



LITTLE
JACK HORNER

ALFRED JAMES CALDICOTT
(1842-1897)

ALFRED JAMES CALDICOTT (1842-1897) was born at Worcester in 1842. At age nine he became a choirboy in the cathedral, and rose to be the leading treble. At fourteen his voice broke, he became assistant to the cathedral organist. He remained at Worcester until 1863, when he entered the Leipzig Conservatorium. In 1865 he returned to Worcester, and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated Mus. Bac. Cantab. from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. After his return to England in 1892 he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897.

He brought special novelty with the humorous mixture of a nursery rhyme with very complicated music in "Humpty Dumpty." It was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in an elaborate style, with full use of contrast and the opportunities afforded by individual words — for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

LITTLE JACK HORNER

Alfred J. Caldicott

Andante misterioso $\text{♩} = 100$
(The Capital letters to be spelled)

S

A

T

B

L, I, dou - ble T, L, E, —

L, I, dou - ble T, L, E, —

L, I, dou - ble T, L, E, — J, A, C, K, Y, Hor - ner, L, I, dou - ble T, L, — E,

7

S

A

T

B

L, I, dou - ble T, L, E, — J, A, C, K, Y,

J, A, C, K, Y, Hor - ner, — L, I, dou - ble T, L, E, — J, A, C, K, Y,

J, A, C, K, Y, Hor - ner, L, I, dou - ble T, L, E, — J, A, C, K, Y,

J, A, C, K, Y, Hor - ner, — J, A, C, K, Y,

12

S

A

T

B

Hor - ner Is suppos - ed to have sat a long time a - go in a cor - ner.

Hor - ner — Is suppos - ed to have sat a long time a - go in a cor -

Hor - ner Is sup - pos - ed to have sat a long time a - go in a cor -

Hor - ner Is — sup - pos - ed to have sat a long time a - go in a cor -



Allegro ♩ = 108

17

S *mf* Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, _____

A ner.

T ner. Sat, sat, he sat.

B ner. Sat, sat, he sat.

21

S Eat - ing his Christ - mas pie, his pie, Sat eat - ing his Christ - mas pie, Sat

A *mf* Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, _____

T

B

25

S *f* eat - ing his Christ - mas pie, his pie,

A *f* Eat - ing his Christ - mas pie, his pie, Sat eat - ing his Christ - mas pie, Sat

T *f* Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, _____

B

29

S

A
eat - ing his Christ - mas pie, his pie, Lit - tle John - ny Hor - ner sat, —

T
8
Eat - ing his Christ - mas pie, his pie, Eat - ing his — Christ - mas pie, his

B
Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, —

33

S
Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie,

A
Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas pie, his pie, —

T
8
pie, Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas

B
Eat - ing his Christ - mas pie, Eat - ing his Christ - mas pie, his pie, his

37

S
Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas —

A
Lit - tle John - ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas

T
8
pie, Lit - tle John - ny Hor - ner Sat in a cor - ner

B
pie, Sat Eat - ing his Christ - mas

40

S pie, Lit - tle John-ny Hor - ner Sat in a cor - ner,

A pie, Lit - tle John-ny Hor - ner Sat,

T Eat - ing his pie, Lit - tle John-ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas

B pie, his pie, his pie, Lit - tle John-ny Hor - ner

44

S Sat in a cor - ner, Lit - tle John-ny Hor - ner Sat in a cor - ner Eat - ing his Christ - mas

A Lit - tle John-ny Hor - ner Sat in a cor - ner, Sat, Lit - tle John-ny Hor - ner

T pie, his pie, Lit - tle John-ny Hor - ner Sat in a cor - ner

B Sat in a cor - ner Eat - ing his pie, Sat,

48

S pie, his pie, his pie, his pie, his pie, his pie;

A Sat eat - ing his pie, his pie, his pie, his pie, his pie;

T Eat - ing his Christ - mas pie, his pie, his pie, his pie, his pie;

B Eat - ing his pie, his pie, his pie, his pie, his pie;

54

S He put in his thumb And pull'd out a plum,

A He put in his thumb And pull'd out a

T He put in his thumb And pull'd out a

B And pull'd out a plum,

58

S And said, "Oh, oh!" And said, "Oh,

A plum, And said, "Oh, oh!" And said, "Oh, oh!" And said, "Oh,

T plum, And said, "Oh, oh!" And said, "Oh, oh!" And said, "Oh, oh!" And said, "Oh,

B "Oh, oh, oh, oh!" And said, "Oh,

cresc.

62

S oh, oh, oh! What a brave boy am I, Oh, oh! What a brave boy am

A oh, oh, oh! What a brave boy am I, Oh, oh! What a brave boy am

T oh, oh, oh! What a brave boy am I, Oh, oh! What a brave boy am

B oh, oh, oh! What a brave boy am I, am

ff

66

S I, am I, am I, *dim.* am I." He put in his thumb,

A I, am I, am I, am I, *dim.* am I." He put in his thumb,

T I, am I, am I, *dim.* am I." He put in his

B I, am I, am I." He put in his

72

S And pull'd out a plum, *cresc.* He put in his

A And pull'd out a plum,

T thumb, And pull'd out a plum,

B thumb, And pull'd out a plum,

75

S thumb, And he pull'd out a plum, one plum, one plum, on - ly one, on - ly one.

A *cresc.* And he pull'd out a plum, one plum, one plum, on - ly one, on - ly one, on - ly one, on - ly

T *cresc.* And he pull'd out a plum, one plum, one plum, on - ly one, on - ly one,

B *cresc.* And he pull'd out a plum, one plum, one plum, on - ly one, on - ly one,

79 *rit.* *a tempo* *f*

S He put in his

A one.

T on - ly one.

B on - ly one, one plum, one plum. Lit - tle John - ny Hor - ner

84 *f*

S thumb, thumb, thumb, thumb, thumb, And said, "Oh,

A And pull'd out a plum, And said, "Oh, oh!"

T He put in his thumb, And pull'd out a plum, And said, Lit - tle John - ny Hor - ner

B Sat in a cor - ner — Eat - ting his pie, "Oh, oh, oh, oh!"

88 *cresc.* *ff*

S oh!" And said, "Oh, oh, oh, oh! What a brave boy am

A And said, "Oh, oh!" And said, "Oh, oh, oh, oh! What a brave boy am

T Sat in a cor - ner Eat - ing his Christ - mas pie; "Oh, oh! What a brave boy am

B Oh, oh!" And said, "Oh, oh, oh, oh! What a brave boy am

92

S I, how brave _____ am I, _____ how brave am

A I, am I, how brave _____ am I, how brave am I, how

T I, am I, how brave _____ am I, how brave am I, how

B I. Oh, oh! How brave _____ am I, _____ how brave,

96

S I, _____ how brave am I, _____ how brave am

A brave, _____ how brave am I, _____ how brave _____ am

T brave, _____ how brave am I, _____ how brave, how brave am

B _____ how brave am I, _____ how brave, _____ how brave _____ am

101

S I." Lit - tle John-ny Hor - ner Sat in a cor - ner,

A I." _____ Lit - tle John-ny Hor - ner Sat in a cor - ner,

T I." Lit - tle John-ny Hor - ner Sat in a cor - ner

B I." Lit - tle John-ny Hor - ner Sat in a cor - ner,

accel.

106

S
Hor - ner, Hor - ner, in a cor - ner, in a cor - ner.

A
Hor - ner, Hor - ner, in a cor - ner, in a cor - ner.

T
8
Hor - ner, Hor - ner cor - ner, in a cor - ner.

B
Hor - ner, Hor - ner, cor - ner, in a cor - ner.

W. H. Gray
 Modern Series No. 144
 (undated, c. 1910)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

