



# I love my Jean

Henry Elliot Button  
(1861-1925)

# I love my Jean

H. Elliott Button

*Allegretto cantabile*

S *mp*  
Of a' the airts the wind can blaw, I dear - ly like the west, For there the bon - nie

A *mp*  
Of a' the airts the wind can blaw, I dear - ly like the west, For there the bon - nie

T *mp*  
Of a' the airts the wind can blaw, I dear - ly like the west, For there the bon - nie

B *mp*  
Of a' the airts the wind can blaw, I dear - ly like the west, For there the bon - nie

S  
las - sie lives, The las - sie I lo'e best: There wild - woods grow, and riv - ers row, And

A  
las - sie lives, The las - sie I lo'e best: and riv - ers row, And

T  
las - sie lives, The las - sie I lo'e best: There wild - woods grow, And mon - y\_a

B  
las - sie lives, The las - sie I lo'e best: And mon - y\_a

11  
S *p* *mf*  
mon - y a hill be - tween; — Baith day and night my fan - cy's flight Is ev - er wi' my Jean.

A *p* *mf*  
mon - y a hill be - tween; — Baith day and night my fan - cy's flight Is ev - er wi' my Jean.

T *p* *mf*  
hill be - tween; — Baith day and night my fan - cy's flight Is ev - er wi' my Jean.

B *p* *mf*  
hill be - tween; — Baith day and night my fan - cy's flight Is ev - er wi' my Jean.

# I love my Jean

S *mp* I see her in the dew - y flow'rs, I see her sweet and fair: I

A *mp* I see her in the dew - y flow'rs, I see her sweet and fair: I

T *mp* I see her in the dew - y flow'rs, I see her sweet and fair: I

B *mp* I see her in the dew - y flow'rs, I see her sweet and fair: I hear \_\_\_\_\_

21 S hear her in the tune - fu' birds, I hear her charm the air: There's not a bon - nie

A hear her in the tune - fu' birds, I hear her charm the air: There's

T hear her in the tune - fu' birds, I hear her charm the air: There's not a

B — her in the tune - fu' birds, I hear her charm the air:

26 S *mf* flow'r that springs By fountain, shaw, or green, — There's not a bon - nie bird that sings, But

A *mf* not a flow'r By fountain, shaw, or green, — There's not a bon - nie bird that sings, But

T *mf* flow'r that springs By fountain, shaw, or green, — There's not a bon - nie bird that sings, But

B *mf* By foun - tain, shaw, or green, — There's not a bon - nie bird that sings, But

# I love my Jean

31

S  
minds me o' my Jean, But minds me o' my Jean.

A  
minds me o' my Jean, But minds me o' my Jean.

T  
minds me o' my Jean, But minds me o' my Jean.

B  
minds me o' my Jean, But minds me o' my Jean.

Of a' the airts the wind can blaw,  
 I dearly like the west,  
 For there the bonnie lassie lives,  
 The lassie I lo'e best:  
 There wild-woods grow, and rivers row,  
 And mony a hill between;  
 Bait day and night my fancy's flight  
 Is ever wi' my Jean.

I see her in the dewy flowers,  
 I see her sweet and fair:  
 I hear her in the tunefu' birds,  
 I hear her charm the air:  
 There's not a bonnie flower that springs  
 By fountain, shaw, or green,  
 There's not a bonnie bird that sings,  
 But minds me o' my Jean.

Robert Burns (1759-1796)

**Henry Elliot Button** (1861-1925) was born in Clevedon, England. As a child, he was a chorister at Holy Trinity, Sloane Square, London. He was an editor for Novello and was known as an organist and composer of organ works. He harmonized a number of tunes in *The Primitive Methodist Hymnal Supplement with Tunes* (1912) and his harmonizations are found in the hymnal of the Church of England. He died in Hampstead, London.

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