



**Song
of the
Chattahoochee**

**W. L. Blumenschein
(1849-1916)**

William Leonard Blumenschein (1849-1916) was born in Brensbach, Germany and studied at the Leipzig Conservatory. He emigrated to the U.S. and first lived in Pittsburgh, Pennsylvania. He moved to Ohio and briefly worked as an organist and choral conductor in Portsmouth and Ironton. He settled in Dayton where he was director of the Dayton Philharmonic Society for thirty years. He was director of the Springfield Orpheus society, the Ohio Saengerfests, and the Cincinnati May Music Festival. He also was organist at Third Street Presbyterian Church, Dayton. He composed piano pieces, anthems, songs, and part-songs.

Song of the Chattahoochee

Out of the hills of Habersham,
Down the valleys of Hall,
I hurry a main to reach the plain,
Run the rapid and leap the fall,
Split at the rock and together again,
Accept my bed, or narrow or wide,
And flee from folly on every side
With a lover's pain to attain the plain
Far from the hills of Habersham,
Far from the valleys of Hall.

But oh, not the hills of Habersham,
And oh, not the valleys of Hall
Avail: I am fain for to water the plain.
Downward the voices of Duty call—
Downward, to toil and be mixed with the main,
The dry fields burn, and the mills are to turn,
And a myriad flowers mortally yearn,
And the lordly main from beyond the plain
Calls o'er the hills of Habersham,
Calls through the valleys of Hall.

Sidney Lanier (1842-1881)

Song of the Chattahoochee

W. L. Blumenschein

With spirit

S *poco rit.*
Out of the hills of Ha - ber - sham, Down the val - leys of Hall, I

A *poco rit.*
Out of the hills of Ha - ber - sham, Down the val - leys of Hall, I

T *poco rit.*
Out of the hills of Ha - ber - sham, Down the val - leys of Hall, I

B *poco rit.*
Out of the hills of Ha - ber - sham, Down the val - leys of Hall, I

5 *a tempo* *cresc.*
S hur - ry a - main to reach the plain, Run the rap - id and leap the fall,

A *a tempo* *cresc.*
hur - ry a - main to reach the plain, Run the rap - id and leap the fall,

T *a tempo* *cresc.*
hur - ry a - main to reach the plain, Run the rap - id and leap the fall,

B *a tempo* *cresc.*
hur - ry a - main to reach the plain, Run the rap - id and leap the fall,

9 *accel.*
S Split at the rock and to - geth - er a - gain, Ac - cept my bed, or nar - row or wide, And

A *accel.*
Split at the rock and to - geth - er a - gain, Ac - cept my bed, or nar - row or wide, And

T *accel.*
Split at the rock and to - geth - er a - gain, Ac - cept my bed, or nar - row or wide, And

B *accel.*
Split at the rock and to - geth - er a - gain, Ac - cept my bed, or nar - row or wide, And

Song of the Chattahoochee

13 *Slower* *Slower still*

S flee from fol - ly on ev - 'ry side With a lov - er's pain to at -

A *Slower* *Slower still*

A flee from fol - ly on ev - 'ry side With a lov - er's pain to at -

T *Slower* *Slower still*

T flee from fol - ly on ev - 'ry side With a lov - er's pain to at -

B *Slower* *Slower still*

B flee from fol - ly on ev - 'ry side With a lov - er's pain to at -

16 *a tempo* *cresc.* *Broadly*

S tain the plain Far from the hills of Ha - ber - sham, Far from the

A *a tempo* *cresc.* *Broadly*

A tain the plain Far from the hills of Ha - ber - sham, Far from the

T *a tempo* *cresc.* *Broadly*

T tain the plain Far from the hills of Ha - ber - sham, Far from the

B *a tempo* *cresc.* *Broadly*

B tain the plain Far from the hills of Ha - ber - sham, Far from the

20 *ff*

S val - leys, the val - leys of Hall.

A *ff*

A val - leys, the val - leys of Hall.

T *ff*

T val - leys, the val - leys of Hall.

B *ff*

B val - leys, the val - leys of Hall.

Song of the Chattahoochee

With spirit

S But oh! not the hills of Ha - ber - sham, And not the val - leys of

A But oh! not the hills of Ha - ber - sham, And not the val - leys of

T But oh! not the hills of Ha - ber - sham, And not the val - leys of

B But oh! not the hills of Ha - ber - sham, And not the val - leys of

28 *rit.* *a tempo*

S Hall A - vail: I am fain for to wa - ter the plain.

A *rit.* *a tempo*

A Hall A - vail: I am fain for to wa - ter the plain.

T *rit.* *a tempo*

T Hall A - vail: I am fain for to wa - ter the plain.

B *rit.* *a tempo*

B Hall A - vail: I am fain for to wa - ter the plain.

31 *cresc.* *accel. e cresc.*

S Down - ward the voi - ces of du - ty call— Down - ward, to toil and be

A *cresc.* *accel. e cresc.*

A Down - ward the voi - ces of du - ty call— Down - ward, to toil and be

T *cresc.* *accel. e cresc.*

T Down - ward the voi - ces of du - ty call— Down - ward, to toil and be

B *cresc.* *accel. e cresc.*

B Down - ward the voi - ces of du - ty call— Down - ward, to toil and be

Song of the Chattahoochee

34

S mixed with the main, The dry fields burn, and the mills are to turn, And a

A mixed with the main, The dry fields burn, and the mills are to turn, And a

T mixed with the main, The dry fields burn, and the mills are to turn, And a

B mixed with the main, The dry fields burn, and the mills are to turn, And a

37 *Slower* *Slower still*

S myr - iad flow - ers mor - tal - ly yearn, And the lord - ly main from be -

A *Slower* *Slower still*

T *Slower* *Slower still*

B *Slower* *Slower still*

myr - iad flow - ers mor - tal - ly yearn, And the lord - ly main from be -

40 *a tempo cresc.* *Broadly*

S yond the plain Calls o'er the hills of Ha - ber - sham, Calls thro' the

A *a tempo cresc.* *Broadly*

T *a tempo cresc.* *Broadly*

B yond the plain Calls o'er the hills of Ha - ber - sham, Calls thro' the

Song of the Chattahoochee

44

S val - leys, the val - leys of Hall. *ff*

A val - leys, the val - leys of Hall. *ff*

T val - leys, the val - leys of Hall. *ff*

B val - leys, the val - leys of Hall. *ff*

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