



# Breathe soft ye winds



J. Baptiste Calkin  
(1827-1905)

Andante  $\text{♩} = 80$

S *p* Breathe soft ye winds, ye wa - ters gent - ly flow, Shield her ye

A *p* Breathe soft ye winds, ye wa - ters gent - ly flow, Shield her ye

T *p* Breathe soft ye winds, ye wa - ters gent - ly flow, Shield her ye

B *p* Breathe soft ye winds, ye wa - ters gent - ly flow, Shield her ye

6 *espress.*

S trees, ye flow'rs a - round her grow. Breathe soft ye

A trees, ye flow'rs a - round her grow. Breathe soft ye

T trees, ye flow'rs a - round her grow. Breathe soft ye

B trees, ye flow'rs a - round her grow. Breathe soft ye

10 *cresc.* *f*

S winds, ye wa - ters gent - ly flow, Shield her ye trees, ye

A *cresc.* winds, ye wa - ters gent - ly flow, Shield her ye

T *cresc.* winds, ye wa - ters gent - ly flow, Shield her ye trees, ye

B *cresc.* winds, ye wa - ters gent - ly flow, Shield her ye trees, ye

## Breathe soft ye winds

14

S flow'rs a - round her grow. Ye swains I beg you

A trees, ye flow'rs a - round her grow. Ye swains I beg you

T flow'rs a - round her grow. I beg you

B flow'rs a - round her grow. I beg you

19

S pass in si - lence by, \_\_\_\_\_

A pass in si - lence by, \_\_\_\_\_ My love in yon - der

T pass in si - lence by, \_\_\_\_\_ My love in yon - der

B pass in si - lence by, \_\_\_\_\_ My love in yon - der

23

S My love in yon - der grove a - sleep doth lie, a -

A grove a - sleep, a - sleep doth lie, a -

T grove a - sleep, a - sleep doth lie, a -

B grove a - sleep, a - sleep doth lie, a -

**John Baptiste Calkin** (1827-1905) was born in London and received his musical education from his father James Calkin, a pianist, cellist and composer. J. Baptiste was organist, preceptor and choirmaster at the St. Columba's College in Dublin. Returning to London, he held organist positions at several churches and was professor at the Guildhall School of Music and Drama and later at the Croydon Conservatory. As a composer, he is known for his hymn tunes, anthems and part-songs. Perhaps his most well-known tune is WALTHAM. It is the carol "I heard the bells on Christmas Day." His brother, J. Tenielli Calkin, was a lyricist and song writer.

Breathe soft ye winds

27 *calando* *pp a tempo*

S sleep doth lie. Breathe soft ye winds, ye wa - ters gent - ly

A sleep doth lie. Breathe soft ye winds, ye wa - ters gent - ly

T sleep doth lie. Breathe soft ye winds, ye wa - ters gent - ly

B sleep doth lie. Breathe soft ye winds, ye wa - ters gent - ly

32

S flow, Shield her ye trees, ye flow'rs a - round her

A flow, Shield her ye trees, ye flow'rs a - round her

T flow, Shield her ye trees, ye flow'rs a - round her

B flow, Shield her ye trees, ye flow'rs a - round her

36

S grow. Breathe soft ye winds, ye wa - ters gent - ly

A grow. Breathe soft ye winds, ye wa - ters ye

T grow. Breathe soft ye winds, ye wa - ters gent - ly,

B grow. Breathe soft ye winds, ye wa - ters gent - ly

Breathe soft ye winds, ye waters gently flow,  
 Shield her ye trees, ye flowers around her grow.  
 Ye swains I beg you pass in silence by,  
 My love in yonder grove asleep doth lie.

## Breathe soft ye winds

40

S  
flow, Shield her ye trees, ye flow'rs a - round her

A  
wa - ters gent - ly flow, Shield her ye trees, ye flow'rs a - round her

T  
gent - ly flow, Shield her ye trees, ye flow'rs a - round her

B  
flow, ye flow'rs a - round her

44

S  
grow. Breathe soft, Breathe soft.

A  
grow. Breathe soft, Breathe soft.

T  
grow. Breathe soft, Breathe soft.

B  
grow. Breathe soft, Breathe soft, breathe soft.

Novello's Part-Song Book No. 99  
(1880)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

