



**The marriage  
of  
the frog  
and  
the mouse**

**Alfred Herbert Brewer  
(1865-1928)**

# The marriage of the frog and the mouse

Allegretto vivace ♩ = 92

A. Herbert Brewer

S  
A  
T  
B

Hum - ble - dum, \_\_\_\_\_  
Hum - ble - dum, \_\_\_\_\_  
It was the frog in the well, \_\_\_\_\_  
It was the frog in the well, \_\_\_\_\_

5  
S  
A  
T  
B

hum - ble - dum, And the mer - ry  
hum - ble - dum, hum - ble - dum, And the mer - ry  
Hum - ble - dum, hum - ble - dum,  
Hum - ble - dum, hum - ble - dum,

9  
S  
A  
T  
B

mouse in the mill, \_\_\_\_\_  
mouse in the mill, Twee - dle, twee - dle, twi - no, twee - dle, twee - dle, twi - no,  
Twee - dle, twee - dle, twi - no, twee - dle, twee - dle, twi - no,  
\_\_\_\_\_

# The marriage of the frog and the mouse

12

S Twee - dle, twee - dle, twi - no,

A *pp* twee - dle, twee - dle, twi - no,

T *pp* twee - dle, twee - dle, twi - no,

B *pp* Twee - dle, twee - dle, twi - no. *mf* *cresc.* The frog would a - woo - ing ride, —

16

S *f marcato* Sword and buck - ler by his side, When he up - on his high horse set, His

A *f marcato* Sword and buck - ler by his side, When he up - on his high horse set, His

T *f marcato* Sword and buck - ler by his side, When he up - on his high horse set, His

B *f marcato* Sword and buck - ler by his side, When he up - on his high horse set, His

20

S boots they shone as black as jet, *mp* Twee - dle, twee - dle, twi - no,

A boots they shone as black as jet, *mp* Twee - dle, twee - dle, twi - no,

T boots they shone as black as jet, *mp* Twee - dle, twi - no,

B boots they shone as black as jet, *mp* Twee - dle, twee - dle,

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23

S *p* twee - dle, twee - dle, twee - dle, *pp* twi - no.

A *p* twee - dle, twee - dle, twi - no, twee - dle, twee - dle, *pp* twi - no. *mf* When he

T *p* twee - dle, twi - no, twee - dle, twee - dle, *pp* twi - no. *mf* When he

B *p* twi - - no, twee - dle, twee - dle, *pp* twi - no. *mf* When he

26

S *mf* When he came to the mer - ry mill - pin,

A came to the mar - ry mill - pin,

T came to the mer - ry mill - pin,

B came to the mer - ry mill - pin, *mp dolce* "La - dy Mouse,

SOLO (RECIT.)

29

S CHORUS *mf a tempo* Then came out that dust - y mouse: \_\_\_\_\_

A CHORUS *mf a tempo* Then came out that dust - y mouse: \_\_\_\_\_

T CHORUS *mf a tempo* Then came out that dust - y mouse: \_\_\_\_\_

B CHORUS *mf a tempo* been you with - in?" Then came out the dust - y mouse: \_\_\_\_\_

# The marriage of the frog and the mouse

33 SOLO (RECIT.)  
*con grandezza*

S "I am La - dy of this house: Hast thou a - ny mind of

A

T

B

37 *mp ovetteria*

S me?" "Who shall this

A

T

B *mf SOLO con amore*

"I have e'en great mind of thee!"

41

S mar - riage make?"

A

T

B *mf*

"Our lord, which is the rat."

## The marriage of the frog and the mouse

44

S *f* "What shall we have to our sup - per?"

A

T

B *f* "Three — beans in a pound of but - ter?"

**Tempo 1mo.**

*mf* CHORUS

S When sup - per they were at, the frog, the mouse, and

A *mf* CHORUS When sup - per they were at, The frog, the mouse, and

T *mf* CHORUS When sup - per they were at, The frog, the mouse, and

B *mf* CHORUS When sup - per they were at, The frog, the mouse, and

50

S *p* e'en the rat; Twee - dle, twee - dle, twi - no,

A *p* e'en the rat; Twee - dle, twee - dle, twee - dle, twee - dle, twi - no, *pp*

T *p* e'en the rat; Twee - dle, twee - dle, twee - dle, twi - no, *pp*

B *p* e'en the rat; Twee - dle, twee - dle, twi - no, *pp*

# The marriage of the frog and the mouse

53 *misterioso*

S *pp* Then came in Gib, our cat,

A *pp* Then

T *misterioso* *pp* Then came in

B

57 *misterioso* *cresc.*

S then came in Gib, Gib, our

A *misterioso* came in Gib, then came in Gib, our *cresc.*

T Gib, our cat, Gib, our *cresc.*

B Then came, then came in Gib, our *cresc.*

61 *animato*

S *f* cat, And caught the mouse e'en by the back,

A *animato* *f* cat, And caught the mouse e'en by the back,

T *animato* *f* cat, And caught the mouse e'en by the back,

B *animato* *f* cat, And caught the mouse e'en by the back,

## The marriage of the frog and the mouse

64 *cresc.*

S caught the mouse e'en by the back, Then did they sep - ar - ate,

A caught the mouse e'en by the back, Gib caught the

T caught the mouse e'en by the back, Then did they

B caught the mouse e'en by the back, Gib caught the

67 *f* *ff*

S then did they sep - ar - ate, Twee - dle, twee - dle, twi - no, The

A mouse, caught the mouse, Twee - dle, twee - dle, twi - no, The

T sep - ar - ate, And the frog leaped on the floor so flat, Twee-dle,

B mouse, And the frog leaped on the floor so flat, so

70 *dim.*

S frog leaped on the floor so flat, Twee - dle, twee - dle,

A frog leaped on the floor so flat, Twee-dle, twee - dle, twee - dle,

T twee-dle, twee-dle, twi - no, twee - dle, twee - dle, twi - no, The frog leaped on the

B flat, so flat,



# The marriage of the frog and the mouse

73

S Hum - ble - dum, hum - ble - dum,

A twee - dle, twee - dle, twee - dle, twee - dle, twi - no,

T floor so flat; Then came in Dick our drake, And

B Then came in Dick our drake, And

*mf* *legato*

76

S Twee - dle, twee - dle, twi - no,

A Hum - ble - dum, The

T drew the frog e'en to the lake, The rat ran up the

B drew the frog e'en to the lake,

*mp* *f*

79

S The rat ran up the wall, the rat ran up the wall,

A rat ran up the wall, the rat ran up the wall,

T wall, the rat ran up the wall,

B The rat ran up the wall,

*f* *ff* *cresc.*

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82

S *mf* Hum - ble - dum, *f* A good - ly

A *mf* Hum - ble - dum, *f* A good - ly

T *mf* Hum - ble - dum, *f* A good - ly

B *f* A good - ly

85

S *ff* com - pa - ny, The Dev - il go with all!

A *ff* com - pa - ny, The Dev - il go with all!

T *ff* com - pa - ny, The Dev - il go with all!

B *ff* com - pa - ny, The Dev - il go with all!

88

S *mf* Twee - dle, twee - dle, *dim.* twi - no, *ff* The

A *mp* Twee - dle, *dim.* twi - no, *ff* The

T *mf* Twee - dle, twee - dle, twee - dle, twee - dle, twi - no, *ff* The

B *mf* Twee - dle, twi - no, twee - dle, twi - no, *ff* The

## The marriage of the frog and the mouse

90

S  
Dev - il go with all! Twee - dle twee - dle, twi - no.

A  
Dev - il go with all! Twee - dle, twee - dle, twi - no.

T  
Dev - il go with all! Twee - dle, twee - dle, twi - no.

B  
Dev - il go with all! Twee - dle, twee - dle, twi - no.

*mp accel. ff*

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**Sir Alfred Herbert Brewer** (1865-1928) was born in Gloucester, England, where he became a chorister and studied organ at Gloucester Cathedral. He was educated at the Cathedral School, Oxford and at the Royal College of Music. From 1881-1882, he was organist at two Gloucester churches (St. Catherine's and St. Mary de Crypt) then at St. Giles's Church, Oxford. Brewer became organist of Bristol Cathedral in 1885, and a year later at St. Michael's Church, Coventry. In 1892 he was appointed organist and music-master to Tunbridge School until 1896, when he became organist and choir-master of Gloucester Cathedral, a position he held until his death. A significant part of his contribution to the musical and public arenas was his direction of the triennial festivals held at Gloucester. He was innovative in programming many new works including the choral works of Verdi and Elgar. His compositions include church music of all types, cantatas, songs, instrumental works, and orchestral music. The greater part of his life was devoted to the advancement of the standards of ecclesiastical music.

Humbledum, humbledum,  
Tweedle, tweedle, twino.

It was the frog in the well,  
And the merry mouse in the mill,  
The frog would a-wooing ride,  
Sword and buckler by his side,  
When he upon his high horse set,  
His boots they shone as black as jet,  
When he came to the merry millpin,  
“Lady Mouse, been you with in?”  
Then came out that dusty mouse:  
“I am Lady of this house:  
Hast thou any mind of me?”  
“I have e’en great mind of thee!”  
“Who shall this marriage make?”  
“Our lord, which is the rat.”  
“What shall we have to our supper?”  
“Three beans in a pound of butter?”  
When supper they were at,  
the frog, the mouse, and e’en the rat;  
Then came in Gib, our cat,  
And caught the mouse e’en by the back,  
Then did they separate,  
The frog leaped on the floor so flat,  
Then came in Dick our drake,  
And drew the frog e’en to the lake,  
The rat ran up the wall,  
A goodly company,  
The Devil go with all!

From Thomas Ravenscroft’s *Melismata* (1611)

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