



THE BOY AND
THE BEE

ALFRED JAMES CALDICOTT
(1842-1897)

THE BOY AND THE BEE

Alfred J. Caldicott

Andante

S
A
T
B

A dear lit - tle B. O. Y., Caught a dear lit - tle B dou - ble

A dear lit - tle B. O. Y., Caught a dear lit - tle B dou - ble

A dear lit - tle B. O. Y., Caught a dear lit - tle B dou - ble

B

Boy,

S
A
T
B

E Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

E Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

E Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

B

Bee Who was tak - ing home his hon - ey To con - vert it in - to mon - ey, And a

THE BOY AND THE BEE

8

S pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see, In - dus -

A pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see, In - dus -

T pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see, In - dus -

B pret - ty song a sing - ing mer - ri - ly, mer - ri - ly, Thus you see,

11

S tree, Mak - eth hap - py e'en a dear lit - tle Bee.

A tree, Mak - eth hap - py e'en a dear lit - tle Bee.

T tree, Mak - eth hap - py e'en a dear lit - tle Bee.

B In - dus - tree, Mak - eth hap - py e'en a dear lit - tle Bee.

S The dear lit - tle B. O. Y. Held this dear lit - tle B. dou - ble

A The dear lit - tle B. O. Y. Held this dear lit - tle B. dou - ble

T The dear lit - tle B. O. Y. Held this dear lit - tle B. dou - ble

B That dear B. O. Y. This

THE BOY AND THE BEE

17

S E, While he scru - in - ized the mead - ow In the

A E, While he scru - in - ized the

T E, While he scru - in - ized the

B B dou - ble E, While he scru - in - ized the

cresc.

19

S sun and in the shad - ow, "What art seek - ing!" cried the cap - tive o'er the lea. _____

A mead - ow, "What art seek - ing!" cried the cap - tive o'er the lea. _____

T mead - ow, "What art seek - ing!" cried the cap - tive o'er the lea. _____

B mead - ow, "What art seek - ing!" cried the cap - tive o'er the lea, o'er the lea.

f *rit.*

Giacoso

21

S Thus you see, Cu - ri - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

A Thus you see, Cu - ri - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

T Thus you see, Cu - ri - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

B Thus you see, you see! Cu - ri - os - i - tee Finds ex - is - tence in a dear lit - tle Bee.

THE BOY AND THE BEE

Andante

25

S Said the dear lit - tle B. O. Y. To the dear lit - tle B dou - ble

A Said the dear lit - tle B. O. Y. To the dear lit - tle B dou - ble

T Said the dear lit - tle B. O. Y. To the dear lit - tle B dou - ble

B *mf* Boy,

29

S E, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

A E, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

T E, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

B *mf* Bee, "Lack of pins I am be - wail - ing, Or I'd soon be you im - pal - ing To se -

32

S cure your pret - ty bod - y un - to me" Ver - i - ly. Thus you see, That in - fant,

A cure your pret - ty bod - y un - to me" Ver - i - ly. Thus you see, That in - fant,

T cure your pret - ty bod - y un - to me" Ver - i - ly. Thus you see, That in - fant,

B cure your pret - ty bod - y un - to me" Ver - i - ly. Thus you see,

THE BOY AND THE BEE

35 *cresc.*

S he Meant a - mur - der - ing that dear lit - tle Bee. Oh! Ah! He!

A he Meant a - mur - der - ing that dear lit - tle Bee. Oh! Ah! He!

T he Meant a - mur - der - ing that dear lit - tle Bee. Oh! Ah! He!

B That in - fant, he Meant a - mur - der - ing that dear lit - tle Bee. Oh! Ah! He!

accel.

S To the dear lit - tle B. O. Y., Said the

A To the dear lit - tle B. O. Y., Said the

T To the dear lit - tle B. O. Y., Said the

B *accel.* That dear B. O. Y.,

41 *cresc.*

S dear lit - tle B. dou - ble E, "In this mat - ter to be - friend you I've a

A dear lit - tle B. dou - ble E, "In this mat - ter I'll be -

T dear lit - tle B. dou - ble E, "In this mat - ter I'll be -

B *cresc.* This B. dou - ble E, "In this mat - ter I'll be -

THE BOY AND THE BEE

44

S sting that I will lend you, It is sharp - er than a com - mon pin would be." _____

A friend _____ you, — It is sharp - er than a com - mon pin would be." _____

T friend _____ you, — It is sharp - er than a com - mon pin would be." _____

B friend _____ you, — It is sharp - er than a com - mon pin would be." Un - doubt - ed - ly!

rit.

Giocoso

47

S Thus you see, Na - ture _____ she

A Thus you _____ see, Na - ture she _____

T Thus you see, Na - ture _____ she

B Thus you see, you see! Na - ture she, you see

mf

49

S Put - teth sharp - ness in a dear lit - tle Bee! Oh! Ah! He!

A Put - teth sharp - ness in a dear lit - tle Bee! Oh! Ah! He!

T Put - teth sharp - ness in a dear lit - tle Bee! Oh! Ah! He!

B Put - teth sharp - ness in a dear lit - tle Bee! Oh! Ah! He!

misterioso

THE BOY AND THE BEE

Allegretto

52

S To the dear lit - tle B. O. Y., Said the dear lit - tle B dou - ble

A To the dear lit - tle B. O. Y., Said the dear lit - tle B dou - ble

T To the dear lit - tle B. O. Y., Said the dear lit - tle B dou - ble

B To the Boy Said the dear lit - tle B dou - ble

56

S E, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

A E, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

T E, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

B E, Said the Bee, "In your palm I place it glad - ly, But why yell - est thou so mad - ly At my

59

S speed - i - ly ac - com - mo - dat - ing thee?" *dim.* Thus, *f* thus you see, *p*

A speed - i - ly ac - com - mo - dat - ing thee?" *dim.* Ver - i - ly, *f* Thus, *p* thus you see,

T speed - i - ly ac - com - mo - dat - ing thee?" *dim.* Ver - i - ly, *f* Thus, *p* thus you see,

B speed - i - ly ac - com - mo - dat - ing thee?" *dim.* Ver - i - ly, *f* Thus you see, *>* An

THE BOY AND THE BEE

62

cresc. *rit.*

S An ar - mour - ee May be sta - tion'd in a dear lit - tle Bee.

A An ar - mour - ee May be sta - tion'd in a dear lit - tle Bee.

T An ar - mour - ee May be sta - tion'd in a dear lit - tle Bee.

B ar - mour - ee May be sta - tion'd in a dear lit - tle Bee.

Tempo primo

mf *ff* *p*

S Howl'd the dear lit - tle B - he - ho - ho - y, Boy! Fled the dear lit - tle B___ dou - ble

A Howl'd the dear lit - tle B - he - ho - ho - y, Boy! Fled the dear lit - tle B dou - ble

T Howl'd the dear lit - tle B - he - ho - ho - y, Boy! Fled the dear lit - tle B___ dou - ble

B *ff*

Boy!

68

spoken *mf*

S E, Bee, The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

A *spoken* *mf* E, Bee, The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

T *spoken* *mf* E, Bee, The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

B *spoken* *mf* Bee, The part - ner - ship thus sev - er'd, The cap - tive was de - liv - er'd, While his

THE BOY AND THE BEE

71

S cap - tor trot - ted home - ward tear - ful - ly.

A cap - tor trot - ted home - ward tear - ful - ly.

T cap - tor trot - ted home - ward tear - ful - ly.

B cap - tor trot - ted home - ward tear - ful - ly, tear - ful - ly!

rit.

Giocoso

73

S *p* Thus you see, Lib - er - tee Is still pre - cious to a

A *p* Thus you see, Lib - er - tee Is still pre - cious to a

T *p* Thus you see, Lib - er - tee Is still pre - cious to a

B *p* you see, Lib - er - tee, you see, Is still pre - cious to a

76

S dear lit - tle Bee, Thus you see, Lib - er - tee

A dear lit - tle Bee, Thus you see, Lib - er - tee

T dear lit - tle Bee, Thus you see, Lib - er - tee

B dear lit - tle Bee, Thus you see, Lib - er - tee

f

THE BOY AND THE BEE

79

S
Is still pre - cious to a dear lit - tle Bee.

A
Is still pre - cious to a dear lit - tle Bee.

T
Is still pre - cious to a dear lit - tle Bee.

B
Is still pre - cious to a dear lit - tle Bee.

Metzler & Co.
(1886)

A dear little B. O. Y.,
Caught a dear little B double E
Who was taking home his honey
To convert it into money,
And a pretty song a singing merrily,
Thus you see,
Industree,
Maketh happy e'en a dear little Bee.

The dear little B. O. Y.
Held this dear little B double E,
While he scruinized the meadow
In the sun and in the shadow,
"What art seeking!" cried the captive o'er the lea.
Thus you see,
Curiositee
Finds existence in a dear little Bee.

Said the dear little B. O. Y.
To the dear little B double E,
"Lack of pins I am bewailing,
Or I'd soon be you impaling
To secure your pretty body unto me."
Thus you see,
That infant, he
Meant a-murdering that dear little Bee.

To the dear little B. O. Y.,
Said the dear little B double E,
"In this matter to befriend you
I've a sting that I will lend you,
It is sharper than a common pin would be."
Thus you see,
Nature she
Putteth sharpness in a dear little Bee!

To the dear little B. O. Y.,
Said the dear little B double E,
"In your palm I place it gladly,
But why yellest thou so madly
At my speedily accommodating thee?"
Thus, thus you see,
An armouree
May be station'd in a dear little Bee.

Howl'd the dear little B-he-ho-ho-y, Boy!
Fled the dear little B double E, Bee,
The partnership thus sever'd,
The captive was deliver'd,
While his captor trotted homeward tearfully.
Thus you see,
Libertee
Is still precious to a dear little Bee.

H. Lloyd

Alfred James Caldicott (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

