



Wake Up, Sweet Melody

**Philip P. Bliss
(1838-1876)**

Philip Paul Bliss (1838-1876) was born in Clearfield County, Pennsylvania, into a devout Methodist family. The family moved to Ohio and back to Pennsylvania during his younger years, and he was educated mostly by his mother from the Bible. His parents were musical and he developed a passion for singing. At age 11, he left home to make his own living, working in timber camps and sawmills, but he continued to attend local schools as much as he could. At age 18, started to teach at Hartsville, New York. He trained at music schools, conventions and normal schools under J. G. Towner, William B. Bradbury, T. E. Perkins, and T. J. Cook. They persuaded him to teach music. At 20, He taught at Rome Academy, Pennsylvania, and at 22, became an itinerant music teacher. At 26, he moved to Chicago and became known as a singer and teacher, working for Root and Cady Musical Publishers. He formed an association with Dwight L. Moody and frequently led the music at the revival meetings. After a time leading music at the First Congregational Church in Chicago, he was convinced to become a full-time singing evangelist. He travelled extensively in his ministry and Moody encouraged him to take his ministry overseas. He and his wife decided to visit their home in Pennsylvania before going to England, but, as they were riding the train approaching Ashtabula, Ohio, a trestle bridge collapsed. Bliss initially escaped from the wreck, but the carriages caught fire and he returned to try to save his wife. No trace of either body was discovered. He wrote many sacred songs, gospel songs, sheet music songs, and a number of song collections. Many of his pieces appear in the books of George F. Root, Horatio R. Palmer, and others. He occasionally used the pseudonym of Pro Phundo Basso.

Wake up sweet melody!
Now is the hour
When young and loving hearts
Feel most thy power.
One note of music by Moonlight's soft ray—
Oh, 'tis worth thousands heard coldly by day.
Then wake up sweet melody!
Now is the hour
When young and loving hearts
Feel most thy power.

Ask the fond nightingale,
When his sweet flower
Loves most to hear his song,
In her green bower?
Oh, he will tell thee through Summer nights long,
Fondest she lends her whole Soul to his song.
Then wake up sweet melody!
Now is the hour
When young and loving hearts
Feel most thy power.

Thomas Moore (1779-1852)

Wake Up, Sweet Melody

P. P. Bliss

First time, QUARTET; Second time, CHORUS.

S
Wake up sweet mel - o - dy! Now is the hour

A
Wake up sweet mel - o - dy! Now is the hour

T
Wake up sweet mel - o - dy! Now is the hour

B
Wake up sweet mel - o - dy! Now is the hour

5
S
When young and lov - ing hearts Feel most thy power.

A
When young and lov - ing hearts Feel most thy power.

T
When young and lov - ing hearts Feel most thy power.

B
When young and lov - ing hearts Feel most thy power.

9
S
One note of mu - sic by Moon - light's soft ray—

A
One note of mu - sic by Moon - light's soft ray—

T
One note of mu - sic by Moon - light's soft ray—

B
One note of mu - sic by Moon - light's soft ray—



Wake Up, Sweet Melody

13

S Oh, 'tis worth thou - sands heard cold - ly by day. Then

A Oh, 'tis worth thou - sands heard cold - ly by day. Then

T 8 Oh, 'tis worth thou - sands heard cold - ly by day. Then

B Oh, 'tis worth thou - sands heard cold - ly by day. Then

17

S Wake up sweet mel - o - dy! Now is the hour

A Wake up sweet mel - o - dy! Now is the hour

T 8 Wake up sweet mel - o - dy! Now is the hour

B Wake up sweet mel - o - dy! Now is the hour

21

S When young and lov - ing hearts Feel most thy power.

A When young and lov - ing hearts Feel most thy power.

T 8 When young and lov - ing hearts Feel most thy power.

B When young and lov - ing hearts Feel most thy power.

Wake Up, Sweet Melody

25

S Ask the fond night - in - gale, When his sweet flower _____

A Ask the fond night - in - gale, When his sweet flower _____

T Ask the fond night - in - gale, When his sweet flower _____

B Ask the fond night - in - gale, When his sweet flower

29

S Loves most to hear his song, In her green bower?

A Loves most to hear his song, In her green bower?

T Loves most to hear his song, In her green bower?

B Loves most to hear his song, In her green bower?

33

S Oh, he will tell thee through Sum - mer nights long,

A Oh, he will tell thee through Sum - mer nights long,

T Oh, he will tell thee through Sum - mer nights long,

B Oh, he will tell thee through Sum - mer nights long,

Wake Up, Sweet Melody

37

S Fond - est she lends her whole Soul to his song. Then

A Fond - est she lends her whole Soul to his song. Then

T 8 Fond - est she lends her whole Soul to his song. Then

B Fond - est she lends her whole Soul to his song. Then

41

S Wake up, sweet mel - o - dy! Now is the hour

A Wake up, sweet mel - o - dy! Now is the hour

T 8 Wake up, sweet mel - o - dy! Now is the hour

B Wake up, sweet mel - o - dy! Now is the hour

45

S When young and lov - ing hearts Feel most thy power.

A When young and lov - ing hearts Feel most thy power.

T 8 When young and lov - ing hearts Feel most thy power.

B When young and lov - ing hearts Feel most thy power.

Wake Up, Sweet Melody

49

S
La, la, la, la, la, la, la, la, la, la,

A
La, la, la, la, la, la, la, la, la, la,

T
La, la, la, la, la, la, la, la, la, la,

B
La, la, la, la, la, la, la, la, la, la,

53

S
La, la, la, la, la, la, la, la, la, la.

A
La, la, la, la, la, la, la, la, la, la.

T
La, la, la, la, la, la, la, la, la, la.

B
La, la, la, la, la, la, la, la, la, la.

Root & Cady
(1869)

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