



# Evening

George J. Bennett  
(1863-1930)

# Evening

George J. Bennett

Andante  $\text{♩} = 88$

S  
A  
T  
B

A - cross the lea the ves - per bells Are peal - ing soft and low, With

A - cross the lea the ves - per bells Are peal - ing soft and low, With

A - cross the lea the ves - per bells Are peal - ing soft and low, With

A - cross the lea the ves - per bells Are peal - ing soft and low, With

S  
A  
T  
B

mu - sic sweet they fill the air, with mu - sic sweet they fill the air While

mu - sic sweet they fill the air, with mu - sic sweet they fill the air While

mu - sic sweet they fill the air, with mu - sic sweet they fill the air While

mu - sic sweet they fill the air, with mu - sic sweet they fill the air While

# Evening

9

S swing - ing to and fro; They seem to sing an an - gel song, In

A swing - ing to and fro; They seem to sing an an - gel song, In

T swing - ing to and fro; They seem to sing an an - gel song, In

B swing - ing to and fro; They seem to sing an an - gel song, In

13

S ac - cents calm and pure, And tell all those who dwell on earth, —

A ac - cents calm and pure, — And tell all those who dwell on earth, —

T ac - cents calm and pure, — And tell all those who dwell on earth,

B ac - cents calm and pure, — And tell all those who dwell on earth, —

17

S There is a bright - er shore, there is a bright - er

A There is a bright - er shore, there is a bright - er

T There is a bright - er shore, there is a bright - er

B There is a bright - er shore, there is a bright - er

## Evening

20 *f* *poco meno mosso* *p*

S shore. Ring on, sweet bells, ring on, ring

A shore. Ring on,

T shore. Ring on, sweet bells, ring on, ring

B shore. Ring on,

24 *mf*

S on, Your voice we love to hear, A - cross the lea your

A ring on, Your voice we love to hear, A - cross the lea your

T on, Your voice we love to hear, A - cross the lea your

B — Your voice we love to hear, A - cross the lea your

28 *rit.* *p*

S mel - o - dy Sounds soft and sweet and clear, and clear.

A mel - o - dy Sounds soft and sweet and clear.

T mel - o - dy Sounds soft and sweet and clear.

B mel - o - dy Sounds soft and sweet and clear.

# Evening

*Tempo Mo.*

32 *p*

S As wov - en shades of ev'n - ing fall, And stars out - peep a -

A As wov - en shades of ev'n - ing fall, And stars out - peep a -

T As wov - en shades of ev'n - ing fall, And stars out - peep a -

B As wov - en shades of ev'n - ing fall, And stars out - peep a -

36

S bove, 'Tis sweet to hear the ves - per bells, 'tis sweet to hear the

A bove, — 'Tis sweet to hear the ves - per bells, 'tis sweet to hear the

T bove, — 'Tis sweet to hear the ves - per bells, 'tis sweet to hear the

B bove, — 'Tis sweet to hear the ves - per bells, 'tis sweet to hear the

40 *p*

S ves - per bells Re - sound o'er hill and grove; They seem to charm from

A ves - per bells Re - sound o'er hill and grove; They seem to charm from

T ves - per bells Re - sound o'er hill and grove; They seem to charm from

B ves - per bells Re - sound o'er hill and grove; They seem to charm from

## Evening

44

S out the heart The cares that fill the day, To com - fort all the

A out the heart The cares that fill the day, To com - fort all the

T out the heart The cares that fill the day, To com - fort all the

B out the heart The cares that fill the day, To com - fort all the

48

S sor - row - ful, And trou - bles clear a - way, and trou - bles clear a -

A sor - row - ful, And trou - bles clear a - way, and trou - bles clear a -

T sor - row - ful, And trou - bles clear a - way, and trou - bles clear a -

B sor - row - ful, And trou - bles clear a - way, and trou - bles clear a -

52

S way. Ring on, sweet bells, ring on, ring

A way. Ring on,

T way. Ring on, sweet bells, ring on, ring

B way. Ring on,

*poco meno mosso*

56

S on, Your voice we love to hear, *mf* A - cross the lea your

A ring on, Your voice we love to hear, *mf* A - cross the lea your

T on, Your voice we love to hear, *mf* A - cross the lea your

B — Your voice we love to hear, *mf* A - cross the lea your

60

S mel - o - dy Sounds soft and clear, *rit.* and clear, *p* and clear.

A mel - o - dy Sounds soft and sweet *rit.* and clear. *p*

T mel - o - dy Sounds soft and sweet *rit.* and clear. *p*

B mel - o - dy Sounds soft and sweet *rit.* and clear. *p*

Novello, Ewer and Co.  
(1890)

Across the lea the vesper bells  
Are pealing soft and low,  
With music sweet they fill the air  
While swinging to and fro;  
They seem to sing an angel song,  
In accents calm and pure,  
And tell all those who dwell on earth,  
There is a brighter shore.

Ring on, sweet bells, ring on, ring on,  
Your voice we love to hear,  
Across the lea your melody  
Sounds soft and sweet and clear.

As woven shades of evening fall,  
And stars out-peep above,  
'Tis sweet to hear the vesper bells  
Resound o'er hill and grove;  
They seem to charm from out the heart  
The cares that fill the day,  
To comfort all the sorrowful,  
And troubles clear away.

Edward Oxenford (1550-1604)  
[Edward de Vere, 17th Earl of Oxford]

**George John Bennett** (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral for thirty-five years. He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

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