



JACK AND JILL

ALFRED JAMES CALDICOTT
(1842-1897)

JACK AND JILL

Alfred J. Caldicott

Vivace

S Jack, Jack, Jack, Jack and Jill, Jack, Jack,

A Jack, Jack, Jack, Jack and Jill, Jack, Jack,

T Jack, Jack, Jack, Jack and Jill, Jack, Jack,

B Jack, Jack, Jack, Jack and Jill, Jack, Jack,

7 S Jack and Jill, Jack and Jill, Jack and Jill.

A Jack and Jill, Jack and Jill, Jack and Jill,

T Jack and Jill, Jack and Jill, Jack and Jill,

B Jack, Jack and Jill, Jack and Jill, Jack and Jill,

13 S Jack and Jill went

A Jack and Jill went Up the hill to fetch a pail of wa - ter, of wa - ter; went up the

T Jack and Jill went up the hill to fetch a pail of wa - ter, of wa - ter, wa - ter to -

B Jack and Jill went up the hill to fetch a pail of wa - ter, of wa - ter, Jack and Jill went

19

S up the hill to fetch a pail of wa - ter, of wa - ter, went up the

A hill to - geth - er to fetch a pail, to fetch a pail of wa -

T geth - er, Jack and Jill went up the hill to fetch a pail, to

B up the hill, Jack and Jill went

24

S hill to fetch a pail of wa - ter,

A ter, Jack and Jill went up the hill to fetch a pail of wa - ter, went up the hill to

T fetch a pail of wa - ter; Jack and Jill went up the hill to

B up the hill to fetch a pail of wa - ter, of wa - ter, went up to fetch a pail,

30

S Jack and Jill went up the hill,

A fetch a pail of wa - ter, Jack and Jill went up the hill,

T fetch a pail of wa - ter, of wa - ter, Jack and Jill went up the hill,

B Jack and Jill went up the hill to - ge - ther, Jack and Jill went up the hill,

35

S Jack and Jill went up_ the hill, went up, _____ Jack and Jill went up_ the hill to

A Jack and Jill went up_ the hill, went up, _____ went up_ the hill to

T Jack and Jill went up the hill, Jack and Jill went up_ the hill, Jack and Jill went up to

B Jack and Jill went up the hill, Jack and Jill went up the hill, Jack and Jill went

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts are in treble clef, and the Tenor (T) and Bass (B) parts are in bass clef. The key signature has one flat (B-flat). The music features a melody with eighth and quarter notes, and rests. Dynamics include *ff* (fortissimo) and accents (>). The lyrics are: S: Jack and Jill went up_ the hill, went up, _____ Jack and Jill went up_ the hill to; A: Jack and Jill went up_ the hill, went up, _____ went up_ the hill to; T: Jack and Jill went up the hill, Jack and Jill went up_ the hill, Jack and Jill went up to; B: Jack and Jill went up the hill, Jack and Jill went up the hill, Jack and Jill went.

41

S fetch a pail, to fetch a pail of wa - ter, Jack and Jill went up_ the_ hill, went

A fetch a pail, to fetch a pail of wa - ter, Jack and Jill went

T fetch a pail, to fetch a pail of wa - - - - ter,

B up the hill, up the hill, Jack and Jill went

Detailed description: This system contains the next four staves. The lyrics are: S: fetch a pail, to fetch a pail of wa - ter, Jack and Jill went up_ the_ hill, went; A: fetch a pail, to fetch a pail of wa - ter, Jack and Jill went; T: fetch a pail, to fetch a pail of wa - - - - ter,; B: up the hill, up the hill, Jack and Jill went.

47

S up_ the hill, _____ Jack and Jill went up_ the hill to

A up the hill, Jack and Jill went up_ the hill, _____ Jack went up the hill to

T Jack and Jill went up the hill, Jack and Jill went up_ the hill, up the hill to

B up_ the hill, Jack and Jill went up the hill, up the hill, _____ went up the hill to

Detailed description: This system contains the final four staves. The lyrics are: S: up_ the hill, _____ Jack and Jill went up_ the hill to; A: up the hill, Jack and Jill went up_ the hill, _____ Jack went up the hill to; T: Jack and Jill went up the hill, Jack and Jill went up_ the hill, up the hill to; B: up_ the hill, Jack and Jill went up the hill, up the hill, _____ went up the hill to.

53

S fetch a pail, to fetch a pail of wa - ter; Jack fell down and

A fetch a pail, to fetch a pail of wa - ter; Jack fell down and

T fetch a pail, to fetch a pail of wa - ter; Jack fell down and

B fetch a pail, to fetch a pail of wa - ter; Jack fell down and

59

S broke his crown, Jack fell down and broke his crown, And

A broke his crown, Jack fell down and broke his crown,

T broke his crown, Jack fell down and broke his crown,

B broke his crown, Jack fell down and broke his crown,

63

S Jill came tum - bling, tum - bling, came tum - bling,

A And Jill came tum - bling, tum - bling, tum - bling af - ter, came

T And Jill came tum - bling, tum - bling af - ter,

B And Jill came tum - bling af - ter,

70

S tum - bling af - ter, and Jill, and Jill; Poor Jack and

A tum - bling, tum - bling af - ter, Poor Jack, poor Jack went up the hill,

T came tum - bling, tum - bling, Jack and Jill, and Jill went up the

B came tum - bling, tum - bling, Poor Jack and Jill went up the

ff *p* *cresc.* *f*

76

S Jill went up the hill _____ to fetch a pail of wa - ter, Jack fell

A went up the hill _____ to fetch a pail of wa - ter, Jack fell

T hill, _____ went up the hill to fetch a pail of wa - ter, Jack fell

B hill, _____ went up the hill to fetch a pail of wa - ter, Jack fell

ff *>*

82

S down and broke his crown, He broke his crown,

A down and broke his crown, and broke his crown, he broke his

T down and broke his crown, Jack fell down and broke his crown, he broke his crown,

B down and broke his crown, Jack fell down _____ and broke his

p *f* *p* *f* *p*

88 *cresc.* *f* *rit.* *f*

S He broke his crown, He broke his crown, his crown, And Jill came tum - bling,

A *cresc.* *f* *rit.* *f*
crown, he broke his crown, He broke his crown, his crown, And

T *cresc.* *f* *rit.* *f*
he broke his crown, He broke his crown, his crown,

B *f* *rit.* *f*
crown, He broke his crown, his crown,

92

S tum - bling, came tum - bling af - ter, came

A Jill came tum - bling, tum - bling, tum - bling af - ter, tum - bling

T And Jill came tum - bling, tum - bling, tum - bling, tum -

B And Jill came tum - bling af - ter, tum -

97 *p*

S tum - - - bling af - ter. Jack and Jill went up the

A af - ter, af - ter. Jack and Jill went up the

T bling, came tum - bling af - ter. Jack and Jill went up the

B - bling, tum - bling af - ter. Jack and Jill went up the

104 *cantabile* *rit.* *a tempo* *ff*

S hill to fetch a pail of wa - ter, Poor Jack fell down and

A hill to fetch a pail of wa - ter, Poor Jack fell down and

T hill to fetch a pail of wa - ter, Poor Jack fell down and

B hill to fetch a pail of wa - ter, Poor Jack and

110 *rit.*

S broke his crown, And Jill came tum - bling af - ter, af - ter.

A broke his crown, And Jill came tum - bling af - ter, af - ter.

T broke his crown. And Jill came tum - bling af - ter, af - ter.

B broke his crown, And Jill came tum - bling af - ter, af - ter.

The Treasury of Songs for the Family Circle
Hubbard Brothers, publishers (1882)

ALFRED JAMES CALDICOTT (1842-1897) was born at Worcester in 1842. At age nine he became a choirboy in the cathedral, and rose to be the leading treble. At fourteen his voice broke, he became assistant to the cathedral organist. He remained at Worcester until 1863, when he entered the Leipzig Conservatorium. In 1865 he returned to Worcester, and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated Mus. Bac. Cantab. from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntington's light opera company. After his return to England in 1892 he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. He brought special novelty with the humorous mixture of a nursery rhyme with very complicated music in "Humpty Dumpty." It was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in an elaborate style, with full use of contrast and the opportunities afforded by individual words — for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

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