



Song to Spring

Francesco Berger
(1834-1933)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Spring! spring! beautiful spring!
Hitherward cometh like hope on the wing—
Pleasantly looketh on streamlet and flood,
Raiseth a chorus of joy in the wood.
Toucheth the bud, and it bursts into bloom,
Biddeth the beautiful rise from the tomb,
Blesseth the heart like a heav'nly thing,
Spring! spring! beautiful spring!

Song sweetly saluteth the morn,
The robin awaketh and sits on the thorn;
Timidly warbles, while yet in the east
Twilight from duty has not been released;
Calleth the lark that ascendeth on high,
Greeting the sun in the depth of the sky,
Telleth the blackbird and linnet to sing,
Welcome! welcome! welcome, oh, spring!

Charles Swain (1801-1874)

Song to Spring

Francesco Berger

SEMI-CHORUS
Allegro giusto ♩ = 152

S Spring! spring! beau - ti - ful spring! Hi - ther-ward com - eth like hope on the

A

T

B

8 S wing— Plea - sant-ly look - eth on stream - let and flood, *cresc.* Rais - eth a cho - rus of

A

T

B

15 S joy in the wood. Touch - eth the bud, and it bursts in - to bloom, Bid - deth the

A Touch - eth the bud, and it bursts in - to bloom, Bid - deth the

T Touch - eth the bud, and it bursts in - to bloom, Bid - deth the

B Bid - deth the

Song to Spring

22

S beau - ti - ful rise from the tomb, Bless - eth the heart like a heav'n - ly thing,

A beau - ti - ful rise from the tomb, Bless - eth the heart like a heav'n - ly thing,

T beau - ti - ful rise from the tomb, Bless - eth the heart like a heav'n - ly thing,

B beau - ti - ful rise from the tomb, Bless - eth the heart like a heav'n - ly thing,

dim. *p* *cresc.*

29

S Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

A Beau - ti - ful, beau - ti - ful, beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

T Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

B Beau - ti - ful, beau - ti - ful, beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

CHORUS

rit. *ff* *f*

37

S Hi - ther-ward com - eth, like hope on the wing— Plea - sant-ly look - eth on

A Hi - ther-ward com - eth, like hope on the wing— Plea - sant-ly look - eth on

T Hi - ther-ward com - eth, like hope on the wing— Plea - sant-ly look - eth on

B Hi - ther-ward com - eth, like hope on the wing— Plea - sant-ly look - eth on

p

43 *cresc.* *f*

S stream - let and flood, Rais - eth a cho - rus of joy in the wood.

A stream - let and flood, Rais - eth a cho - rus of joy in the wood.

T stream - let and flood, Rais - eth a cho - rus of joy in the wood.

B stream - let and flood, Rais - eth a cho - rus of joy in the wood.

SEMI-CHORUS

49 *pp dolce*

S Song — sweet - ly sa - lu - teth the morn, The ro - bin a - wak - eth and sits on the thorn; —

A Song sweet - ly sa - lu - teth the morn, The ro - bin a - wak - eth and sits on the thorn;

T Song sweet - ly sa - lu - teth the morn, The ro - bin a - wak - eth and sits on the thorn;

B Song sweet - ly sa - lu - teth the morn, The ro - bin a - wak - eth and sits on the thorn;

57 *cresc.* *p*

S Ti - mid - ly war - bles, while yet in the east Twi - light from du - ty has not been re - leased;

A Ti - mid - ly war - bles, while yet in the east Twi - light from du - ty has not been re - leased;

T Ti - mid - ly war - bles, while yet in the east Twi - light from du - ty has not been re - leased;

B Ti - mid - ly war - bles, while yet in the east Twi - light from du - ty has not been re - leased;

Song to Spring

65

S Call - eth the lark that as - cend - eth on high, Greet - ing the sun in the

A Call - eth the lark that as - cend - eth on high, Greet - ing the sun in the

T Call - eth the lark that as - cend - eth on high, Greet - ing the sun in the

B Call - eth the lark that as - cend - eth on high, Greet - ing the sun in the

71

S depth of the sky, *cresc.* Tell - eth the black - bird and lin - net to sing, Wel - come!

A depth of the sky, *cresc.* Tell - eth the black - bird and lin - net to sing, Wel - come!

T depth of the sky, *cresc.* Tell - eth the black - bird and lin - net to sing, Wel - come!

B depth of the sky, *cresc.* Tell - eth the black - bird and lin - net to sing, Wel - come!

78

CHORUS

S wel - come! wel - come, oh, spring! *rit.* *ff* Spring! *f* spring! beau - ti - ful spring!

A wel - come! wel - come, oh, spring! *rit.* *ff* Spring! *f* spring! beau - ti - ful spring!

T wel - come! wel - come, oh, spring! *rit.* *ff* Spring! *f* spring! beau - ti - ful spring!

B wel - come! wel - come, oh, spring! *rit.* *ff* Spring! *f* spring! beau - ti - ful spring!

Song to Spring

85

S Hi - ther-ward com - eth like hope on the wing— Plea - sant - ly look - eth on

A Hi - ther-ward com - eth like hope on the wing— Plea - sant - ly look - eth on

T Hi - ther-ward com - eth like hope on the wing— Plea - sant - ly look - eth on

B Hi - ther-ward com - eth like hope on the wing— Plea - sant - ly look - eth on

91

S stream - let and flood, Rais - eth a cho - rus of joy in the wood.

A stream - let and flood, Rais - eth a cho - rus of joy in the wood.

T stream - let and flood, Rais - eth a cho - rus of joy in the wood.

B stream - let and flood, Rais - eth a cho - rus of joy in the wood.

97

S Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

A Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

T Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

B Spring! spring! beau - ti - ful spring! Spring! spring! beau - ti - ful spring!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

