



# Essay, my heart

Francesco Berger  
(1834-1933)

Allegro, vivace e pastorale

S  
so blue, ——— so blue!

A  
How smile — the Heav'ns, how smile — the Heav'ns, so blue! The

T  
How smile — the Heav'ns, how smile the Heav'ns, so blue! The

B  
How smile — the Heav'ns, so blue!

S  
how green, ——— how green! ———

A  
ra - diant fields, the ra - diant fields, how green! ——— My

T  
ra - diant fields, the ra - diant fields, how green! ———

B  
The ra - diant fields, how green! ———



## Essay, my heart

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S My trem - bling vi - sion tears\_ be - dew, Earth

A trem - bling vi - sion tears\_ be - dew, my vi - sion tears be - dew, Earth

T My trem - bling vi - sion tears, tears\_ be - dew, Earth

B My trem - bling vi - sion tears be - dew, tears\_ be - dew, Earth

*p* *cresc.*

13

S has no lov' - lier scene, earth has no lov' - lier scene!\_

A has no lov' - lier, lov' - lier scene, earth has no lov' - lier scene!\_ From

T has no lov' - lier scene, earth has no lov' - lier scene!\_ From

B has no lov' - lier, lov' - lier scene, earth has no lov' - lier scene!\_

*cresc.* *rall.* *rit.*

17

S a - wakes the Spring,

A Win - ter's sleep a - wakes the Spring, a - wakes, the

T Win - ter's sleep a - wakes the Spring, a - wakes, the

B From Win - ter's sleep a - wakes

# Essay, my heart

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S a - wakes a - new,

A ten - der Spring a - wakes from sleep a - new, And

T ten - der Spring a - wakes from sleep a - new,

B the ten - der Spring, a - new,

25

S And all her full - ness, all her wealth, And

A all her full - ness, all her wealth, the eye can scarce - ly view, And

T And all her full - ness, all her full - ness, all her wealth, And

B And all her full - ness, and

29

S all her full - ness, all her wealth, the eye can scarce - ly view! Like

A all her full - ness, all her wealth, the eye can scarce - ly view! Like

T all her full - ness, all her wealth, the eye can scarce - ly view! Like

B all her full - ness, all her wealth, the eye can scarce - ly view! Like

## Essay, my heart

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S those, my heart, like those, my heart, es - say, Es -

A those, my heart, like those, my heart, es - say, Es -

T those, my heart, like those, my heart, es - say, Es -

B those, my heart, like those, my heart, es - say, Es -

*p* *ff*

37

S say, my heart, to greet the breath di - vine.

A say, my heart, to greet the breath di - vine.

T say, my heart, to greet the breath di - vine.

B say, my heart, to greet the breath di - vine.

*dim.* *p*

41

S What cheer - ing hopes, what boun - ties

A See, all a - round, what gifts in store!

T What cheer - ing hopes, what boun - ties

B See, all a - round, what gifts in store!

*f* *dim.*

# Essay, my heart

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S shine! See, all a - round, what gifts — in store! —

A ————— What cheer - ing

T shine! See, all a - round, what gifts — in store! —

B ————— What cheer - ing

49

S ————— See, all — a - round, what gifts — in store, What

A *dim.* hopes, what boun - ties shine! ————— *p* See,

T ————— *p* See, all a - round, What

B *dim.* hopes, what boun - ties shine! ————— *p* See, all a - round, What

53

S *riten.* cheer - ing hopes, what boun - ties shine! *cresc. f* *dim.* And let — such hope

A *riten.* all a - round, what boun - ties shine! *cresc. f* *dim.* *pp* And let — such hope, such bloom - ing hope

T *riten.* cheer - ing hopes, what boun - ties shine! *cresc. f* *dim.* *pp* And let — such hope, my

B *riten.* cheer - ing hopes, what boun - ties shine! *cresc. f* *dim.* And let — such hope

*Adagio*

*a tempo*

## Essay, my heart

57

S be thine, Such

A be thine, And let such hope, such bloom - ing hope

T heart, be thine, And let such hope, such bloom - ing hope

B be thine, And let such hope,

61

S hope, such hope, my heart, be

A my grate - ful heart, my grate - ful heart be

T my grate - ful heart, my grate - ful heart be

B my grate - ful heart, my grate - ful heart be

65

S thine, And let such hope, such bloom - ing hope be thine,

A thine, my heart! And let such

T thine, And let such hope, such bloom - ing hope be thine,

B thine, my heart be thine, And let such

# Essay, my heart

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S my heart, And let such

A hope, such bloom - ing hope be thine, And let such

T my heart be thine, And let such

B hope, such bloom - ing hope be thine, And let such

*p* *>* *f* *dim.* *f*

73

S hope, my grate - ful heart, be thine!

A hope, my grate - ful heart, be thine!

T hope, my grate - ful heart, be thine!

B hope, my grate - ful heart, be thine!

*ff* *allargando* *ff* *allargando* *ff* *allargando*

**Francesco Berger** (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

How smile the Heavens, so blue!  
 The radiant fields, how green!  
 My trembling vision tears bedew,  
 Earth has no lovelier scene!  
 From Winter's sleep awakes the tender Spring,  
 And all her fullness, all her wealth, the eye can scarcely view!  
 Like those, my heart, like those, my heart, essay,  
 Essay, my heart, to greet the breath divine.  
 See, all around, what gifts in store!  
 What cheering hopes, what bounties shine!  
 And let such blooming hope, my grateful heart, be thine!

William Ball (1801-1878)  
 from the German of Friedrich Ruperti (1805-1867)

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