



She walks in beauty

H. Elliot Button
(1861-1925)

Henry Elliot Button (1861-1925) was born in Clevedon, England. As a child, he was a chorister at Holy Trinity, Sloane Square, London. He was an editor for Novello and was known as an organist and composer of organ works. He harmonized a number of tunes in *The Primitive Methodist Hymnal Supplement with Tunes* (1912) and his harmonizations are found in the hymnal of the Church of England. He died in Hampstead, London.

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect or her eyes:
Thus mellow'd to that tender light
Which heaven to gaudy day denies.

One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling place.

And on that cheek and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

George Gordon Byron, 6th Baron Byron, Lord Byron (1788-1824)

She walks in beauty

H. Elliot Button

Andante grazioso

S *p* She walks in beau - ty, like the night Of cloud - less climes and star - ry

A *p* She walks in beau - ty, like the night Of cloud - less climes and star - ry

T *p* She walks in beau - ty, like the night Of cloud - less climes and star - ry

B *p* She walks in beau - ty, like the night Of cloud - less climes and star - ry

4

S *mf* skies; _____ And all that's best of dark and bright Meet in her *dim.*

A *mf* skies; _____ And all that's best of dark and bright Meet in her *dim.*

T *mf* skies; _____ And all that's best of dark and bright Meet in her *dim.*

B *mf* skies; _____ And all that's best of dark and bright Meet in her *dim.*

7

S as - pect or her eyes: _____ Thus mel - low'd to that *p*

A as - pect or her eyes: _____ Thus mel - low'd to that ten - der *p*

T as - pect or her eyes: _____ Thus mel - low'd to that *p*

B as - pect or her eyes:

She walks in beauty

11

S ten - der light Which heaven to gau - dy day de - nies, which heaven to

A light Which heaven de - nies, which heaven to

T ten - der light Which heaven to gau - dy day de - nies, which heaven to

B Thus mel - low'd to that ten - der light Which heaven to

cresc. *f* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f*

14

S gau - dy day de - nies, to gau - dy

A gau - dy day de - nies, to gau - dy

T gau - dy day de - nies, to gau - dy

B gau - dy day de - nies, to gau - dy

ff *dim.* *dim.* *dim.* *ff* *dim.* *dim.* *dim.* *ff* *dim.*

18

S day de - nies. One ray the

A day de - nies. One ray the

T day de - nies. One shade the more,

B day de - nies. One ray the

pp *pp* *pp* *pp* *p* *pp* *pp* *pp* *p* *pp*

She walks in beauty

22

S less, Had half im - paired the name - less grace Which waves in

A less, Had half im - paired the name - less grace Which waves in

T — Had half im - paired the name - less grace

B less, Had half im - paired the name - less grace

25

S ev - - - 'ry ra - ven tress, Or soft - ly light - - ens

A ev - - - 'ry ra - ven tress, Or soft - ly light - - ens

T Which waves in ev - 'ry ra - - - ven tress, Or soft - ly light - ens

B Which waves in ev - 'ry ra - - - ven tress, Or soft - ly light - ens

28

S o'er her face; Where thoughts se - rene - ly sweet ex - press How

A o'er her face; Where thoughts se - rene - ly sweet ex - press How

T o'er her face; Where thoughts se - rene - ly sweet ex - press How

B o'er her face; Where thoughts se - rene - ly sweet ex - press How

She walks in beauty

33

S pure, how dear their dwell - ing place.

A pure, how dear their dwell - ing place.

T pure, how dear their dwell - ing place.

B pure, how dear their dwell - ing place.

rall. *pp*

S And on that cheek and o'er that brow, So soft, so calm, yet el - o -

A And on that cheek and o'er that brow, So soft, so calm, yet el - o -

T And on that cheek and o'er that brow, So soft, so calm, yet el - o -

B And on that cheek and o'er that brow, So soft, so calm, yet el - o -

p

41

S quent, The smiles that win, the tints that glow, But tell of

A quent, The smiles that win, the tints that glow, But tell of

T quent, The smiles that win, the tints that glow, But tell of

B quent, The smiles that win, the tints that glow, But tell of

mf *dim.*

She walks in beauty

44

S days in good - ness spent, — A mind at peace with

A days in good - ness spent, — A mind at peace with all be -

T days in good - ness spent, — A mind at peace with

B days in good - ness spent,

48

S all be - low, A heart whose love is in - no - cent! A mind at

A low, A heart whose love is in - no - cent! A mind at

T all be - low, A heart whose love is in - no - cent! A mind at

B A heart whose love is in - no - cent! A mind at

51

S peace with all — be - low, at peace with all be - low.

A peace with all be - low, at peace with all be - low.

T peace with all — be - low, at peace with all be - low.

B peace with all be - low, at peace with all be - low.

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