



“Call John”

Wm. B. Bradbury
(1816-1868)

William Batchelder Bradbury (1816-1868) was born in York, Maine, where his father was the leader of a church choir. He spent much time as a child studying music on his own. The family moved to Boston and he began organ lessons. He attended singing classes taught by Lowell Mason, was admitted to Mason's Bowdin Street church choir, and quickly became known as an organist. With Mason's help, he taught a singing school in Machias, Maine. He lived in St. Johns, New Brunswick, Canada, returned to Boston, then went to Brooklyn, New York City, as organist at the First Baptist Church. He became organist at the Baptist Tabernacle in NYC and began teaching singing classes. He went to London and Germany, where he studied harmony, composition, and vocal and instrumental music with prominent teachers of the time. Returning to New York, he devoted his time to teaching, conducting conventions, composing, and editing music books. With his brother, Edward G. Bradbury, he started the Bradbury Piano Company. He died in Montclair, New Jersey. He was the author and compiler of fifty-nine books and wrote many hymns and Sunday school songs. His church songs were models for many song writers that followed. In 1862, he wrote the music to the poem "Jesus Loves Me" and added the chorus: "Yes, Jesus loves me, Yes, Jesus Loves me."

"Call John"

William B. Bradbury

S
Call John! John! Loud - er, loud - er,

A
John! John! John! John!

T
John! John! John!

B
Call John! John! John! John!

5
S
loud - er, loud - er, loud - er, John! John! John! John!

A
John!

T
John! John! O John!

B
John!

8
S
O John!

A
O John!

T
O John, O

B
Well, well, what d'ye want of John? O John!



"Call John"

11

S O John!

A O John!

T John, can you tell us? O John!

B Tell you what? Well,

Detailed description: This system contains measures 11-13. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key of D major (two sharps). The Soprano and Alto parts have rests in measure 11 and enter in measure 12 with the lyrics 'O John!'. The Tenor part starts in measure 11 with 'John, can you tell us?' and has a rest in measure 12, then enters in measure 13 with 'O John!'. The Bass part has a rest in measure 11, then enters in measure 12 with 'Tell you what?' and continues in measure 13 with 'Well,'.

14

S Can you tell us? Can you tell us? Can you

A Can you tell us? Can you tell us? Can you

T Can you tell us? Can you tell us? Can you

B John! John! John! Tell you what? Tell you what?

Detailed description: This system contains measures 14-16. The vocal parts continue with the lyrics 'Can you tell us? Can you tell us? Can you'. The Bass part has three accented eighth notes in measure 14 with the lyrics 'John! John! John!', followed by rests in measures 15 and 16, then enters in measure 15 with 'Tell you what?' and continues in measure 16 with 'Tell you what?'.

17

S tell us! Tell us how, how to sing this

A tell us! Tell us how, how to sing this

T tell us! Tell us how, how to sing this

B Tell you what? How to what? Sing what?

Detailed description: This system contains measures 17-19. The vocal parts continue with the lyrics 'tell us! Tell us how, how to sing this'. The Bass part has a rest in measure 17, then enters in measure 18 with 'Tell you what?' and continues in measure 19 with 'How to what? Sing what?'.

"Call John"

20

S
song!

A
song!

T
song!

B
8
How to sing this song? Yes, yes, yes, yes, yes. *Mi, re, do, mi, re,*

23

S
No, no, no, No, no, no, no, no, no;

A
No, no, no, No, no, no, no, no, no;

T
8
No, no, no, No, no, no, no, no, no;

B
do, sol, mi, do, re, sol, fa,

26

S
No, no, no,

A
No, no, no,

T
8
No, no, no,

B
mi, re, do, mi, re, do,

"Call John"

28

S
A
T
B

No, no, no, no, no,
No, no, no, no, no,
No, no, no, no, no, no, no, no,
sol, mi, do, re, mi, re, do.

30

S
A
T
B

John - ny, John - ny, can you tell us, Tell us how to sing this
John - ny, John - ny, can you tell us, Tell us how to sing this
John - ny, can you tell us, Tell us how to sing this
No, no, no, no, no, no, no, no, no, no, no, nev - er will I

33

S
A
T
B

song? Ha, ha, ha, ha, ha John, John, John,
song? ha, ha, ha, ha, ha, John, John, John,
song? John, John, John, ha, ha, ha, ha, ha, ha, ha, ha, John, John, John,
teach you how to sing, no! no! Such a set of blun - der heads, Such a

"Call John"

36

S
John, we have learned this song.

A
John, we have learned this song.

T
John, we have learned this song.

B
set of blun - er heads nev - er'll learn to sing.

Mason Brothers
(1853)

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