



The Hunter and the Milkmaid

**Wm. B. Bradbury
(1816-1868)**

William Batchelder Bradbury (1816-1868) was born in York, Maine, where his father was the leader of a church choir. He spent much time as a child studying music on his own. The family moved to Boston and he began organ lessons. He attended singing classes taught by Lowell Mason, was admitted to Mason's Bowdin Street church choir, and quickly became known as an organist. With Mason's help, he taught a singing school in Machias, Maine. He lived in St. Johns, New Brunswick, Canada, returned to Boston, then went to Brooklyn, New York City, as organist at the First Baptist Church. He became organist at the Baptist Tabernacle in NYC and began teaching singing classes. He went to London and Germany, where he studied harmony, composition, and vocal and instrumental music with prominent teachers of the time. Returning to New York, he devoted his time to teaching, conducting conventions, composing, and editing music books. With his brother, Edward G. Bradbury, he started the Bradbury Piano Company. He died in Montclair, New Jersey. He was the author and compiler of fifty-nine books and wrote many hymns and Sunday school songs. His church songs were models for many song writers that followed. In 1862, he wrote the music to the poem "Jesus Loves Me" and added the chorus: "Yes, Jesus loves me, Yes, Jesus Loves me."

La, la, la, la, la, la, la, la, la, la, la, la,
So sings the young milkmaid with her pail on her head,
As blooming like morning she hastes to the mead;
Her lover is chasing the chamois alone;
He hears her below him and answers the tone.
La, la, la, la, la, la, la, la, la, la, la, la.

On goes the bold hunter the mountain to scale,
While the maiden bears homeward the full flowing pail;
With hearts light and free, as they go on their way,
Each sings the sane song to the toils of the day.
La, la, la, la, la, la, la, la, la, la, la, la.

When evening comes darkling o'er meadow and grove,
And stars in the heavens are bright sparkling above,
Thus sings he, retracing the well-beaten track,
The maid in the valley thus welcomes him back.
La, la, la, la, la, la, la, la, la, la, la, la.

The Hunter and the Milkmaid

IN IMITATION OF THE TYROLEAN MELODIES

Wm. B. Bradbury

mf

S La, la, la, la la, la, la, la, la, la, la, la,

mf

A La, la, la, la la, la, la, la, la, la, la, la,

mf

T La, la, la, la la, la, la, la, la, la, la, la,

mf

B La, la, la, la la, la, la, la, la, la, la, la,

⁵

S la, la, la, la, la, la, la, la, la, la! So

A la, la, la, la, la, la, la, la, la, la! So

T la, la, la, la, la, la, la, la, la, la! So

B la, la, la, la, la, la, la, la, la, la! So

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9

S sings the young milk - maid with her pail on her head, As

A sings the young milk - maid with her pail on her head, As

T sings the young milk - maid with her pail on her head, As

B sings the young milk - maid with her pail on her head, As

13

S bloom - ing like morn - ing she hastes to the mead; Her

A bloom - ing like morn - ing she hastes to the mead; Her

T bloom - ing like morn - ing she hastes to the mead; Her

B bloom - ing like morn - ing she hastes to the mead; Her

17

S lov - er is chas - ing the cha - mois a - lone; He

A lov - er is chas - ing the cha - mois a - lone; He

T lov - er is chas - ing the cha - mois a - lone; He

B lov - er is chas - ing the cha - mois a - lone; He

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21

S hears her be - low him and an - swers the tone.

A hears her be - low him and an - swers the tone. *pp* La,

T 8 hears, he hears her be - low him and an - swers the tone. *pp* La,

B hears her be - low him and an - swers the tone. *pp* La,

26

S *pp* La, la,

A la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la,

30

S *cresc.* la, la, la, la, la, la, la, la, la, la.

A *cresc.* la, la, la, la, la, la, la, la, la, la.

T *cresc.* la, la, la, la, la, la, la, la, la, la.

B *cresc.* la, la, la, la, la, la, la, la, la, la.

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mf

S La, la, la, la la, la, la, la, la, la, la, la, la,

A *mf*
La, la, la, la la, la, la, la, la, la, la, la, la,

T *mf*
La, la, la, la la, la, la, la, la, la, la, la, la,

B *mf*
La, la, la, la la, la, la, la, la, la, la, la, la,

³⁸

S la, la, la, la, la, la, la, la, la, la! On

A la, la, la, la, la, la, la, la, la, la! On

T la, la, la, la, la, la, la, la, la, la! On

B la, la, la, la, la, la, la, la, la, la! On

⁴²

S goes the bold hunt - er the moun - tain to scale, While the

A goes the bold hunt - er the moun - tain to scale, While the

T goes the bold hunt - er the moun - tain to scale, While the

B goes the bold hunt - er the moun - tain to scale, While the

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46

S maid - en bears home - ward the full flow - ing pail; With

A maid - en bears home - ward the full flow - ing pail; With

T maid - en bears home - ward the full flow - ing pail; With

B maid - en bears home - ward the full flow - ing pail; With

50

S hearts light and free, as they go on their way, Each

A hearts light and free, as they go on their way, Each

T hearts light and free, as they go on their way, Each

B hearts light and free, as they go on their way, Each

54

S sings the sane song to the toils of the day. La,

A sings the sane song to the toils of the day. La, *pp*

T sings, Each sings the sane song to the toils of the day. La, *pp*

B sings the sane song to the toils of the day. La, *pp*

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59 *pp*

S *La, la,*

A *la, la, la, la, la, la, la, la, la, la, la, la,*

T *la, la, la, la, la, la, la, la, la, la, la,*

B *la, la, la, la, la, la, la, la, la, la,*

63 *cresc.*

S *la, la, la, la, la, la, la, la, la, la,*

A *la, la, la, la, la, la, la, la, la, la,*

T *la, la, la, la, la, la, la, la, la, la,*

B *la, la, la, la, la, la, la, la, la, la,*

mf

S *La, la, la, la, la, la, la, la, la, la, la,*

A *La, la, la, la, la, la, la, la, la, la, la,*

T *La, la, la, la, la, la, la, la, la, la, la,*

B *La, la, la, la, la, la, la, la, la, la, la,*

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71

S la, la, la, la, la, la, la, la, la, la, la, When

A la, la, la, la, la, la, la, la, la, la, la, When

T la, la, la, la, la, la, la, la, la, la, la, When

B la, la, la, la, la, la, la, la, la, la, la, When

75

S ev' - ning comes dark - ling o'er mead - ow and grove, And

A ev' - ning comes dark - ling o'er mead - ow and grove, And

T ev' - ning comes dark - ling o'er mead - ow and grove, And

B ev' - ning comes dark - ling o'er mead - ow and grove, And

79

S stars in the heav - ens are bright spark - ling a - bove, Thus

A stars in the heav - ens are bright spark - ling a - bove, Thus

T stars in the heav - ens are bright spark - ling a - bove, Thus

B stars in the heav - ens are bright spark - ling a - bove, Thus

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83

S sings he, re - trac - ing the well - beat - en track, The

A sings he, re - trac - ing the well - beat - en track, The

T sings he, re - trac - ing the well - beat - en track, The

B sings he, re - trac - ing the well - beat - en track, The

87

S maid in the val - ley thus wel - comes him back. *pp*

A maid in the val - ley thus wel - comes him back. *pp* La,

T maid, the maid in the val - ley thus wel - comes him back. *pp* La,

B maid in the val - ley thus wel - comes him back. *pp* La,

92

S *pp* La, la,

A la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la,

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96 *cresc.*

S
la, la, la, la, la, la, la, la, la, la.

A
cresc.
la, la, la, la, la, la, la, la, la, la.

T
cresc.
la, la, la, la, la, la, la, la, la, la.

B
cresc.
la, la, la, la, la, la, la, la, la, la.

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(1852)

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