



The Sun has arisen

Wilfred Bendall
(1850-1920)

Wilfred Ellington Bendall (1850-1920) was born in London. He studied with Charles Lucas, Eduard Silas and at the Leipzig Conservatory. He was secretary to Sir Arthur Sullivan and taught at the Guildhall School. He arranged the piano part for some of Sullivan's later published vocal scores. Like Sullivan he worked in the lighter musical theatre, writing a number of operettas and theatre works. His works includes music for female voices- a cantata, a "ballad," and a suite of song dances.

The sun has arisen! the earth is awake,
Light leaps o'er the mountain to plunge in the lake;
The flowers are laughing, with tears in their eyes;
Awake, then, my fairest; arise, sweet, arise!

Fresh, fresh is the morn, in its first summer hours,
And brilliant the dewdrops that bend down the flowers;
But fresher thy lips, love, and brighter thine eyes,
Then awake thee, my fairest; arise, sweet, arise!

The butterfly flutters its wings in the light,
The lark soars up wildly with heavenward flight,
But thou art my sunshine, thy smiles are my skies;
'Tis not morning without thee; arise, sweet, arise!

From the story of "The Harold Erle" (1871)
William Alfred Gibbs

The Sun has arisen

Wilfred Bendall

Molto vivace ♩ = 136

S
The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

A
The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

T
The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

B
The sun has a - ris - en! the earth is a - wake, Light leaps o'er the

S
moun - tain to plunge in the lake; The flow'rs are laugh - ing, with *cresc.*

A
moun - tain to plunge in the lake; The flow'rs are laugh - ing, with *cresc.*

T
moun - tain to plunge in the lake; The flow'rs are laugh - ing, with *cresc.*

B
moun - tain to plunge in the lake; The flow'rs are laugh - ing, with *cresc.*

S
tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

A
tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

T
tears in their eyes; A - wake, then, my fair - est; a - rise, sweet, a -

B
tears in their eyes; Then, a - wake, then, my fair - est; a - rise, sweet, a -

The Sun has arisen

16

S rise! a - wake, then, my fair - est; a - rise, — sweet, a -

A rise! a - wake, then, — my — fair - est; — a - rise, — sweet, a -

T rise! a - wake, then, — my — fair - est; — a - rise, — sweet, a -

B rise! — then, a - wake, then, my fair - est; then, a -

p *cresc.*

20

S rise! a - wake, then, my — fair - est; a - rise, sweet, a - rise!

A rise! a - wake, then, my fair - est; a - rise, sweet, a - rise!

T rise! a - wake, then, my — fair - est; a - rise, sweet, a - rise!

B wake, then, — my — fair - est; a - rise, a - rise! sweet, a - rise!

f *rit.*

a tempo

S Fresh, fresh is the morn, in its first sum - mer — hours, And bril - liant the

A Fresh, fresh is the morn, in its first sum - mer hours, — And bril - liant the

T Fresh, fresh is the morn, in its first sum - mer — hours, — And bril - liant the

B Fresh, fresh is the morn, in its first sum - mer hours, And bril - liant the

p

30

S dew - drops that bend down the flowers; But fresh - er thy lips, love, and

A dew - drops that bend down the flowers; But fresh - er thy lips, love, and

T dew - drops that bend down the flowers; But fresh - er thy lips, love, and

B dew - drops that bend down the flowers; But fresh - er thy lips, love, and

cresc.

35

S bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

A bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

T bright - er thine eyes, Then a - wake thee, my fair - est; a - rise, sweet, a -

B bright - er thine eyes, A - wake thee, my fair - est; a - rise, sweet, a -

f

40

S rise! Then a - wake thee, my fair - est; a - rise, sweet, a - rise! a -

A rise! A - wake! a - wake! a - wake thee, my fair - est, a -

T rise! A - wake! a - rise, sweet, a - rise! a -

B rise! Then a - wake! a - wake! a - rise, sweet, a - rise! a -

p *cresc.*

The Sun has arisen

45

S *f* wake thee, my fair - est; — a - rise, sweet, a - rise! a -

A *f* wake thee, my fair - est; — a - rise, sweet, a - rise! a -

T *f* wake thee, my fair - est; a - rise, sweet, a - rise! a - rise!

B *f* wake thee, my fair - est; a - rise! a - rise!

50

S rise! — The but - ter - fly flut - ters its wings in the

A rise! — The but - ter - fly flut - ters its — wings in the

T The but - ter - fly flut - ters its wings in — the

B The but - ter - fly flut - ters its — wings in the

56

S light, The lark soars up — wild - ly with hea - ven - ward flight, But *p*

A light, The lark soars up wild - ly with hea - ven - ward flight, But *p*

T light, The lark soars up — wild - ly with hea - ven - ward flight, But *p*

B light, — The lark soars up wild - ly with hea - ven - ward flight, — But *p*

61

S *cresc.* *f*
 thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with -

A *cresc.* *f*
 thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with -

T *cresc.* *f*
 thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with -

B *cresc.* *f*
 thou art my sun - shine, thy smiles are my skies; 'Tis not morn - ing with -

66

S *p* *cresc.*
 out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a -

A *p* *cresc.*
 out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a -

T *p* *cresc.*
 out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a -

B *p* *cresc.*
 out thee; a - rise, sweet, a - rise! 'Tis not morn - ing with - out thee;

71

S *f* *rit. molto*
 rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

A *f* *rit. molto*
 rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

T *f* *rit. molto*
 rise, sweet, a - rise! 'Tis not morn - ing with - out thee; a - rise, sweet, a - rise!

B *f* *rit. molto*
 Then a - wake, then, my fair - est, a - rise, a - rise, sweet, a - rise!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

