



All Round is Hushed

Philip P. Bliss
(1838-1876)

Philip Paul Bliss (1838-1876) was born in Clearfield County, Pennsylvania, into a devout Methodist family. The family moved to Ohio and back to Pennsylvania during his younger years, and he was educated mostly by his mother from the Bible. His parents were musical and he developed a passion for singing. At age 11, he left home to make his own living, working in timber camps and sawmills, but he continued to attend local schools as much as he could. At age 18, started to teach at Hartsville, New York. He trained at music schools, conventions and normal schools under J. G. Towner, William B. Bradbury, T. E. Perkins, and T. J. Cook. They persuaded him to teach music. At 20, He taught at Rome Academy, Pennsylvania, and at 22, became an itinerant music teacher. At 26, he moved to Chicago and became known as a singer and teacher, working for Root and Cady Musical Publishers. He formed an association with Dwight L. Moody and frequently led the music at the revival meetings. After a time leading music at the First Congregational Church in Chicago, he was convinced to become a full-time singing evangelist. He travelled extensively in his ministry and Moody encouraged him to take his ministry overseas. He and his wife decided to visit their home in Pennsylvania before going to England, but, as they were riding the train approaching Ashtabula, Ohio, a trestle bridge collapsed. Bliss initially escaped from the wreck, but the carriages caught fire and he returned to try to save his wife. No trace of either body was discovered. He wrote many sacred songs, gospel songs, sheet music songs, and a number of song collections. Many of his pieces appear in the books of George F. Root, Horatio R. Palmer, and others. He occasionally used the pseudonym Pro Phundo Basso.

All around is hushed in slumber,
Earth is still, it's labors close;
While the hours in song we number
Soothing thee to sweet repose.
Peaceful, peaceful be thy sleep,
Sweetly dream, nor wake to weep.

Calmly on thy pillow sleeping,
Naught of ill disturbs thy breast;
Angel guards their watch are keeping,
Soothing still thy soul to rest.
Peaceful, peaceful be thy sleep,
Sweetly dream, nor wake to weep.

O'er the hills in splendor breaking
Day is seen, the shadows flee:
Now to deeds of love awaking,
Rise and join our tuneful glee.
Peaceful glide thy youth away,
Peaceful be life's fleeting day.

P. P. Bliss

All Round is Hushed

P. P. Bliss

S All a - round is hushed in slum - ber, Earth is still, it's

A All a - round is hushed in slum - ber, Earth is still, it's

T All a - round is hushed in slum - ber, Earth is still, it's

B All a - round is hushed in slum - ber, Earth is still, it's

7
S la - bors close; While the hours in song we num - ber

A la - bors close; While the hours in song we num - ber

T la - bors close; While the hours in song we num - ber

B la - bors close; While the hours in song we num - ber

13
S Sooth - ing thee to sweet re - pose. Peace - ful,

A Sooth - ing thee to sweet re - pose. Peace - ful,

T Sooth - ing thee to sweet re - pose.

B Sooth - ing thee to sweet re - pose. Peace - ful,

All Round is Hushed

18

S peace - ful be thy sleep, Sweet - ly dream, nor

A peace - ful be thy sleep, Sweet - ly dream, nor

T

B peace - ful be thy sleep, Sweet - ly dream, nor

23

S wake to weep; Sweet - ly dream, nor wake to weep.

A wake to weep; Sweet - ly dream, nor wake to weep.

T wake to weep; Sweet - ly dream, nor wake to weep.

B wake to weep; Sweet - ly dream, nor wake to weep.

29

S Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

A Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

T Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

B Calm - ly on thy pil - low sleep - ing, Naught of ill dis -

All Round is Hushed

35

S turbs thy breast; An - gel guards their watch are keep - ing,

A turbs thy breast; An - gel guards their watch are keep - ing,

T turbs thy breast; An - gel guards their watch are keep - ing,

B turbs thy breast; An - gel guards their watch are keep - ing,

41

S Sooth - ing still thy soul to rest. Peace - ful,

A Sooth - ing still thy soul to rest. Peace - ful,

T Sooth - ing still thy soul to rest.

B Sooth - ing still thy soul to rest. Peace - ful,

46

S peace - ful be thy sleep, Sweet - ly dream, nor

A peace - ful be thy sleep, Sweet - ly dream, nor

T Sweet - ly dream, nor

B peace - ful be thy sleep, Sweet - ly dream, nor

All Round is Hushed

51

S wake to weep, Sweet - ly dream, nor wake to weep.

A wake to weep, Sweet - ly dream, nor wake to weep.

T wake to weep, Sweet - ly dream, nor wake to weep.

B wake to weep, Sweet - ly dream, nor wake to weep.

57

S O'er the hills in splen - dor break - ing Day is seen, the

A O'er the hills in splen - dor break - ing Day is seen, the

T O'er the hills in splen - dor break - ing Day is seen, the

B O'er the hills in splen - dor break - ing Day is seen, the

63

S shad - ows flee: Now to deeds of love a - wak - ing,

A shad - ows flee: Now to deeds of love a - wak - ing,

T shad - ows flee: Now to deeds of love a - wak - ing,

B shad - ows flee: Now to deeds of love a - wak - ing,

All Round is Hushed

69

S Rise and join our tune - ful glee. Peace - ful

A Rise and join our tune - ful glee. Peace - ful

T Rise and join our tune - ful glee.

B Rise and join our tune - ful glee. Peace - ful

74

S glide thy youth a - way, Peace - ful be life's

A glide thy youth a - way, Peace - ful be life's

T Peace - ful be life's

B glide thy youth a - way, Peace - ful be life's

79

S fleet - ing day; Peace - ful be life's fleet - ing day.

A fleet - ing day; Peace - ful be life's fleet - ing day.

T fleet - ing day; Peace - ful be life's fleet - ing day.

B fleet - ing day; Peace - ful be life's fleet - ing day.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

