - gel stars are shin - ing, Still the rip - pling wa - ters

S flow, — But the an - gel - voice is si - lent, That I heard so long a -

A flow, — But the an - gel - voice is si - lent, That I heard so long a -

T flow, — But the an - gel - voice is si - lent, That I heard so long a -

B flow, — But the an - gel - voice is si - lent, That I heard so long a -

S go. Hark! the e - choes mur - mur low, Long a -

A go. Hark! the e - choes mur - mur low, Long a - go! Long a -

T go. Hark! the e - choes mur - mur low, Long a - go! Long a -

B go, long a - go. Hark! the e - choes mur - mur low, Long a - go! Long a - go!

12 *a tempo*

S go! Still the wood is dim and lone - ly,

A go! Still the wood is dim and lone - ly,

T go! Still the wood is dim and lone - ly,

B *mf* Still the wood is dim and lone - ly, Still the

15

S Still the plah - ing foun - tains play, But the past and all its

A Still the plah - ing foun - tains play, But the past and all its

T Still the plah - ing foun - tains play, But the past and all its

B plah - ing, plah - ing foun - tains play, But the past and all its

18

S beau - ty, Whith - er has it fled a - way? Hark!

A beau - ty, Whith - er has it fled a - way? Hark!

T beau - ty, Whith - er has it fled a - way? Hark!

B beau - ty, Whith - er has it fled a - way? fled a - way?

21

S hark! the mourn - ful e - choes say, Fled a - way, Fled a - way!

A hark! the mourn - ful e - choes say, Fled a - way, Fled a - way!

T hark! the mourn - ful e - choes say, Fled a - way, Fled a - way!

B Hark! the mourn - ful e - choes say, Fled a - way, Fled a - way!

*rit.* *pp* *rit.* *pp* *rit.* *pp*

S Still the bird of night com - plain - eth, (Now, in - deed, her song is

A Still the bird of night com - plain - eth, (Now, in - deed, her song is

T Still the bird of night com - plain - eth, (Now, in - deed, her song is

B Still the bird of night com - plain - eth, (Now, in - deed, her song is

*mf* *mf* *mf* *mf*

28

S pain.) Vi - sions of my hap - py hours, Do I call and call in

A pain.) Vi - sions of my hap - py hours, Do I call and call in

T pain.) Vi - sions of my hap - py hours, Do I call and call in

B pain.) Vi - sions of my hap - py hours, Do I call and call in

*p* *p* *p* *p*

32

S vain? Hark! the e - choes cry a - gain, All in rit. *p*

A vain? Hark! the e - choes cry a - gain, All in vain? All in rit. *p*

T vain? Hark! the e - choes cry a - gain, All in vain? All in rit. *p*

B vain, call in vain? Hark! the e - choes cry a - gain, All in vain? All in rit. *p*

36

S vain? Cease, oh e - choes, mourn - ful e - choes, *mf*

A vain? Cease, oh e - choes, mourn - ful e - choes, *mf*

T vain? Cease, oh e - choes, mourn - ful e - choes, *mf*

B Cease, oh e - - choes, mourn - ful e - choes, Once I *mf*

39

S Once I lov'd your voi - ces well; Now my heart is sick and *poco rit.* *p*

A Once I lov'd your voi - ces well; Now my heart is sick and *poco rit.* *p*

T Once I lov'd your voi - ces well; Now my heart is sick and *poco rit.* *p*

B lov'd, I lov'd your voi - ces well;— Now my heart is sick and *poco rit.* *p*

42 *a tempo*

S wea - ry, Days of old, a long fare - well! Hark!

A wea - ry, Days of old, a long fare - well! Hark!

T wea - ry, Days of old, a long fare - well! Hark!

B wea - ry, Days of old, a long fare - well! a long fare - well!

45 *rit.* *pp*

S Hark! the e - choes sad and drea - ry, Cry fare - well, fare - well!

A Hark! the e - choes sad and drea - ry, Cry fare - well!

T Hark! the e - choes sad and drea - ry, Cry fare - well, fare - well!

B Hark! the e - choes sad and drea - ry, Cry fare - well, fare - well!

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