



“Poor or rich”

Francesco Berger
(1834-1933)

"Poor or rich"

Francesco Berger

Allegro ♩ = 80
energico

S Art thou poor, yet hast thou gold - en slum - bers? O sweet con -
poco meno dolce

A Art thou poor, yet hast thou gold - en slum - bers? O sweet con -
poco meno

T Art thou poor, yet hast thou gold - en slum - bers? O sweet con -
poco meno

B Art thou poor, yet hast thou gold - en slum - bers? O sweet con -
poco meno

6

S tent, O sweet con - tent! Art thou rich, yet
f a tempo

A tent, O sweet con - tent! Art thou rich, yet
f a tempo

T tent, O sweet con - tent! Art thou rich, yet
f a tempo

B tent, O sweet con - tent! Art thou rich, yet
f a tempo

11

S is thy mind per - plex - èd? O pun - ish - ment, O
p > poco meno

A is thy mind per - plex - èd? O pun - ish - ment, O
p > poco meno

T is thy mind per - plex - èd? O pun - ish - ment, O
p > poco meno

B is thy mind per - plex - èd? O pun - ish - ment, O
p > poco meno

"Poor or rich"

16

S
pun - ish - ment! Dost thou laugh to see how fools are vex - èd To *cresc.*

A
pun - ish - ment! Dost thou laugh to see how fools are vex - èd To *cresc.*

T
pun - ish - ment! Dost thou laugh to see how fools are vex - èd To *cresc.*

B
pun - ish - ment! Dost thou laugh to see how fools are vex - èd To *cresc.*

21

S
add to gold - en num - bers, gold - en num - bers. O *f* *pp*

A
add to gold - en num - bers, gold - en num - bers. O *f* *pp*

T
add to gold - en num - bers, gold - en num - bers. O *f* *pp*

B
add to gold - en num - bers, gold - en num - bers. O *f* *pp*

26

S
sweet con - tent, O sweet, O sweet, O sweet con - *cresc.* *rit.*

A
sweet con - tent, O sweet, O sweet, O sweet con - *cresc.* *rit.*

T
sweet con - tent, O sweet, O sweet, O sweet con - *cresc.* *rit.*

B
sweet con - tent, O sweet, O sweet, O sweet con - *cresc.* *rit.*

"Poor or rich"

31 *p* *a tempo*

S tent! _____

A *p* *a tempo* *ff* *f* *mf* *p*
tent! _____ Work a - pace, work a - pace, work a - pace, work a -

T *p* *a tempo* *ff* *f* *mf* *p*
tent! _____ Work a - pace, work a - pace, work a - pace, work a -

B *p* *a tempo*
tent! _____

36 *p* *legato*

S _____ Ho - nest la - - - - bour

A *p* *legato*
pace, _____ Ho - nest la - - - - bour

T *p* *legato*
pace, _____ Ho - nest la - - - - bour

B *mf*
Work a - pace, work a - pace, work a - pace, work a - pace, work a -

39 *cresc.*

S bears a love - ly face, _____ Ho - nest

A *cresc.*
bears a love - ly face, _____ Ho - nest

T *cresc.*
bears a love - ly face, _____ Ho - nest

B *mf*
pace, work a - pace, work a - pace, work a - pace, work a - pace, work a -

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42

S la - - bour bears a love - ly face, Then hey, non - ny non - ny, hey

A la - - bour bears a love - ly face, Then hey, non - ny non - ny, hey

T la - - bour bears a love - ly face, Then hey, non - ny non - ny, hey

B pace, work a - pace, work a - pace, work a - pace, work a - pace, Then hey, non - ny,

p *lightly, animando*

46

S non - ny, — Then hey, non - ny non - ny, hey non - ny, — Then

A non - ny, — Then hey, non - ny non - ny, hey non - ny, — Then

T non - ny, — Then hey, non - ny non - ny, hey non - ny, — Then

B non - ny, — Then hey, non - ny, non - ny, non - ny, Then

p *f*

49

S hey, non - ny non - ny non - ny, non - ny non - ny non - ny, non - ny non - ny

A hey, non - ny non - ny non - ny, non - ny non - ny non - ny, non - ny non - ny

T hey, non - ny non - ny non - ny, non - ny non - ny non - ny, non - ny non - ny

B hey, non - ny non - ny non - ny, non - ny non - ny non - ny, non - ny non - ny

> più animando *ff*

"Poor or rich"

52

S *ff* ho, non - ny non - ny non - ny non - ny, *f* hey non - ny ho, *pp* non - ny non - ny non - ny

A ho, hey non - ny ho,

T ho, hey non - ny ho,

B ho, hey non - ny ho,

55

S *pp* non - ny, hey non - ny ho!

A *pp* hey non - ny ho!

T *pp* hey non - ny ho!

B *pp* hey non - ny ho!

Tempo 1

S Canst drink the wa - ters of the crisp - èd spring?

A Canst drink the wa - ters of the crisp - èd spring?

T *f* Canst drink the wa - ters of the crisp - èd spring?

B *f* Canst drink the wa - ters of the crisp - èd spring?

"Poor or rich"

64 *p* poco meno *f* *a tempo*

S O sweet con - tent, O sweet con - tent! Swimm'st

A O sweet con - tent, O sweet con - tent! Swimm'st

T *p* poco meno *f* *a tempo*

8 O sweet con - tent, O sweet con - tent!

B *p* poco meno *f* *a tempo*

O sweet con - tent, sweet con - tent!

68

S thou in wealth, yet sink'st in thine own tears? _

A thou in wealth, yet sink'st in thine own tears?

T *f* > Swimm'st thou in wealth, yet sink'st in thine own tears?

B *f* > Swimm'st thou in wealth, yet sink'st in thine own tears? _

72 *p* > poco meno *p* *a tempo*

S O pun - ish - ment, O pun - ish - ment. Then he that

A *p* > poco meno *p* *a tempo*

O pun - ish - ment, O pun - ish - ment. Then he that

T *p* > poco meno *p* *a tempo*

8 O pun - ish - ment, O pun - ish - ment. Then he that

B *p* > poco meno *p* *a tempo*

O pun - ish - ment, O pun - ish - ment. Then he that

"Poor or rich"

77

S pa - tient - ly Want's bur - den bears *cresc.* No bur - den bears, no

A pa - tient - ly Want's bur - den bears *cresc.* No bur - den bears, no

T pa - tient - ly Want's bur - den bears *cresc.* No bur - den bears, no

B pa - tient - ly Want's bur - den bears *cresc.* No bur - den bears, no

81

S bur - den bears, but is *f* a king. *pp* O sweet con -

A bur - den bears, but is *f* a king. *pp* O sweet con -

T bur - den bears, but is *f* a king. *pp* O sweet con -

B bur - den bears, but is *f* a king. *pp* O sweet con -

86

S tent, O sweet, *cresc.* O sweet, *rit.* O sweet con -

A tent, O sweet, *cresc.* O sweet, *rit.* O sweet con -

T tent, O sweet, *cresc.* O sweet, *rit.* O sweet con -

B tent, O sweet, *cresc.* O sweet, *rit.* O sweet con -

"Poor or rich"

90 *p a tempo*

S tent! _____

A *p a tempo* *ff* *f* *mf* *p*
tent! _____ Work a - pace, work a - pace, work a - pace, work a -

T *p a tempo* *ff* *f* *mf* *p*
tent! _____ Work a - pace, work a - pace, work a - pace, work a -

B *p a tempo*
tent! _____

95 *p legato*

S _____ Ho - nest la - - - bour

A *p legato*
pace, _____ Ho - nest la - - - bour

T *p legato*
pace, _____ Ho - nest la - - - bour

B *mf*
Work a - pace, work a - pace, work a - pace, work a - pace, work a -

98 *cresc.*

S bears a love - ly face, _____ Ho - nest

A *cresc.*
bears a love - ly face, _____ Ho - nest

T *cresc.*
bears a love - ly face, _____ Ho - nest

B *mf*
pace, work a - pace, work a - pace, work a - pace, work a - pace, work a -

101

S la - - - bour bears a love - ly face, — Then, *p*

A la - - - bour bears a love - ly face, Then, *p*

T la - - - bour bears a love - ly face, Then, *p*

B pace, work a - pace, work a - pace, work a - pace, work a - pace, Then, *p*

104

S *lightly, animando* hey, non - ny non - ny hey non - ny, — Then, *p* hey non - ny non - ny hey

A *lightly, animando* hey, non - ny non - ny hey non - ny, — Then, *p* hey non - ny non - ny hey

T *lightly, animando* hey, non - ny non - ny hey non - ny, — Then, *p* hey non - ny non - ny hey

B *lightly, animando* hey, non - ny, non - ny, — Then, *p* hey non - ny,

107

S *f* non - ny, — Then, *p* hey non - ny non - ny non - ny, non - ny non - ny *più animando*

A *f* non - ny, — Then, *p* hey non - ny non - ny non - ny, non - ny non - ny *più animando*

T *f* non - ny, — Then, *p* hey non - ny non - ny non - ny, non - ny non - ny *più animando*

B *f* non - ny, — Then, *p* hey non - ny non - ny non - ny, non - ny non - ny *più animando*

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110

S non - ny, non - ny non - ny ho, non - ny non - ny non - ny non - ny, hey non - ny

A non - ny, non - ny non - ny ho, hey non - ny

T non - ny, non - ny non - ny ho, hey non - ny

B non - ny, non - ny non - ny ho, hey non - ny

Dynamic markings: *ff*, *f*, *f*

Accents: >

113

S ho, non - ny non - ny non - ny non - ny, hey non - ny

A ho, hey non - ny

T ho, hey non - ny

B ho, hey non - ny

Dynamic markings: *pp*, *pp*, *pp*, *pp*

Accents: >

115

S ho! Hey non - ny non - ny, ho!

A ho! Hey non - ny non - ny, ho!

T ho! non - ny non - ny ho!

B ho! non - ny non - ny ho!

Tempo markings: *sempre a tempo*

Dynamic markings: *pp*, *ff*, *pp*, *pp*

Accents: ^

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Sweet Content (1628)

ART thou poor, yet hast thou golden slumbers?
O sweet content!
Art thou rich, yet is thy mind perplex'd?
O punishment!
Dost thou laugh to see how fools are vex'd
To add to golden numbers golden numbers?
O sweet content! O sweet, O sweet content!
Work apace, apace, apace, apace;
Honest labour bears a lovely face;
Then hey nonny nonny—hey nonny nonny!
Canst drink the waters of the crispèd spring?
O sweet content!
Swim'st thou in wealth, yet sink'st in thine own tears?
O punishment!
Then he that patiently want's burden bears,
No burden bears, but is a king, a king!
O sweet content! O sweet, O sweet content!
Work apace, apace, apace, apace;
Honest labour bears a lovely face;
Then hey nonny nonny—hey nonny nonny!

Thomas Dekker (1572-1632)

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