



**He met her  
in the  
meadow**

**Henry “Harry” Thacker Burleigh  
(1866-1949)**

He met her in the meadow  
As the sun was sinking low;  
They walked along together  
In the twilight's afterglow.

She waited until patiently,  
He had lowered all the bars,  
Her soft eyes bent upon him,  
As radiant as the stars.

She neither smiled nor thanked him,  
In fact, she knew not how,  
For he was but a farmer's lad,  
And she a Jersey cow.

# He met her in the meadow

H. T. Burligh

*Andante con molto sentimento*

S  
A  
T  
B

He met her in the mead - ow As the

He met her in the mead - ow As the

He met her in the mead - ow As the

He met her in the mead - ow As the

*Andante con molto sentimento*

Piano

*p*

*p*

## He met her in the shadow

5

S  
sun was sink - ing low; They walk'd a - long to - geth - er In the

A  
sun was sink - ing low; They walk'd to - geth - er In the

T  
sun was sink - ing low; They walk'd a - long to - geth - er In the

B  
sun was sink - ing low; They walk'd to - geth - er In the

Pno.

9

S  
twi - light's af - ter - glow. She wait - ed un - til pa - tient - ly, He had

A  
twi - light's af - ter - glow. She wait - ed un - til pa - tient - ly, He had

T  
twi - light's af - ter - glow. She wait - ed un - til pa - tient - ly, He had

B  
twi - light's af - ter - glow. She wait - ed un - til pa - tient - ly, He had

Pno.

13

S  
low - er'd all the bars, Her soft eyes bent up - on him, As

A  
low - er'd all the bars, Her soft eyes bent up - on him, As

T  
low - er'd all the bars, Her soft eyes bent up - on him, As

B  
low - er'd all the bars, Her soft eyes bent up - on him, As

Pno.

17

S  
ra - diant as the stars. She nei - ther smil'd nor thank'd him, In

A  
ra - diant as the stars. She nei - ther smil'd nor thank'd him, In

T  
ra - diant as the stars. She nei - ther smil'd nor thank'd him, In

B  
ra - diant as the stars. She nei - ther smil'd nor thank'd him, In

Pno.

## He met her in the shadow

21 *poco accel.*

S fact, she knew not how, — For he was but a farm - er's lad, A

A fact, she knew not how, For he was but a farm - er's lad, A

T fact, she knew not how, For he was but a farm - er's lad, A

B fact, she knew not how, For he was but a farm - er's lad, A

Pno. *poco accel.*

25 *cresc. rit. f allargando*

S bare - foot farm - er's lad, For he was but a farm - er's lad, And

A bare - foot farm - er's lad, For he was but a farm - er's lad, And

T bare - foot farm - er's lad, For he was but a farm - er's lad, And

B bare - foot farm - er's lad, For he was but a farm - er's lad, And

Pno. *cresc. rit. f allargando*

He met her in the shadow

29

S she a Jer - sey cow.

A she a Jer - sey cow.

T she a Jer - sey cow.

B she a Jer - sey cow.

Pno. *colla voce* *pp*

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: 'she a Jer - sey cow.' The piano accompaniment starts with a *colla voce* marking and ends with a *pp* (pianissimo) marking. The score is numbered 29 at the beginning of the first vocal staff.

G. Ricordi & Co.  
(1922)

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