



Raindrop Chorus

Wm. B. Bradbury
(1816-1868)

Raindrop Chorus

Wm. B. Bradbury

Gentle, staccato, in imitation of raindrops

S *pp* When down the hills The lit - tle rills No more in glee are flow - ing, And *pp*

A *pp* When down the hills The lit - tle rills No more in glee are flow - ing, And *pp*

T *pp* When down the hills The lit - tle rills No more in glee are flow - ing, And *pp*

B *pp* When down the hills The lit - tle rills No more in glee are flow - ing, And *pp*

5 S fierce - ly down, With burn - ing frown The sum - mer sun is glow - ing; 'Tis *ff*

A fierce - ly down, With burn - ing frown The sum - mer sun is glow - ing; 'Tis *ff*

T fierce - ly down, With burn - ing frown The sum - mer sun is glow - ing; 'Tis *ff*

B fierce - ly down, With burn - ing frown The sum - mer sun is glow - ing; 'Tis *ff*

9 S then with joy we greet the gales That waft us clouds with snow - y sails,

A then with joy we greet the gales That waft us clouds with snow - y sails,

T then with joy we greet the gales That waft us clouds with snow - y sails,

B then with joy we greet the gales That waft us clouds with snow - y sails, From

Raindrop Chorus

13

S From dis - tant re - gions blow - ing.

A From dis - tant re - gions blow - ing.

T From dis - tant re - gions blow - ing.

B dis - tant re - gions blow - ing, From dis - tant re - gions blow - ing.

17

S *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

A *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

T *p* Fall soft - ly o'er the thirst - y earth, O gen - tle sum - mer

B *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

21

S *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

A *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

T *cresc.* rain! 'Till grain - clad hills and fer - tile vales, In

B *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

Raindrop Chorus

24

S beau - ty smile a - gain. *f* Fall soft - ly o'er the thirst - y earth, O

A beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

T beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

B beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

29

S gen - tle sum - mer rain! 'Till grain - clad hills and

A tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

T tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

B tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

32 *cresc.*

S fer - tile vales, In beau - ty smile a - gain.

A *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

T *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

B *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

Raindrop Chorus

Gentle, staccato, in imitation of raindrops

35 *pp* When ev - 'ry flow'r, In field and bow'r Is droop - ing low and dy - ing; When *f* *pp*

A When ev - 'ry flow'r, In field and bow'r Is droop - ing low and dy - ing; When *f* *pp*

T 8 When ev - 'ry flow'r, In field and bow'r Is droop - ing low and dy - ing; When *f* *pp*

B When ev - 'ry flow'r, In field and bow'r Is droop - ing low and dy - ing; When *f* *pp*

40 *ff* songs of birds, No more are heard, Each with the oth - er vy - ing, 'Tis *ff*

A songs of birds, No more are heard, Each with the oth - er vy - ing, 'Tis *ff*

T 8 songs of birds, No more are heard, Each with the oth - er vy - ing, 'Tis *ff*

B songs of birds, No more are heard, Each with the oth - er vy - ing, 'Tis *ff*

44 then with joy we greet the gales That waft us clouds with snow - y sails,

A then with joy we greet the gales That waft us clouds with snow - y sails,

T 8 then with joy we greet the gales That waft us clouds with snow - y sails,

B then with joy we greet the gales That waft us clouds with snow - y sails, O'er

Raindrop Chorus

48

S O'er hill and val - ley fly - ing.

A O'er hill and val - ley fly - ing.

T O'er hill and val - ley fly - ing.

B hill and val - ley fly - ing, O'er hill and val - ley fly - ing.

52

S *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

A *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

T *p* Fall soft - ly o'er the thirst - y earth, O gen - tle sum - mer

B *p* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

56

S *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

A *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

T *cresc.* rain! 'Till grain - clad hills and fer - tile vales, In

B *cresc.* tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, In

Raindrop Chorus

59

S beau - ty smile a - gain. *f* Fall soft - ly o'er the thirst - y earth, O

A beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

T beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

B beau - ty smile a - gain. *f* Tat, tat, tat, tat, tat, tat, tat, tat, tat, tat,

64

S gen - tle sum - mer rain! 'Till grain - clad hills and

A tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

T tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

B tat, tat, tat, tat, tat, tat, tat, Pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

67 *cresc.*

S fer - tile vales, In beau - ty smile a - gain.

A *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

T *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

B *cresc.* pat - ter, pat - ter, pat - ter, In beau - ty smile a - gain.

William Batchelder Bradbury (1816-1868) was born in York, Maine, where his father was the leader of a church choir. He spent much time as a child studying music on his own. The family moved to Boston and he began organ lessons. He attended singing classes taught by Lowell Mason, was admitted to Mason's Bowdin Street church choir, and quickly became known as an organist. With Mason's help, he taught a singing school in Machias, Maine. He lived in St. Johns, New Brunswick, Canada, returned to Boston, then went to Brooklyn, New York City, as organist at the First Baptist Church. He became organist at the Baptist Tabernacle in NYC and began teaching singing classes. He went to London and Germany, where he studied harmony, composition, and vocal and instrumental music with prominent teachers of the time. Returning to New York, he devoted his time to teaching, conducting conventions, composing, and editing music books. With his brother, Edward G. Bradbury, he started the Bradbury Piano Company. He died in Montclair, New Jersey. He was the author and compiler of fifty-nine books and wrote many hymns and Sunday school songs. His church songs were models for many song writers that followed. In 1862, he wrote the music to the poem "Jesus Loves Me" and added the chorus: "Yes, Jesus loves me, Yes, Jesus Loves me."

When down the hills
The little rills
No more in glee are flowing,
And fiercely down,
With burning frown
The summer sun is glowing;
'Tis then with joy we greet the gales
That waft us clouds with snowy sails,
From distant regions blowing.

*Fall softly o'er the thirsty earth,
O gentle summer rain!
'Till grain-clad hills and fertile vales,
In beauty smile again.*

When every flower,
In field and bower
Is drooping low and dying;
When songs of birds,
No more are heard,
Each with the other vying,
'Tis then with joy we greet the gales
That waft us clouds with snowy sails,
O'er hill and valley flying.

R. S. Taylor

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