



Mary Morison

George J. Bennett
(1863-1930)

Andante espressivo ♩ = 84

S
O Ma - ry, at thy win - dow be, It is the wish'd, the tryst - ed

A
O Ma - ry, at thy win - dow be, It is the wish'd, the tryst - ed

T
O Ma - ry, at thy win - dow be, It is the tryst - ed

B
O Ma - ry, at thy win - dow be, It is the tryst - ed

Mary Morison

4

S hour! _____ Those smiles and glan - ces let me see, that

A hour! _____ Those smiles and glan - - ces. _____ let me see, that

T hour! _____ Those glan - - ces _____ let me see, that

B hour! _____ Those smiles and glan - - - ces let me see, that

7

S make the mi - ser's trea - sure poor: _____ How blythe - ly wad I

A make the mi - ser's trea - sure poor: _____ How blythe - ly wad I

T make the mi - ser's trea - sure poor: _____ How blythe - ly wad I

B make the mi - ser's trea - sure poor: _____ How

10

S bide the stoure, A wea - ry slave frae sun to sun;

A bide the stoure, A wea - ry slave frae sun to sun;

T bide the stoure, A wea - ry slave frae sun to sun; _____ Could

B blythe - ly wad I bide the stoure, _____ Could I the

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13

S *mf* Could I the

A *cresc.* *mf* Could I se - cure, The love - - -

T *mf* I se - cure, The love - - -

B *mf* rich re - ward se - cure, The love - - -

16

S *f* rich re - ward se - cure, The love - ly Ma - ry Mo - ri -

A *f* - ly, love - - - ly Ma - ry Mo - ri -

T *f* - - - ly, love - ly Ma - ry Mo - ri -

B *f* - - - ly Ma - ry Mo - ri -

19

S *p* son, Ma - ry Mo - ri - son.

A *p* son, Ma - ry Mo - - - ri - son.

T *p* son, Ma - ry Mo - - - ri - son.

B *p* son.

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24

S

A

T *mf*
8 Yes - teen, when to the trem - bling string, The dance gaed thro' the light - ed

B

27

S
To thee my fan - cy took its wing— I

A
To thee my fan - cy took its wing— I

T
8 ha', To thee my fan - cy

B
To thee my fan - cy took its wing— I

30

S
sat, but nei - ther heard nor saw: Though this was fair, and that was braw, And

A
sat, but nei - ther heard nor saw: Though this was fair, and that was braw, And

T
8 took its wing— Though this was fair, and that was braw, And

B
sat, but nei - ther heard nor saw: Though this was fair, and that was braw, And

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34 *f*

S yon the toast of a' the town, I sigh'd, and said, a -

A yon the toast of a' the town, I sigh'd, and said,

T yon the toast of a' the town, I sigh'd, and said,

B yon the toast of a' the town, I said,

37 *cresc. allargando*

S mang them a', "Ye are na Ma - ry Mo - ri - son."

A "Ye are na Ma - ry Mo - ri - son."

T "Ye are na Ma - ry Mo - ri - son."

B "Ye are na Ma - ry Mo - ri - son."

pp Poco meno mosso

S O Ma - ry, canst thou wreck his peace, Wha for thy sake wad glad - ly

A O Ma - ry, canst thou wreck his peace, Wha for thy sake wad glad - ly

T O Ma - ry, canst thou wreck his peace, Wha for thy sake wad

B O Ma - ry, canst thou wreck his peace, Wha for thy sake wad

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43

S die? Or canst thou break that heart of his, Whose

A die? Or canst thou break that heart of his, Whose

T die? Or canst thou break that heart of his, Whose

B die? Or canst thou break that heart of his, Whose

46

S on - ly fault is lov - ing thee? If love for love thou

A on - ly fault is lov - ing thee? If love for love thou

T on - ly fault is lov - ing thee? If love for love thou

B on - ly fault is lov - ing thee? At

49

S wilt na gie, *dim.* At least be pi - ty to me shown;

A wilt na gie, *dim.* At least be pi - ty to me shown;

T wilt na gie, *dim.* At least be pi - ty to me shown; A

B *dim.* least be pi - ty to me shown; A thought un -

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52

S *p* A thought un -

A A thought un - gen - tle, a thought un -

T thought un - gen - tle can - na be The thought,

B gen - tle can - na be The thought

55

S gen - tle can - na be The thought o' Ma - ry Mo - ri -

A gen - tle can - na be The thought o' Ma - ry Mo - ri -

T the thought o' Ma - ry Mo - ri -

B o' Ma - ry Mo - ri -

58 *rit.* *pp*

S son, o' Ma - ry Mo - ri - son.

A son, o' Ma - ry Mo - ri - son.

T son, o' Ma - ry Mo - ri - son.

B son.

George John Bennett (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral for thirty-five years. He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

O Mary, at thy window be,
It is the wished, the trysted hour!
Those smiles and glances let me see,
That make the miser's treasure poor:
How blythely wad I bide the stoure,
A weary slave frae sun to sun;
Could I the rich reward secure,
The lovely Mary Morison.
To thee my fancy took its wing—
I sat, but neither heard nor saw:
Though this was fair, and that was braw,
And yon the toast of a' the town,
I sighed, and said, among them a',
"Ye are na Mary Morison."
O Mary, canst thou wreck his peace,
Wha for thy sake wad gladly die?
Or canst thou break that heart of his,
Whose only faut is loving thee?
If love for love thou wilt na gie,
At least be pity to me shown;
A thought ungentle canna be
The thought o' Mary Morison.

Robert Burns (1759-1796)

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