



Alexander

Alfred Herbert Brewer
(1865-1928)

Sir Alfred Herbert Brewer (1865-1928) was born in Gloucester, England, where he became a chorister and studied organ at Gloucester Cathedral. He was educated at the Cathedral School, Oxford and at the Royal College of Music. From 1881-1882, he was organist at two Gloucester churches (St. Catherine's and St. Mary de Crypt) then at St. Giles's Church, Oxford. Brewer became organist of Bristol Cathedral in 1885, and a year later at St. Michael's Church, Coventry. In 1892 he was appointed organist and music-master to Tunbridge School until 1896, when he became organist and choir-master of Gloucester Cathedral, a position he held until his death. A significant part of his contribution to the musical and public arenas was his direction of the triennial festivals held at Gloucester. He was innovative in programming many new works including the choral works of Verdi and Elgar. His compositions include church music of all types, cantatas, songs, instrumental works, and orchestral music. The greater part of his life was devoted to the advancement of the standards of ecclesiastical music.

There was a chap who kept a store,
And, though there might be grander,
He sold his goods to all who came,
And his name was Alexander.

He mixed his goods with cunning hand,
He was a skillful brander;
And since his sugar was half sand,
They called him Alex-Sander.

He had his dear one, and she came,
And lovingly he scanned her,
He asked her would she change her name,
Then ring did Alex-hand-her.

"Oh yes," she said, with smiling lip,
"If I can be commander;"
And so they framed a partnership,
And called it Alex-and-her!

Anon.

Alexander

A. Herbert Brewer

Allegretto vivace (♩ = c. 96)

S
A
T
B

He
He
And, though there might be grand - er, He
There was a chap who kept a store, And, though there might be grand - er, He

mf cresc.
mf cresc.
mf
mf

S
A
T
B

sold his goods to all who came, And his name was Al - ex - an - der, Al - ex -
sold his goods to all who came, And his name was Al - ex - an - der, Al - ex -
sold his goods to all who came, And his name was Al - ex - an - der, Al - ex -
sold his goods to all who came, And his name was Al - ex - an - der, Al - ex -

f
f
f
f

S
A
T
B

an - der, his name was Al - ex - an - der. He mixed his goods with
an - der, his name was Al - ex - an - der.
an - der, his name was Al - ex - an - der.
an - der, his name was Al - ex - an - der.

ff
ff
ff
ff

Alexander

14

S cun - ning hand, He was a skil - ful bran - der; And since his su - gar was half — sand, They

A *mf* He was a skil - ful bran - der; And since his su - gar was half sand, They

T And since his su - gar was half — sand, They

B And since his su - gar was half — sand, They

19

S called him Al - ex - Sand - er, - Sand - er, - Sand - er, they

A called him Al - ex - Sand - er, - Sand - er, - Sand - er, they

T called him Al - ex - Sand - er, - Sand - er, - Sand - er, they

B called him Al - ex - Sand - er, Al - ex - Sand - er, Al - ex - Sand - er, they

23

S called him Al - ex - Sand - er.

A called him Al - ex - Sand - er.

T called him Al - ex - Sand - er.

B called him Al - ex - Sand - er. He had his dear one, — and she

Alexander

28

S And lov - ing - ly he scanned her, He asked her

A And lov - ing - ly he scanned her, He asked her

T And lov - ing - ly he scanned her, He asked her

B came, And lov - ing - ly he scanned her, He asked her

34

S would she change her name, Then ring did Al - ex - hand - her, -

A would she change her name, Then ring did Al - ex - hand - er, -

T would she change her name, Then ring did Al - ex - hand - er, -

B would she change her name, Then ring did Al - ex - hand - her, Al - ex -

39

S hand - her, - hand - her, then ring did Al - ex - hand - her. "Oh yes," she

A hand - her, - hand - her, then ring did Al - ex - hand - her.

T hand - her, - hand - her, then ring did Al - ex - hand - her.

B hand - her, Al - ex - hand - her, then ring did Al - ex - hand - her.

Alexander

44

S said, with smi - ling lip, "If I can be com -

A "If I can be com -

T "If I can be com -

B "If I can be com -

49

S man - der;" And so they framed a

A man - der;" And so they framed a

T man - der;" And so they framed a

B man - der;" And so they framed a

53

S part - ner - ship, And called it, and called it

A part - ner - ship, And called it, and called it

T part - ner - ship, And called it, and called it

B part - ner - ship, And called it, and called it

Alexander

58

S Al - ex - - - and - - - her!

A Al - ex - - - and - - - her!

T Al - ex - - - and - - - her!

B Al - ex - - - and - - - her!

The Musical Times
(Novello and Co.)
Vol. 60
May 1, 1919

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

