



A perfect day

**G. A. Blackburn
(1854-1919?)**

A perfect day

G. A. Blackburn

Moderato con espress. ♩ = 96

S *mf* The crim - son tre - foil decks the field, The hedge is

A *mf* The crim - son tre - foil decks the field, The hedge is

T *mf* The crim - son tre - foil decks the field, The hedge is

B *mf* The crim - son tre - foil decks the field, The hedge is

S ³ clad in snow - white May, The gold of broom is

A clad in snow - white May, The gold of broom is

T clad in snow - white May, The gold, the gold of broom is

B clad in snow - white May, The gold, the gold of broom, the gold of broom is

A perfect day

6

S *f* ev - 'ry where, The cloud - less blue pours down the day, *cresc.* The

A *f* ev - 'ry where, The cloud - less blue pours down the day, *cresc.* The

T *f* ev - 'ry where, The cloud - less blue pours down the day, *cresc.* The

B *f* ev - 'ry where, The cloud - less blue pours down the day, *cresc.* The

9

S *rall.* cloud - less blue pours down the day.

A *rall.* cloud - less blue pours down the day.

T *rall.* cloud - less blue pours down the day.

B *rall.* cloud - less blue pours down the day.

12

S *mf* *a tempo* Twin notes of Cuck - oo haunt the vale, *p* The Lark's gay rap - ture *molto cresc.*

A *mf* *a tempo* Twin notes of Cuck - oo haunt the vale, *p* The Lark's gay rap - ture *molto cresc.*

T *mf* *a tempo* Twin notes of Cuck - oo haunt the vale, *p* The Lark's gay rap - ture *molto cresc.*

B *mf* *a tempo* Twin notes of Cuck - oo haunt the vale, *p* The Lark's gay rap - ture *molto cresc.*

A perfect day

15

S *f* fills the sky; *p* The Copse out - breathes faint *pp* un - der - tones When

A *f* fills the sky; *p* The Copse out - breathes faint *pp* un - der - tones When

T *f* fills the sky; *p* The Copse out - breathes faint *pp* un - der - tones When

B *f* fills the sky; *p* The Copse out - breathes faint *pp* un - der - tones When

18

S *rit.* sum - mer winds go *molto rall.* loi - t'ring, loi - t'ring by.

A *rit.* sum - mer winds go *molto rall.* loi - t'ring, loi - t'ring by.

T *rit.* sum - mer winds go *molto rall.* loi - t'ring, loi - t'ring by.

B *rit.* sum - mer winds go *molto rall.* loi - t'ring, loi - t'ring by.

Larghetto e molto legato $\text{♩} = 72$

22

S *mp* The fra - grance of the clo - ver blooms Is

A *mp* The fra - grance of the clo - ver blooms Is

T *mp* The fra - grance of the clo - ver blooms Is

B *mp* The fra - grance of the clo - ver blooms Is

A perfect day

25

S blent with haw - thorn - red - o - lence; It seems a land of

A blent with haw - thorn - red - o - lence; It seems a land, a land of

T blent with haw - thorn - red - o - lence; It seems a land of

B blent with haw - thorn - red - o - lence; It seems a land of

cresc.

28

S All De-light, Where joys en - chant each sep-'rate, sep-'rate sense, where

A All De-light, Where joys en - chant each sep-'rate, sep-'rate sense, where

T All De-light, Where chant each sep-'rate sense, each sep-'rate, sep-'rate sense, where

B All De-light, Where joys en - chant each sep-'rate sense, where joys en - chant each sep-'rate sense, where

f *mf*

31

S joys en - chant each sep - 'rate sense.

A joys, where joys en - chant each sep - 'rate sense.

T joys en - chant each sense, each sep - 'rate sense.

B joys en - chant each sep - 'rate sense.

rall.

A perfect day

Tempo 1
vigorously

S Where sight and sound and o - dour_ join, Three Si - rens chant - ing

A Where sight and sound and o - dour join, Three Si - rens chant - ing_

T Where sight and sound and o - dour join, Three Si - rens chant - ing_

B Where sight and sound and o - dour join, Three Si - rens chant - ing

37

S one sweet lay: "Lift up your eyes, Lift up your hearts, It

A one sweet lay: "Lift up your eyes, Lift up your hearts, It

T one sweet lay: "Lift up your eyes, Lift up your hearts, It

B one sweet lay: "Lift up your eyes, Lift up your hearts, It

40

S is a per - fect Sum - mer day! It is a per - fect

A is a per - fect Sum - mer day! It is a per - fect

T is a per - fect Sum - mer day! It is a per - fect

B is a per - fect Sum - mer day! It is a per - fect

A perfect day

S
Sum - - - - mer day!"

A
Sum - - - - mer day!"

T
Sum - - - - mer day!"

B
Sum - - - - mer day!"

J. Curwen & Sons
(1909)

George Alfred Blackburn (1854-1919?) was probably born in Barton Upon Irwell, Lancashire, England. Little is known of him other than he was knowledgeable of John Curwen's Tonic Sol-fa system and he was engaged musically at the Presbyterian Church, Grosvenor Square, Manchester.

The crimson trefoil decks the field,
The hedge is clad in snow-white May,
The gold of broom is every where,
The cloudless blue pours down the day.

Twin notes of Cuckoo haunt the vale,
The Lark's gay rapture fills the sky;
The Copse out-breathes faint undertones
When summer winds go loitering by.

The fragrance of the clover blooms
Is blent with hawthorn-redolence;
It seems a land of All Delight,
Where joys enchant each separate sense.

Where sight and sound and odour join,
Three Sirens chanting one sweet lay:
"Lift up your eyes, Lift up your hearts,
It is a perfect Summer day!"

John Anderson Stewart

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