



When icicles
hang by the wall

Walter W. Brooks
(1861-?)

When icicles hang by the wall

Walter W. Brooks

Allegro moderato ♩. = 96

S
When i - ci - cles hang, when i - ci - cles hang, — And

A
When i - ci - cles hang, when i - ci - cles hang, — And

T
When i - ci - cles hang by the wall, — And

B
When i - ci - cles hang by the wall, —

5
S
Dick the shep - herd blows his nail, And Tom bears logs in - to the hall, brings

A
Dick the shep - herd blows his nail, And Tom bears logs in - to the hall, brings

T
Dick the shep - herd blows his nail, And Tom bears logs in - to the hall, brings

B
And Tom bears logs in - to the hall, brings

9
S
logs in - to the hall, — And milk comes fro - zen home in pail, When

A
logs in - to the hall, — And milk comes fro - zen home in pail, When

T
logs in - to the hall, — And milk comes fro - zen home in pail, When

B
logs in - to the hall, — And milk comes fro - zen home in pail, When

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13

S blood is nipp'd, and ways be foul, and ways, and ways be foul, Then *ff*

A blood is nipp'd, and ways be foul, and ways, and ways be foul, Then *ff*

T blood is nipp'd, and ways be foul, — and ways, and ways be foul, Then *ff*

B blood is nipp'd, and ways be foul, — and ways, and ways be foul, Then *ff*

17

S night - ly sings the sta - ring owl, Tu - whit, Tu -

A night - ly sings the sta - ring owl, Tu - whit, Tu -

T night - ly sings the sta - ring owl, A mer - ry note, a

B night - ly sings the sta - ring owl, A mer - ry note, a

22

S who! A mer - ry note, a mer - ry note, While greas - y Joan doth keel the

A who! A mer - ry note, a mer - ry note, While greas - y Joan doth keel the

T mer - ry note, Tu - whit, Tu - who! While greas - y Joan doth keel the

B mer - ry note, Tu - whit, Tu - who! While greas - y Joan doth keel the

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27

S *pot.* the wind doth

A *pot.* the wind doth

T *pot.* When all a - loud the wind doth

B *pot.* When all a - loud the wind doth

31

S blow, the wind doth blow, And cough - ing drowns the par - son's saw, And

A blow, the wind doth blow, And cough - ing drowns the par - son's saw, And

T blow, And cough - ing drowns the par - son's saw, And

B blow, And

35

S *cresc.* birds sit brood - ing in the snow, sit brood - ing in the snow,

A *cresc.* birds sit brood - ing in the snow, sit brood - ing in the snow,

T *cresc.* birds sit brood - ing in the snow, sit brood - ing in the snow, When

B *cresc.* birds sit brood - ing in the snow, sit in the snow, When all a - loud the

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39

S *f* the wind doth *cresc.*

A *f* When all a - loud the wind doth blow, the wind doth blow, And *cresc.*

T 8 all a - loud the wind doth blow, the wind doth *cresc.*

B wind doth blow, When all a - loud the wind doth blow, the wind doth blow, And *cresc.*

43

S blow And birds sit brood - ing in the snow, sit

A cough - ing drowns the par - son's saw, And birds sit brood - ing in the snow, sit

T 8 blow, And birds sit brood - ing in the snow, sit

B cough - ing drowns the par - son's saw, And birds sit brood - ing, birds sit brood - ing

47

S brood - ing in the snow, the *f*

A brood - ing in the snow, When all a - loud the *f*

T 8 brood - ing in the snow, When all a - loud the wind doth blow, the *f*

B in the snow, When all a - loud the wind doth blow, when all a - loud the *f*

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51

S wind doth blow, When

A wind doth blow, the wind doth blow, And cough - ing drowns the par - son's saw, When

T wind doth blow, When

B wind doth blow, the wind doth blow, And cough - ing drowns the par - son's saw, When

cresc. *p*

55

S roast - ed crabs hiss in the bowl, when roast - ed crabs hiss in the bowl, Then night - ly

A roast - ed crabs hiss in the bowl, when roast - ed crabs hiss in the bowl, Then night - ly

T roast - ed crabs hiss in the bowl, when roast - ed crabs hiss in the bowl, Then night - ly

B roast - ed crabs hiss in the bowl, when roast - ed crabs hiss in the bowl, Then night - ly

ff

61

S sings the sta - ring owl, Tu - whit, tu - who! A

A sings the sta - ring owl, Tu - whit, tu - who! A

T sings the sta - ring owl, A mer - ry note, a mer - ry note, Tu -

B sings the sta - ring owl, A mer - ry note, a mer - ry note, Tu -

mf *p* *mf* *p* *mf*

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66

S
mer - ry note, a mer - ry note, While greas - y Joan doth keel the pot.

A
mer - ry note, a mer - ry note, While greas - y Joan doth keel the pot.

T
whit, tu - who! While greas - y Joan doth keel the pot.

B
whit, tu - who! While greas - y Joan doth keel the pot.

Novello, Ewer and Company
(1886)

Walter William Brooks (1861-?) was born at Edgbaston, Birmingham. He received early training from his parents and was a chorister at St. Martin's Church, where his father Walter Brooks (1832-1907) was organist. He was educated at King Edward's School and studied composition at the Royal Academy of Music under Ebenezer Prout. He taught pianoforte and singing at the William Ellis Endowed School, Gospel Oak. He was active as a writer on music and had some experience as a dramatic critic. His compositions include orchestral works, pieces for pianoforte and part-songs. His brother Arthur Charles Brooks (b. 1864) was also a musician.

WHEN icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipped, and ways be foul,
Then nightly sings the staring owl,
To-whoo;
To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
To-whoo;
To-whit, to-whoo, a merry note,
While greasy Joan doth keel the pot.

"Love's Labor's Lost" Act V, Scene 2
William Shakespeare (1564-1616)

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