



Tyrolienne

Carrie Bullard
(1865-195)

Carrie Nichols Bullard Lewis (1865-1951) was born in Boston, Massachusetts, daughter of a dry goods merchant. She was educated in the Boston public schools and Girls' Latin School. She studied music in Germany and returned to Boston. Her husband was Leo Rich Lewis (1865-1945), a composer and professor of music at Tufts College. Her brother was composer Frederick Field Bullard (1864-1904). She was active as a composer, sometimes using her given name and sometimes the pseudonym "Caryl B. Rich." Her compositions include operettas, children's operettas, part-songs, quartets, songs and children's songs.

In the early dawn,
When the waking morn
Trips the mountain peak with rosy glow,
With a heart of joy
Sings the shepherd boy:
"Oo-la, la-ee, la-ee, la-ee-o!"

Up the mountain there,
In a rocky lair,
Is a spot where waiting echoes lie;
"Oo-la-la-ee-o!"
Sings the lad below;
"Oo-la-la-ee-o," the hills reply.

Oo-la-la-ee-o!
Oo-la-la-ee-o!
Oo-la-la-ee-o! La-ee-o!
Hear the crags reply
To his mellow cry:
"Oo-la-la-ee, la-ee-o, la-o!"

When the setting sun
Tells the day is done
Homeward now the sheep and shepherd go;
And the hour is glad
For the weary lad
Singing "Oola, la-ee, la-ee-o!"

Night is coming soon,
With the silver moon
Shedding silver on the mountain high;
"Oo-la-la-ee-o!"
Sings the lad below;
"Oo-la-la-ee-o," the hills reply.

Oo-la-la-ee-o!
Oo-la-la-ee-o!
Oo-la-la-ee-o! La-ee-o!
Hear the crags reply
To his mellow cry:
"Oo-la-la-ee, la-ee-o, la-o!"

David Kilburn Stevens (1860-1946)

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Allegretto comodo

S *mp* In the ear - ly dawn, When the wak - ing morn Trips the

A *mp* Mm mm mm mm

T *mp* Mm mm mm mm

B *mp* Mm

S moun - tain peak with ro - sy glow, With a heart of joy Sings the shep - herd boy: "Oo - la,

A mm mm mm mm

T mm mm mm mm

B

S *ten. poco rit.* la - ee, la - ee, la - ee - o!" *a tempo* Up the moun - tain there, In a rock - y lair, Is a

A *poco rit.* mm mm mm mm *a tempo*

T *poco rit.* mm mm mm mm *a tempo*

B *poco rit.* mm mm mm mm *a tempo*

Mm



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13

S spot where wait - ing ech - oes lie; "Oo - la - la - ee - o!" Sings the

A mm

T mm mm

B Mm

16

S lad be - low; "Oo - la - la - ee - o," the hills re - ply.

A mm

T mm mm

B mm mm

S *f* Oo - la - la - ee - o! *pp* Oo - la - la - ee - o! *f* Oo - la - la - ee - o! *pp* La - ee -

A *f* Tra, la, la, *pp* Tra, la, la, *f* Tra, la, la,

T *f* Tra, la, la, *pp* Tra, la, la, *f* Tra, la, la,

B *f* La, *p* la, la, *f* la, la, *pp* la,

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22 *mf*
S o! Hear the crags re - ply To his mel - low cry: "Oo - la -
pp
A Tra, la, la, Tra, la, la, Tra, la, la,
pp
T Tra, la, la, Tra, la, la, Tra, la, la,
mf
B la, la, Tra, la, la, Tra, la, la,

25
S la - ee, la - ee - o, la - o!" When the *mp*
A La, la, la - o! Mm mm
T La, la, la - o! Mm mm
B La, la, la - o! Mm

29
S set - ting sun Tells the day is done Home - ward now the sheep and shep - herd go; And the
A mm mm mm mm
T mm mm mm mm
B

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33

S hour is glad For the wea - ry lad Sing - ing "Oo - la, la - ee, la - ee - o!" Night is

A mm mm mm mm

T mm mm mm mm

B mm mm mm mm

ten. poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

Mm

37

S com - ing soon, With the sil - ver moon Shed - ding sil - ver on the moun - tain

A mm mm mm

T mm mm mm

B mm mm mm

a tempo

40

S high; "Oo - la - la - ee - o!" Sings the lad be - low; "Oo - la -

A mm mm mm

T mm mm

B mm mm

a tempo

Mm mm

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43

S la - ee - o," the hills re - ply. *f* Oo - la - la - ee - o! *pp* Oo - la -

A *mm* Tra, la, la, *f*

T *mm* Tra, la, la, *f*

B *mm* La, la, *f* *p*

47

S la - ee - o! *f* Oo - la - la - ee - o! *pp* La - ee - o! *mf* Hear the

A *pp* Tra, la, la, *f* Tra, la, la, *pp* Tra, la, la,

T *pp* Tra, la, la, *f* Tra, la, la, *pp* Tra, la, la,

B *f* la, la, la, *pp* la, la, la, *mf* la,

50

S crags re-ply To his mel - low cry: "Oo - la - la - ee, la - ee - o, la - o!"

A Tra, la, la, Tra, la, la, La, la, la - o!

T Tra, la, la, Tra, la, la, La, la, la - o! _____

B Tra, la, la, Tra, la, la, La, la, la - o!

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