



I am Dreaming

**Agnes Burney
(1839-1919)**

Agnes Burney (1839-1919) is a pseudonym used by Mary Holden Coggeshall, married name Mary C. Seward. She was born in New London, Connecticut, and was educated at the Female Academy in Norwich, Connecticut. Her husband was composer Theodore F. Seward. She was best known for her work in humanitarian causes. She was a member of the International Sunshine Society; the Sorosis Club of New York City; the Woman's Club of Orange, New Jersey; was twice president of the National Society of New England Women; and was president of the Blind Babies' Hospital in Summit, New Jersey. She died on a train travelling to Buffalo, New York. Artistically, she was known for writing poems and hymn texts but did compose a small number of hymns and small choral songs. She collaborated extensively with her husband on a number of hymnbooks and choir training books.

I am dreaming of a cottage,
Half concealed beneath the shade,
Where the robins sweetly caroled,
And the idle zephyr played,
And I weep, as o'er me stealing
Comes an echo soft and low,
From a lute whose chords were broken
By the touch of long ago.

Still in pensive thought I linger,
By that rustic cottage door,
But the zephyr moans in pity,
And the robin sings no more.

I am dreaming, fondly dreaming
Of a blue-eyed maiden fair,
With her cheek of merry dimples
And a step as light as air;
But we laid her with the roses,
Where a brooklet murmurs low,
And my life's young love is sleeping
In the grave of long ago.

Still in pensive thought I linger,
By that rustic cottage door,
But the zephyr moans in pity,
And the robin sings no more.

Fanny Crosby [Frances Jane van Alstyne] (1820-1915)

I am Dreaming

Agnes Burney

S *p* I am dream - ing of a cot - tage, Half con - cealed be - neath the

A *p* I am dream - ing of a cot - tage, Half con - cealed be - neath the

T *p* I am dream - ing of a cot - tage, Half con - cealed be - neath the

B *p* I am dream - ing of a cot - tage, Half con - cealed be - neath the

S ⁴ shade, Where the rob - ins sweet - ly car - oled, And the i - dle zeph - yr

A shade, Where the rob - ins sweet - ly car - oled, And the i - dle zeph - yr

T shade, Where the rob - ins sweet - ly car - oled, And the i - dle zeph - yr

B shade, Where the rob - ins sweet - ly car - oled, And the i - dle zeph - yr

S ⁸ played, And I weep, as o'er me steal - ing Comes an ech - o soft and

A played, La, la, la, la, la, la, la, la, la, la,

T played, La, la, la, la, la, la, la, la, la, la,

B played, La, la, la, la, la, la, la, la, la, la,

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S low, From a lute whose chords were bro - ken By the

A la, la, la, la, la, la, la, la, By the

T la, la, la, la, la, la, la, la, By the

B la, la, la, la, la, la, la, la, By the

15

S *cresc.* touch of long a - go, *dim.* By the touch of long a - go. _____

A *cresc.* touch of long a - go, *dim.* By the touch of long a - go.

T *cresc.* touch of long a - go, *dim.* By the touch of long a - go.

B *cresc.* touch of long a - go, *dim.* By the touch of long a - go.

S Still in pen - sive thought I lin - ger, By that rus - tic cot - tage

A Still in pen - sive thought I lin - ger, By that rus - tic cot - tage

T Still in pen - sive thought I lin - ger, By that rus - tic cot - tage

B Still in pen - sive thought I lin - ger, By that rus - tic cot - tage

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S door, But the zeph - yr moans in pit - y, And the

A door, But the zeph - yr moans in pit - y, And the

T door, But the zeph - yr moans in pit - y, And the

B door, But the zeph - yr moans in pit - y, And the

25

S rob - in sings no more. I am dream - ing, fond - ly

A rob - in sings no more. I am dream - ing, fond - ly

T rob - in sings no more. I am dream - ing, fond - ly

B rob - in sings no more. I am dream - ing, fond - ly

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S dream-ing Of a blue - eyed maid - en fair, With her cheek of mer - ry

A dream-ing Of a blue - eyed maid - en fair, With her cheek of mer - ry

T dream-ing Of a blue - eyed maid - en fair, With her cheek of mer - ry

B dream-ing Of a blue - eyed maid - en fair, With her cheek of mer - ry

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S dim - ples And a step as light as air; But we laid her with the

A dim - ples And a step as light as air; La, la, la,

T dim - ples And a step as light as air; La, la, la,

B dim - ples And a step as light as air; La, la, la,

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S ros - es, Where a brook - let mur - murs low, And my life's young love is

A la, la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la, la,

40

S sleep - ing In the grave of long a - go, In the *cresc.*

A la, la, In the grave of long a - go, In the *cresc.*

T la, la, In the grave of long a - go, In the *cresc.*

B la, la, In the grave of long a - go, In the *cresc.*

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43 *dim.*

S grave of long a - go. Still in pen - sive thought I

A grave of long a - go. Still in pen - sive thought I

T grave of long a - go. Still in pen - sive thought I

B grave of long a - go. Still in pen - sive thought I

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S lin - ger, By that rus - tic cot - tage door, But the

A lin - ger, By that rus - tic cot - tage door,

T lin - ger, By that rus - tic cot - tage door,

B lin - ger, By that rus - tic cot - tage door,

49

S zeph - yr moans in pit - y, And the rob - in sings no more.

A But the zeph - yr moans in pit - y, And the rob - in sings no more.

T But the zeph - yr moans in pit - y, And the rob - in sings no more.

B But the zeph - yr moans in pit - y, And the rob - in sings no more.

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