



# **Beautiful Rain**

**Philip P. Bliss**  
**(1838-1876)**

**Philip Paul Bliss** (1838-1876) was born in Clearfield County, Pennsylvania, into a devout Methodist family. The family moved to Ohio and back to Pennsylvania during his younger years. He was educated mostly by his mother from the Bible. His parents were musical and he developed a passion for singing. At age 11, he left home to make his own living, working in timber camps and sawmills, but he continued to attend local schools as much as he could. At age 18, started to teach at Hartsville, New York. He trained at music schools, conventions and normal schools under J. G. Towner, William B. Bradbury, T. E. Perkins, and T. J. Cook. They persuaded him to teach music. At 20, He taught at Rome Academy, Pennsylvania, and at 22, became an itinerant music teacher. At 26, he moved to Chicago and became known as a singer and teacher, working for Root and Cady Musical Publishers. He formed an association with Dwight L. Moody and frequently led the music at the revival meetings. After a time leading music at the First Congregational Church in Chicago, he was convinced to become a full-time singing evangelist. He travelled extensively in his ministry and Moody encouraged him to take his ministry overseas. He and his wife decided to visit their home in Pennsylvania before going to England, but, as they were riding the train approaching Ashtabula, Ohio, a trestle bridge collapsed. Bliss initially escaped from the wreck, but the carriages caught fire and he returned to try to save his wife. No trace of either body was discovered. He wrote many sacred songs, gospel songs, sheet music songs, and a number of song collections. Many of his pieces appear in the books of George F. Root and Horatio R. Palmer, and others. He occasionally used the pseudonym of Pro Phundo Basso.

Hear the music of the rain, falling down,  
On the roof and window pane, falling down.

“Murmur not,” it seems to say,  
For Our Father’s love today  
Orders only in our way  
Good to fall.

Like the gentle falling rain,  
Over mountain, lake, and plain,  
Will his tender care remain,  
Over all.

Hear the music of the rain, beautiful rain,  
As the pearly drops in showers pattering fall;

Hear the sweet, subdued refrain,  
On the roof and window pane  
Of our Father’s tender love for all.

Hear the music of the rain, falling down,  
On the roof and window pane, falling down,

What a lesson does it bring,  
What a chorus does it sing,  
What a message from our King  
Of his love,  
And we seem to hear him say,  
“Come, ye children, learn my way,  
From my fold no longer stray,  
Look above.”

Hear the music of the rain, beautiful rain,  
As the pearly drops in showers pattering fall;  
Hear the sweet, subdued refrain,  
On the roof and window pane  
Of our Father’s tender love for all.

Philip Paul Bliss

# Beautiful Rain

P. P. Bliss

Duet

S/A

T

B

*p*

Pit, pat, pit, pat, pit, pat, pit, pat,

Pit, pat, pit, pat, pit, pat, pit, pat,

*p*

Drop, drop, drop, drop, drop, drop, drop, drop, drop, drop, drop, drop,

Duet

S/A

T

B

*mp*

pit, pat, pit, pat, pit, pat, pit, pat,

*mp*

pit, pat, pit, pat, pit, pat, pit, pat,

*mp*

pit, pat, pit, pat, pit, pat, pit, pat, drop, drop, drop, drop, drop, drop, drop, drop,

## Beautiful Rain

6

Duet

S/A

pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

T

pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

B

pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter, pat - ter,

7

Duet

S/A

*pour,*  
drip, drop, drip, drop, drip, drop, drip, drop, *ff* *pour,*  
drip, drop, drip, drop, drip, drop, drip, drop,

T

*f*  
*ff*

B

*f* *pour,* *ff* *pour,*  
drip, drop, drip, drop, drip, drop, drip, drop, drip, drop, drip, drop, drip, drop,

9

Duet

S/A

*dim.*  
drip, drop, drip, drop, drip, drop, *rit.* drip, drop, drip, drop, drip.

T

*rit.*

B

*dim.* *rit.*  
drip, drop, drip, drop, drip, drop, drip, drop, drip, drop, drip.

# Beautiful Rain

11 *mp*

Duet Hear the mu - sic of the rain, fall - ing down, On the

S/A fall - ing down,

T fall - ing down,

B fall - ing down,

14

Duet roof and win - dow pane, fall - ing down. "Mur - mur

S/A fall - ing down,

T fall - ing down,

B fall - ing down,

16

Duet not," it seems to say. For Our Fa - ther's love to - day Or - ders

S/A drop, drop, drop, drop,

T drop, drop, drop, drop,

B drip, drip, drip, drip,

## Beautiful Rain

18

Duet on - ly in our way Good — to fall. Like the

S/A drop, drop, Of — his love,

T drop, drop, Of his love,

B drip, drip, Of his love,

20

Duet gen - tle fall - ing rain, O - ver moun - tain, lake, and plain, Will — his

S/A drop, drop, drop, drop,

T drop, drop, drop, drop,

B drip, drip, drip, drip,

22

Duet ten - der care re - main, O - ver all.

S/A drop, drip. O - ver all, Hear the *ff*

T drop, drip. O - ver all, Hear the *ff*

B drip, drip. O - ver all, Hear the *ff*

# Beautiful Rain

24

Duet

S/A

T

B

beau - ti - ful rain,

mu - sic of the rain, beau - ti - ful rain, As the

mu - sic of the rain, beau - ti - ful rain, As the

mu - sic of the rain, beau - ti - ful rain, As the

26

Duet

S/A

T

B

pat - ter - ing fall,

pearl - y drops in showers pat - ter - ing fall; Hear the

pearl - y drops in showers pat - ter - ing fall; Hear the

pearl - y drops in showers pat - ter - ing fall; Hear the

28

Duet

S/A

T

B

Hear the rain Tell of our

sweet, sub - dued re - frain, On the roof and win - dow pane, Of our

sweet, sub - dued re - frain, On the roof and win - dow pane, Of our

sweet, sub - dued re - frain, On the roof and win - dow pane, Of our

30

Duet

S/A

T

B

Fa - ther's love for all.

Fa - ther's ten - der love for all.

Fa - ther's ten - der love for all.

Fa - ther's ten - der love for all.

32

Duet

S/A

T

B

Hear the mu - sic of the rain, fall - ing down, On the

fall - ing down,

fall - ing down,

fall - ing down,

*mp*

*mp*

*mp*

35

Duet

S/A

T

B

roof and win - dow pane, fall - ing down, What a

fall - ing down,

fall - ing down,

fall - ing down,



37

Duet  
 les - son does it bring, What — a cho - rus does it sing, What — a

S/A  
 drop, drop, drop, drop,

T  
 drop, drop, drop, drop,

B  
 drip, drip, drip, drip,

39

Duet  
 mes - sage from our King of — his love, And we

S/A  
 drop, drop, Of — his love,

T  
 drop, drop, Of his love,

B  
 drip, drip, Of his love,

41

Duet  
 seem to hear him say, "Come, ye chil - dren, learn my way, From — my

S/A  
 drop, drop, drop, drop,

T  
 drop, drop, drop, drop,

B  
 drip, drip, drip, drip,

43

Duet

fold no lon - ger stray, Look — a - bove.”

S/A

drop, drip. Look — a - bove, Hear the

T

drop, drip. Look a - bove, Hear the

B

drip, drip. Look a - bove, Hear the

45

Duet

beau - ti - ful rain,

S/A

mu - sic of the rain, beau - ti - ful rain, As the

T

mu - sic of the rain, beau - ti - ful rain, As the

B

mu - sic of the rain, beau - ti - ful rain, As the

47

Duet

pat - ter - ing fall,

S/A

pearl - y drops in showers pat - ter - ing fall; Hear the

T

pearl - y drops in showers pat - ter - ing fall; Hear the

B

pearl - y drops in showers pat - ter - ing fall; Hear the

49

Duet

S/A

T

B

Hear the rain Tell of our  
 sweet, sub-dued re-frain, On the roof and win - dow pane Of our  
 sweet, sub-dued re-frain, On the roof and win - dow pane Of our  
 sweet, sub-dued re-frain, On the roof and win - dow pane Of our

51

Duet

S/A

T

B

Fa - ther's love for all.  
 Fa - ther's ten - der love for all.  
 Fa - ther's ten - der love for all.  
 Fa - ther's ten - der love for all.

John Church & Company  
 (1878)

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