



The wreath

Julius Benedict

(1804-1885)

The wreath

Julius Benedict

Moderato $\text{♩} = 104$

S Sweet, love - ly, chaste, Ye lil - lies, haste, That in the val - leys —

A Sweet, love - ly, chaste, Ye lil - lies, haste, That in the val - leys —

T Sweet, love - ly, chaste, Ye lil - lies, haste, That in the val - leys —

B Ye lil - lies, haste, That in the val - leys

S breathe: To Phil - lis haste, Sweet, love - ly, haste, For

A breathe: To Phil - lis haste, Sweet, love - ly, haste, For

T breathe: To Phil - lis haste, To Phil - lis haste, Sweet, love - ly, haste, For

B breathe: Sweet, love - ly, haste, For

S Phil - lis twine the wreath. Ye ro - ses, come, With *cresc.*

A Phil - lis twine the wreath. Ye ro - ses, come, With *cresc.*

T Phil - lis twine the wreath. Ye ro - ses, come, With vir - gin - *cresc.*

B Phil - lis twine the wreath. Ye ro - ses, come, With *cresc.*

The wreath

10

S vir - gin - bloom, The pride of gar - dens own'd; That

A vir - gin - bloom, The pride of gar - dens own'd; That

T bloom, The pride of gar - dens own'd; That

B vir - gin - bloom, The pride of gar - dens own'd; That

13

S from your bed Dif - fu - sive shed Am - bro - sial o - dours

A from your bed Dif - fu - sive shed Am - bro - sial o - dours

T from your bed Dif - fu - sive shed Am - bro - sial o - dours

B from your bed Dif - fu - sive shed Am - bro - sial o - dours

16

S round. Ye lil - - - lies, haste, That

A round. Ye lil - - - lies, haste, That

T round. Sweet, love - ly, chaste, Ye lil - lies, haste, Ye lil - lies, haste, That

B round. Sweet, love - ly, chaste, Ye lil - lies, haste, That in the

The wreath

19

S *f* *dim.* *p* *cresc.*
 in the val - leys breathe: To Phil - lis haste, Sweet, love - ly, chaste,

A *f* *dim.* *cresc.*
 in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

T *f* *dim.* *cresc.*
 8 in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

B *f* *dim.* *cresc.*
 val - leys, val - leys breathe: To Phil - lis haste, Sweet, love - ly,

22

S *f* *dim.* *f*
 — For Phil - lis, for Phil - lis twine the wreath, for

A *f* *dim.* *f*
 chaste, For Phil - lis twine the wreath, for

T *f* *dim.* *f*
 8 chaste, For Phil - lis twine the wreath, for

B *f* *dim.* *f*
 chaste, For Phil - lis twine the wreath, for

25

S *cresc.*
 Phil - lis twine the wreath, for Phil - lis twine the

A *cresc.*
 Phil - lis twine the wreath, for Phil - lis twine the

T *cresc.*
 8 Phil - lis twine the wreath, for Phil - lis twine the

B *cresc.*
 Phil - lis twine the wreath, for Phil - lis twine the

The wreath

slowly

28 *pp*

S wreath, for Phil - lis twine the wreath.

A wreath, for Phil - lis twine the wreath.

T wreath, for Phil - lis twine the wreath.

B wreath, for Phil - lis twine the wreath.

a tempo

S *p* Ye vio - lets too, In fields that grow, And drink the ver - nal
f
p

A *p* Ye vio - lets too, In fields that grow, And drink the ver - nal
f
p

T *p* Ye vio - lets too, In fields that grow, And drink the ver - nal
f
p

B *p* In fields that grow, And drink the ver - nal

34

S dew; That dash the woods, The meads, the floods, With
f

A dew; That dash the woods, The meads, the floods, With
f

T dew; That dash the woods, That dash the woods, The meads, the floods, With
f

B dew; The meads, the floods, With
f

The wreath

37

S drops of pur - ple hue. All, all be join'd, Of *cresc.*

A drops of pur - ple hue. All, all be join'd, Of *cresc.*

T drops of pur - ple hue. All, all be join'd, Of ev - 'ry *cresc.*

B drops of pur - ple hue. All, all be join'd, Of *cresc.*

40

S ev - 'ry kind, Flow'rs, herbs; the sweet, the gay; Twist *f*

A ev - 'ry kind, Flow'rs, herbs; the sweet, the gay; Twist *f*

T kind, Flow'rs, herbs; the sweet, the gay; Twist *f*

B ev - 'ry kind, Flow'rs, herbs; the sweet, the gay; Twist *f*

43

S arm in arm, Weave charm with charm, To Phil - lis haste a - *cresc.* *dim.*

A arm in arm, Weave charm with charm, To Phil - lis haste a - *cresc.* *dim.*

T arm in arm, Weave charm with charm, To Phil - lis haste a - *cresc.* *dim.*

B arm in arm, Weave charm with charm, To Phil - lis haste a - *cresc.* *dim.*

The wreath

46

S way. Ye lil - - - lies, haste, That

A way. Ye lil - - - lies, haste, That

T way. Sweet, love - ly, chaste, Ye lil - lies, haste, Ye lil - lies, haste, That

B way. Sweet, love - ly, chaste, Ye lil - lies, haste, That in the

p *cresc.* *cresc.* *cresc.* *cresc.*

49

S in the val - leys breathe: To Phil - lis haste, Sweet, love - ly, chaste,

A in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

T in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

B val - leys, val - leys breathe: To Phil - lis haste, Sweet, love - ly,

f *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.*

52

S — For Phil - lis, for Phil - lis twine the wreath, for

A chaste, For Phil - lis twine the wreath, for

T chaste, For Phil - lis twine the wreath, for

B chaste, For Phil - lis twine the wreath, for

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

The wreath

55

S Phil - lis twine the wreathe, for Phil - lis twine the

A Phil - lis twine the wreathe, for Phil - lis twine the

T Phil - lis twine the wreathe, for Phil - lis twine the

B Phil - lis twine the wreathe, for Phil - lis twine the

cresc.

58

S wreath, for Phil - lis twine the wreath.

A wreath, for Phil - lis twine the wreath.

T wreath, for Phil - lis twine the wreath.

B wreath, for Phil - lis twine the wreath.

slowly

pp

61

S To all one date As - signs not fate, As plain, too plain, ap -

A To all one date As - signs not fate, As plain, too plain, ap -

T To all one date As - signs not fate, As plain, too plain, ap -

B As - signs not fate, As plain, too plain, ap -

a tempo

p *f* *p*

The wreath

65

S pears; Your glo - ries live, Days four or five, But

A pears; Your glo - ries live, Days four or five, But

T pears; Your glo - ries live, Your glo - ries live, Days four or five, But

B pears; Days four or five, But

68

S her's as ma - ny — years. Yet gent - lest race, Your

A her's as ma - ny years. Yet gent - lest race, Your

T her's as ma - ny years. Yet gent - lest race, Your fleet - ing

B her's as ma - ny years. Yet gent - lest — race, Your

71

S fleet - ing — grace To bloom - ing Phil - lis — lend: And,

A fleet - ing grace To bloom - ing Phil - lis lend: And,

T grace To bloom - ing Phil - lis lend: And,

B fleet - ing grace To bloom - ing Phil - lis lend: And,

The wreath

74

S as you fade, Re - mind the maid, That years, like days, must —

A as you fade, Re - mind the maid, That years, like days, must

T as you fade, Re - mind the maid, That years, like days, must

B as you fade, Re - mind the maid, That years, like days, must

cresc. *>* *>* *>* *dim.* *>*

77

S end. Ye lil - - - lies, haste, That

A end. Ye lil - - - lies, haste, That

T end. Sweet, love - ly, chaste, Ye lil - lies, haste, Ye lil - lies, haste, That

B end. Sweet, love - ly, chaste, Ye lil - lies, haste, That in the

p *cresc.* *cresc.* *cresc.* *cresc.* *mf* *cresc.*

80

S in the val - leys breathe: To Phil - lis haste, Sweet, love - ly, chaste,

A in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

T in the val - leys breathe: To Phil - lis haste, Sweet, love - ly,

B val - leys, val - leys breathe: To Phil - lis haste, Sweet, love - ly,

f *dim.* *p* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *cresc.*

83

S For Phil - lis, for Phil - lis twine the wreath, for Phil - lis twine the

A chaste, For Phil - lis twine the wreath, for Phil - lis twine the

T chaste, For Phil - lis twine the wreath, for Phil - lis twine the

B chaste, For Phil - lis twine the wreath, for Phil - lis twine the

87

S wreath, for Phil - lis twine the wreath, for Phil - lis twine the wreath.

A wreath, for Phil - lis twine the wreath, for Phil - lis twine the wreath.

T wreath, for Phil - lis twine the wreath, for Phil - lis twine the wreath.

B wreath, for Phil - lis twine the wreath, for Phil - lis twine the wreath.

Novello, Ewer and Company
(1878)

*Sweet, lovely, chaste,
Ye lillies, haste,
That in the valleys breathe:
To Phillis haste,
Sweet, lovely, haste,
For Phillis twine the wreath.*

Ye roses, come,
With virgin-bloom,
The pride of gardens own'd;
That from your bed
Diffusive shed
Ambrosial odours round.

Ye violets too,
In fields that grow,
And drink the vernal dew;
That dash the woods,
The meads, the floods,
With drops of purple hue.

All, all be joined,
Of every kind,
Flowers, herbs; the sweet, the gay;
Twist arm in arm,
Weave charm with charm,
To Phillis haste away.

To all one date
Assigns not fate,
As plain, too plain, appears;
Your glories live,
Days four or five,
But her's as many years.

Yet gentlest race,
Your fleeting grace
To blooming Phillis lend:
And, as you fade,
Remind the maid,
That years, like days, must end.

Vincent Bourne (1695-1747)
trans. from the original Latin verse by D. Lewis

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. He conducted at the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His output includes a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

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