



# **Mary of Argyle**

**Sydney Nelson**  
**(1800-1862)**

arranged by  
**Samuel M. Bixby**  
**(1833-1912)**

# Mary of Argyle

Sydney Nelson

S I have heard the ma - vis sing - ing His love - song to the

A I have heard the ma - vis sing - ing His love - song to the

T I have heard the ma - vis sing - ing His love - song to the

B I have heard the ma - vis sing - ing His love - song to the

5  
S morn; I have seen the dew - drops cling - ing To the

A morn; I have seen the dew - drops cling - ing To the

T morn; I have seen the dew - drops cling - ing To the

B morn; I have seen the dew - drops cling - ing To the

8  
S rose just new - ly born; But a sweet - er song has

A rose just new - ly born; But a sweet - er song has

T rose just new - ly born; But a sweet - er song has

B rose just new - ly born; But a sweet - er song has

# Mary of Argyle

11

S cheer'd me At the eve - ning's gen - tle close, And I've

A cheer'd me At the eve - ning's gen - tle close, And I've

T cheer'd me At the eve - ning's gen - tle close, And I've

B cheer'd me At the eve - ning's gen - tle close, And I've

14

S seen an eye still bright - er Than the dew - drop on the

A seen an eye still bright - er Than the dew - drop on the

T seen an eye still bright - er Than the dew - drop on the

B seen an eye still bright - er Than the dew - drop on the

17

S rose; 'Twas thy voice, my gen - tle Ma - ry, And thine

A rose; 'Twas thy voice, my gen - tle Ma - ry, And thine

T rose; 'Twas thy voice, my gen - tle Ma - ry, And thine

B rose; 'Twas thy voice, my gen - tle Ma - ry, And thine

## Mary of Argyle

20

S art - less, win - ning smile, That — made this world an

A art - less, win - ning smile, That made this world an

T art - less, win - ning smile, That made this world an

B art - less, win - ning smile, That — made this world an

23

S E - den, Bon - ny Ma - ry of — Ar - gyle.

A E - den, Bon - ny Ma - ry of Ar - gyle.

T E - den, Bon - ny Ma - ry of Ar - gyle.

B E - den, Bon - ny Ma - ry of Ar - gyle.

S Tho' thy voice may lose its sweet - ness, And thine eye its bright - ness,

A Tho' thy voice may lose its sweet - ness, And thine eye its bright - ness,

T Tho' thy voice may lose its sweet - ness, And thine eye its bright - ness,

B Tho' thy voice may lose its sweet - ness, And thine eye its bright - ness,

# Mary of Argyle

29

S too, Tho' thy step may lack its fleet - ness, And thy

A too, Tho' thy step may lack its fleet - ness, And thy

T too, Tho' thy step may lack its fleet - ness, And thy

B too, Tho' thy step may lack its fleet - ness, And thy

32

S hair its sun - ny hue, Still to me wilt thou be

A hair its sun - ny hue, Still to me wilt thou be

T hair its sun - ny hue, Still to me wilt thou be

B hair its sun - ny hue, Still to me wilt thou be

35

S dear - er Than all the world shall own; I have

A dear - er Than all the world shall own; I have

T dear - er Than all the world shall own; I have

B dear - er Than all the world shall own; I have

## Mary of Argyle

38

S lov'd thee for thy beau - ty, But not for that a -

A lov'd thee for thy beau - ty, But not for that a -

T lov'd thee for thy beau - ty, But not for that a -

B lov'd thee for thy beau - ty, But not for that a -

41

S lone; I have watch'd thy heart, dear Ma - ry, And its

A lone; I have watch'd thy heart, dear Ma - ry, And its

T lone; I have watch'd thy heart, dear Ma - ry, And its

B lone; I have watch'd thy heart, dear Ma - ry, And its

44

S good - ness was the wile, That has made thee mine for -

A good - ness was the wile, That has made thee mine for -

T good - ness was the wile, That has made thee mine for -

B good - ness was the wile, That has made thee mine for -

# Mary of Argyle

47

S  
ev - er, Bon - ny Ma - ry of Ar - gyle.

A  
ev - er, Bon - ny Ma - ry of Ar - gyle.

T  
ev - er, Bon - ny Ma - ry of Ar - gyle.

B  
ev - er, Bon - ny Ma - ry of Ar - gyle.

S. M. Bixby & Co.  
(1909)

**Sydney Nelson** (1800-1862) was born in London, England. He demonstrated musical ability when he was young and was adopted by a gentleman who gave him a good general and musical education. He studied under Sir George Smart, and became a teacher in London. He was a music retailer with lyricist Charles Jeffreys and was elected an associate of the Philharmonic Society. He became a music publisher, but, arranged musical and dramatic entertainment with members of his family, and went on tour in North America, Canada, and Australia. He died in London. He composed an opera, several burletta, many duets, trios, pianoforte pieces, and songs. He was a prolific composer, and wrote about eight hundred pieces.

**Samuel Merrill Bixby** (1833-1912) was born in Haverhill, New Hampshire. His company manufactured of shoe blackings and shoe dressings, but music was his passion. He was a Sunday school superintendent, choir leader, arranger and composer. He published a number of volumes of hymns and amateur song books. He died in Fordham, New York.

I have heard the mavis singing  
His love-song to the morn;  
I have seen the dewdrops clinging  
To the rose just newly born;  
But a sweeter song has cheered me  
At the evening's gentle close,  
And I've seen an eye still brighter  
Than the dewdrop on the rose;  
'Twas thy voice, my gentle Mary,  
And thine artless, winning smile,  
That made this world an Eden,  
Bonny Mary of Argyle.

Tho' thy voice may lose its sweetness,  
And thine eye its brightness, too,  
Tho' thy step may lack its fleetness,  
And thy hair its sunny hue,  
Still to me wilt thou be dearer  
Than all the world shall own;  
I have lov'd thee for thy beauty,  
But not for that alone;  
I have watch'd thy heart, dear Mary,  
And its goodness was the wile,  
That has made thee mine forever,  
Bonny Mary of Argyle.

Charles Jeffreys (1807-1865)

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