



A Shadow

Jacques Blumenthal
(1829-1908)

A Shadow

Jacques Blumenthal

Moderato ma non troppo ♩ = 76

S
What lack the val - leys and moun - tains That once were green and gay, were

A
What lack the val - leys and moun - tains That once were green and gay, were

T
8
What lack the val - leys and moun - tains That once were green and gay?

B 1
What lack the val - leys and moun - tains That once were green and gay?

B 2
What lack the val - leys and moun - tains That once were green and gay?

S
green and gay? What lack the bab - bling foun - tains? Their

A
green and gay? What lack the bab - bling foun - tains? Their

T
8
What lack the bab - bling foun - tains? Their

B 1
What lack the bab - bling foun - tains? Their

B 2
What lack the bab - bling foun - tains? Their

Più lento ♩ = 63

S voice is sad to - day, is sad to - day,

A voice is sad to - day, is sad to - day,

T voice is sad to - day,

B 1 voice is sad to - day, On - ly the sound of a

B 2 voice is sad to - day,

S On - ly the sound of a voice, Ten - der, and sweet, and

A On - ly the sound of a voice, Ten - der, ten - der, and sweet, and

T On - ly the sound of a voice, Ten - der, ten - der, and sweet, and

B 1 voice, the sound of a voice, Ten - der, ten - der, and sweet, and

B 2 On - - - - ly the

What lack the valleys and mountains
That once were green and gay?
What lack the babbling fountains?
Their voice is sad today, is sad today,
Only the sound of a voice,
Tender, and sweet, and low.
Only the sound of a voice,
That made the earth rejoice
A year ago.

What lack the tender flowers?
A shadow is in the sun.
What lack the merry hours,
That I long that they were done?
Only two smiling eyes,
That told of joy and mirth,
Only two smiling eyes,
They are smiling in the skies,
I mourn on earth.

What lacks my heart that makes it
So weary and full of pain,
That trembling Hope forsakes it,
Never to come again?
Only another heart,
Tender, and all my own,
Only another heart,
In the still grave she lies.
I weep alone.

A Shadow

12

S low, On - ly the sound of a voice, That *f* *risoluto*

A — low, On - ly the sound of a voice, That made, that *f* *risoluto*

T low, On - ly, on - ly the sound of a voice, That made, that *f* *risoluto*

B 1 low, On - ly, on - ly the sound of a voice, That made, that *f* *risoluto*

B 2 sound of a voice, That *f* *risoluto*

15

S made the earth re - jice A *p*

A made the earth re - jice A year, a *p*

T made the earth re - jice A year *p*

B 1 made the earth re - jice A year, a *p*

B 2 made the earth re - jice A year a - go, a *p*

18

rit. *a tempo* *ppp*

S year a - go, a year a - go.

A year a - go, a year a - go.

T a - go, a year a - go.

B 1 year a - go, a year a - go.

B 2 year a - go, a year a - go, a year a - go.

Tempo 1mo. *f* *rit.*

S What lack the ten - der flow - ers? A sha - dow is in the sun, is

A What lack the ten - der flow - ers? A sha - dow is in the sun, is

T What lack the ten - der flow - ers? A sha - dow is in the sun.

B 1 What lack the ten - der flow - ers? A sha - dow is in the sun.

B 2 What lack the ten - der flow - ers? A sha - dow is in the sun.

A Shadow

25 *a tempo*

S in the sun. What lack the mer - ry hours, That I

A in the sun. What lack the mer - ry hours, That I

T What lack the mer - ry hours, That I

B 1 What lack the mer - ry hours, That I

B 2 What lack the mer - ry hours, That I

28 *rit.* *p* **Più lento** ♩ = 63

S long that they were done, that they were done?

A long that they were done, that they were done?

T long that they were done?

B 1 long that they were done? On - ly two smi - ling

B 2 long that they were done?

31 *pp*

S On - ly two smi - ling eyes, That told of joy and

A On - ly two smi - ling eyes, That told, that told of joy and

T On - ly two smi - ling eyes, That told, that told of joy and

B 1 eyes, two smi - ling eyes, That told, that told of joy and

B 2 *pp*
On - - - - ly two,

34 *f* *risoluto*

S mirth, On - ly two smi - ling eyes, They are

A — mirth, On - ly two smi - ling eyes, They are, they are

T mirth, On - ly, on - ly two smi - ling eyes, They are, they are

B 1 mirth, On - ly, on - ly two smi - ling eyes, They are, they are

B 2 two smi - - - - ling eyes, They are

A Shadow

37

S smi - ling in the skies, I *p*

A smi - ling in the skies, I mourn, I *p*

T smi - ling in the skies, I mourn *p*

B 1 smi - ling in the skies, I mourn, I *p*

B 2 smi - ling in the skies, I mourn on earth, I *p*

40

S mourn on earth, I mourn on earth. *ppp*

A mourn on earth, I mourn on earth. *ppp*

T on earth, I mourn on earth. *ppp*

B 1 mourn on earth, I mourn on earth. *ppp*

B 2 mourn on earth, I mourn on earth, I mourn on earth. *ppp*

Tempo 1mo.
f What lacks my heart that makes it So wea - ry and full of pain, so
Tempo 1mo.
f What lacks my heart that makes it So wea - ry and full of pain, so
Tempo 1mo.
f What lacks my heart that makes it So wea - ry and full of pain,
Tempo 1mo.
f What lacks my heart that makes it So wea - ry and full of pain,
Tempo 1mo.
f What lacks my heart that makes it So wea - ry and full of pain,

⁴⁷
f a tempo full of pain, That trem - bling Hope for - sakes it,
f a tempo full of pain, That trem - bling Hope for - sakes it,
f a tempo That trem - bling Hope for - sakes it,
f a tempo That trem - bling Hope for - sakes it,
f a tempo That trem - bling Hope for - sakes it,

Più lento

50

S Ne - ver to come a - gain, _____ to come a - gain?

A Ne - ver to come a - gain, _____ to come a - gain?

T Ne - ver to come a - gain?

B 1 Ne - ver to come a - gain? _____ On - ly an - o - ther

B 2 Ne - ver to come a - gain? _____

53

S On - ly an - o - ther _____ heart, _____ Ten - der, and all my _____

A On - ly an - o - ther heart, _____ Ten - der, ten - der, and all, all _____

T On - ly an - o - ther heart, _____ Ten - der, ten - der, and all my

B 1 heart, an - o - ther _____ heart, _____ Ten - der, ten - der, and all my

B 2 On - - - - ly an - o - - - ther

56

S
own, On - - - ly an - o - ther

A
— my own, On - - - ly an - o - ther

T
own, all my own, On - ly, on - ly an - o - ther

B 1
own, all my own, On - ly, on - ly an - o - ther

B 2
heart, a _____

58

S
heart, In the still grave she

A
ten - der heart, In the still grave she

T
heart, In the grave, in the still grave she

B 1
heart, In the grave, in the still grave she

B 2
heart, In the still grave she

Novello, Ewer and Company
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Jacques Blumenthal (1829-1908) was born in Hamburg and began musical studies at an early age from a number of significant German musicians; then studied the piano at the Conservatoire de Paris. In 1848 Blumenthal settled in London, where he became the pianist to Queen Victoria. He was in great demand as a teacher in London society. He composed a number of works of which his short piano pieces and songs were the most successful.

A Shadow

60

S
lies. I weep a -

A
lies. I weep, I weep a -

T
lies. I weep a -

B 1
lies. I weep, I weep a -

B 2
lies. I weep a - lone, I weep a -

63

S
lone, I weep a - lone.

A
lone, I weep a - lone.

T
lone, I weep a - lone.

B 1
lone, I weep a - lone.

B 2
lone, I weep a - lone, I weep a - lone.

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