



HUMPTY DUMPTY

ALFRED JAMES CALDICOTT
(1842-1897)

HUMPY DUMPY

Alfred J. Caldicott

S
A
T
B

Hump - ty Dump - ty, Hump - ty Sat ___ on a
Hump - ty Dump - ty, Dump - ty Sat ___ on a
Hump - ty Dump - ty, Hump - ty Sat ___ on a
Hump - ty Dump - ty Dump - ty Sat ___ on a

p *cresc.* *mf* *f*

8

S
A
T
B

wall, sat on a wall, sat on a wall, Hump - ty Dump - ty sat on a wall, sat on a wall, sat on a
wall, sat on a wall, sat on a wall, Hump - ty Dump - ty sat on a wall, sat on a wall,
wall, sat on a wall, sat on a wall, Hump - ty Dump - ty sat on a wall, sat on a wall, sat on a
wall, sat on a wall, sat on a wall, Hump - ty Dump - ty sat on a wall, sat on a wall, sat on a

ff *pp rit.* *mp* *a tempo*

14

S
A
T
B

wall, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, _____
Hump - ty Dump - ty sat on a wall, sat on a wall, sat on a wall, Hump - ty Dump - ty sat _____
wall, sat on a wall, _____ Hump - ty Dump - ty sat on a wall, sat on a
wall, sat on a wall, sat on a wall, _____ sat on a wall,

cresc.

Humpty Dumpty

21

S — sat on a wall, sat _____ on a

A — on a wall, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat on a

T wall, sat on a wall, Hump - - - ty Dump - ty sat on a

B Hump - ty Dump - ty sat on a wall, sat on a wall, sat on a

26

S wall, _____ Hump - ty

A wall, sat _____ on _____ a wall, Hump - ty Dump - ty sat on a

T wall, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, sat _____ on a

B wall, Hump - - - ty Dump - ty sat _____ on a

32

S Dump - ty sat on a wall, sat on a wall, sat on a wall, _____ sat, _____ sat

A wall, sat on a wall, Hump - ty Dump - ty, Hump - ty Dump - ty sat on a

T wall, Hump - ty Dump - ty sat on a wall, sat _____ on a

B wall, Hump - ty Dump - ty sat on a wall, sat on a

Humpty Dumpty

38

S on a wall, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, Hump - ty

A wall, on a wall, Hump - ty Dump - ty sat on a wall, on a wall, on a

T wall, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, on a

B wall, sat on a wall, sat, Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat

44

S Dump - ty sat on a wall, sat on a wall, Hump - ty

A wall, Hump - ty Dump - ty sat on a wall, Hump - ty

T wall, Hump - ty Dump - ty sat on a wall, Hump - ty

B on a wall, sat on a wall, Hump - ty

rit. *ff* *Impetuoso*

50

S Dump - ty had a great fall, Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's

A Dump - ty had a great fall, Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's

T Dump - ty had a great fall, Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's

B Dump - ty had a great fall, Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's

Adagio *rit.* *Tempo I*

Humpty Dumpty

55

S men, All the king's hor - ses and all the king's men could-n't put Hump - ty up a - gain,

A men, All the king's hor - ses and all the king's men could-n't put Hump - ty up a - gain, could-n't put

T men, All the king's hor - ses and all the king's men could-n't put Hump - ty up a - gain, could-n't put

B men, All the king's hor - ses and all the king's men could-n't put Hump - ty up a - gain, could-n't put

60

S Put Hump - ty up a - gain, They couldn't, They couldn't put

A Hump - ty up a - gain, Could-n't put Hump - ty up a - gain, They couldn't, They couldn't put

T Hump - ty up a - gain, Put him up a - gain, They couldn't, They couldn't put

B Hump - ty up a - gain, Put him up a - gain, They couldn't, They couldn't put

65

S Hump - ty Dump - ty up a - gain. Hump - ty Dump - ty had a great fall,

A Hump - ty Dump - ty up a - gain. Hump - ty Dump - ty had a great fall,

T Hump - ty Dump - ty up a - gain. Hump - ty Dump - ty had a great fall,

B Hump - ty Dump - ty up a - gain. Hump - ty Dump - ty had a great fall,

Humpty Dumpty

71 *Adagio* *p* *a tempo* *f*

S Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's men couldn't put

A Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's men couldn't put

T Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's men couldn't put

B Hump - ty Dump - ty had a great fall, All the king's hor - ses and all the king's men couldn't put

76

S Hump - ty up a - gain, They couldn't, They couldn't put Hump - ty Dump - ty up a -

A Hump - ty up a - gain, They couldn't, They couldn't put Hump - ty Dump - ty up a -

T Hump - ty up a - gain, They couldn't put Hump - ty Dump - ty up a -

B Hump - ty up a - gain, They couldn't put Hump - ty Dump - ty up a -

81

S gain. They tried, but they could - n't, They tried, but they could - n't, they

A gain. They tried, but they could - n't, They tried, but they couldn't, They tried, but they —

T gain. They tried, but they could - n't, They tried, but they could - n't, They tried, but could - n't, They —

B gain. They tried, but they could - n't, They tried, They could - n't,

Humpty Dumpty

85

S could - n't, they couldn't, They tried, they tried,

A could - n't, they couldn't, They tried,

T could - n't, they couldn't, They tried, they tried,

B they couldn't, They tried, they

89

S they tried to put Hump - ty Dump - ty up a -

A they tried to put Hump - ty Dump - ty up a -

T they tried to put Hump - ty Dump - ty up a -

B tried to put Hump - ty Dump - ty up a -

93 **Adagio**

S gain. Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall; But

A gain. Hump - ty Dump - ty sat on a wall and had a great fall; But

T gain. Hump - ty, Hump - ty Dump - ty had a great fall, had a fall; But

B gain. Hump - ty Dump - ty had a great fall, had a fall; But

Humpty Dumpty

Tempo I

98

S all the king's hor - ses and all the king's men could - n't put Hump - ty up a - gain, They

A all the king's hor - ses and all the king's men could - n't put Hump - ty up a - gain, They

T all the king's hor - ses and all the king's men could - n't put Hump - ty up a - gain, They

B all the king's hor - ses and all the king's men could - n't put Hump - ty up a - gain, They

102

S could - n't put Hump - ty up a - gain, They couldn't, They couldn't.

A couldn't put Hump - ty up a - gain, They couldn't, They couldn't.

T couldn't put Hump - ty up a - gain, They couldn't, They couldn't.

B couldn't put Hump - ty up a - gain, They couldn't, They couldn't.

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(undated, c. 1890)

ALFRED JAMES CALDICOTT (1842-1897) was born at Worcester in 1842. At age nine he became a choirboy in the cathedral, and rose to be the leading treble. At fourteen his voice broke, he became assistant to the cathedral organist. He remained at Worcester until 1863, when he entered the Leipzig Conservatorium. In 1865 he returned to Worcester, and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated Mus. Bac. Cantab. from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. After his return to England in 1892 he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. He brought special novelty with the humorous mixture of a nursery rhyme with very complicated music in "Humpty Dumpty." It was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in an elaborate style, with full use of contrast and the opportunities afforded by individual words — for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

