



# A Song of Autumn

Percy C. Buck  
(1871-1947)

# A Song of Autumn

Percy C. Buck

Andante commodo ♩. = 54

S  
Brown and gold - en and red, Fall the leaves that were once so

A  
Brown and gold - en and red, Fall the leaves, once so

T  
Brown and gold - en and red, Fall the leaves, once so

B  
Brown and gold - en and red, Fall the leaves, once so

4  
S  
green, Once in the time when Spring was Queen: But

A  
green, Once in the time when Spring was Queen:

T  
green, Once in the time when Spring was Queen: But

B  
green, In the time when Spring was Queen: But

7  
S  
But now the world grows  
now the world grows bleak and cold, Its

A  
But now the world grows cold, Its

T  
now the world grows bleak and cold, Its

B  
now the world grows



# A Song of Autumn

10

S glo - ry fades as a tale that is told, But

A glo - ry fades as a tale that is told,

T glo - - - - ry fades as a tale that is told, But

B cold, It fades as a tale that is told, But

13

S But now the world grows bleak and cold, Its

A But now the world grows bleak and cold, Its

T now the world grows bleak and cold, Its

B now the world grows cold, Its glo -

16

S glo - ry fades as a tale that is told.

A glo - ry fades as a tale that is told.

T fades as a tale that is told.

B - - - - ry fades as a tale that is told.

## A Song of Autumn

19 *p*

S Brown and gold - en and red, Fall the leaves that were once so

A Brown and gold - en and red, Fall the leaves, once so

T *8* Brown and gold - en and red, Fall the leaves, once so

B *p* Brown and gold - en and red, Fall the leaves, once so

22

S green, In the time when Spring was Queen.

A green, In the time when Spring was Queen.

T *8* green, In the time when Spring was Queen.

B green, When Spring was Queen.

26 *p*

S Joy - less, bar - ren and dead, Pass the years that were fraught with

A Joy - less, bar - ren and dead, Pass the years fraught with

T *8* Joy - less, bar - ren and dead, Pass the years fraught with

B *p* Joy - less, bar - ren and dead, Pass the years fraught with

# A Song of Autumn

29

S fire, Fraught with love and with life's de - sire: *mf* But

A fire, Fraught with love and life's de - sire:

T 8 fire, Fraught with love and life's de - sire: *mf* But

B fire, Fraught with love and life's de - sire: *mf* But

32

S *mf* But now the shad - ows are dark and long, At

A *mf* But now the shad - ows are long, At

T 8 now the shad - ows are dark and long, At

B now the shad - ows are

35

S last it ring - eth to e - ven - song, *f* But

A last it ring - eth to e - ven - song,

T 8 last it ring - eth to e - ven - song, *f* But

B long, At last it ring - eth to e - ven - song, *f* But

## A Song of Autumn

38

S But now the shadows are dark and long, At  
 now the shadows are long, At last

A But now the shadows are dark and long, At

T now the shadows are dark and long, It

B now the shadows are long, At last

41

S last it ring - eth to e - ven - song.

A last it ring - eth to e - ven - song.

T ring - eth at last to e - ven - song.

B it ring - - - eth to e - ven - song.

44

S Joy - less, bar - ren and dead, Pass the years that were fraught with  
 Joy - less, bar - ren and dead, Pass the years that were fraught with

A Joy - less, bar - ren and dead, Pass the years that were fraught with  
 Joy - less, bar - ren and dead, Pass the years that were fraught with

T Joy - less, bar - ren and dead, Pass the years that were fraught with  
 Joy - less, bar - ren and dead, Pass the years that were fraught with

B Joy - less, bar - ren and dead, Pass the years that were fraught with  
 Joy - less, bar - ren and dead, Pass the years that were fraught with

# A Song of Autumn

47

S  
fire, With love and life's de - sire.

A  
fire, Fraught with love and life's de - sire.

T  
fire, Fraught with love and life's de - sire.

B  
fire, And with life's de - - - sire.

Novello and Company  
(1906)

**Sir Percy Carter Buck** (1871-1947) was born in London, England. He studied at Merchant Taylors' School and the Royal College of Music. He was organist at Worcester College, Oxford; Wells Cathedral; and Bristol Cathedral. He was appointed as director of music at Harrow School, and held that post until 1927. From 1910 to 1920, he was non-resident Professor of Music at Trinity College, Dublin. In 1925, he became the King Edward Professor of Music in the University of London and taught at the Royal College of Music. He also served as music adviser to the London County Council. His compositions include chamber music, organ works, piano works, and songs. With Charles Macpherson, he edited *The English Psalter*. Other publications include the *Oxford Song Book* and *Psychology for Musicians*. Although he composed a significant amount of music, many of his manuscripts were destroyed during the Second World War.

Brown and golden and red,  
Fall the leaves that were once so green,  
Once in the time when Spring was Queen:  
But now the world grows bleak and cold,  
Its glory fades as a tale that is told,  
But now the world grows bleak and cold,  
Its glory fades as a tale that is told.

Brown and golden and red,  
Fall the leaves that were once so green,  
In the time when Spring was Queen.  
Joyless, barren and dead,  
Pass the years that were fraught with fire,  
Fraught with love and with life's desire:  
But now the shadows are dark and long,  
At last it ringeth to evensong,  
But now the shadows are dark and long,  
At last it ringeth to evensong.  
Joyless, barren and dead,  
Pass the years that were fraught with fire,  
With love and life's desire.

attributed to E. M.

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