



# **It was a Lover and his Lass**

**Wilfred Bendall  
(1850-1920)**

# It was a Lover and his Lass

Allegro vivace

Wilfred Bendall

S It was a lov - er and his lass, With a hey, and a ho, and a  
A It was a lov - er and his lass, With a hey, and a ho, and a  
T It was a lov - er and his lass, With a hey, and a ho, and a  
B It was a lov - er and his lass, With a hey, and a

S hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, That  
A hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, That  
T hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, That  
B hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, That

S o'er the green corn - field did pass, In spring time, the on - ly pret - ty  
A o'er the green corn - field did pass, In spring time, the on - ly pret - ty  
T o'er the green corn - field did pass, In spring  
B o'er the green corn - field did pass, In spring

# It was a Lover and his Lass

10

S ring time, In spring time, the on - ly pret - ty ring time,

A ring time, In spring time, the on - ly pret - ty ring time, *f* When

T time, the on - ly pret - ty ring \_\_\_\_\_ time,

B time, the on - ly pret - ty ring \_\_\_\_\_ time,

13

S \_\_\_\_\_ *f* When birds do sing hey \_\_\_ ding a \_\_\_ ding, hey \_\_\_

A birds do sing hey \_\_\_ ding a \_\_\_ ding, When \_\_\_ birds do \_\_\_ sing hey

T \_\_\_\_\_ *f* When birds do sing hey \_\_\_

B \_\_\_\_\_ *f* When

16

S ding a \_\_\_ ding; *p* Sweet lov - - - ers \_\_\_ love \_\_\_ the spring, *f* When

A ding a ding; *p* Sweet lov - ers love the spring, *f* When

T ding a \_\_\_ ding; *p* Sweet lov - ers love the spring, *f* When

B birds do sing; *p* Sweet lov - ers love \_\_\_ the \_\_\_ spring, *f* When

## It was a Lover and his Lass

19

S birds do sing, hey ding a ding, Sweet lov - ers love the

A birds do sing, hey ding a

T birds do sing, hey ding a ding, Sweet lov - ers love the

B birds do sing, hey ding a ding, a

21

S spring, Sweet lov - ers love the spring.

A ding, *marcato* Sweet lov - ers love the spring.

T spring, *marcato* Sweet lov - ers love the spring.

B ding, Sweet lov - ers love the spring.

S This ca - rol they be - gan that hour, With a hey, and a ho, and a

A This ca - rol they be - gan that hour, With a hey, and a ho, and a

T This ca - rol they be - gan that hour, With a hey, and a ho, and a

B This ca - rol they be - gan that hour, With a hey, and a

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S hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

A hey no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

T hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

B hey — no - ni - no, With a hey, and a ho, and a hey no - ni - no, How

30

S that a — life was — but a — flow'r In spring - time, the on - ly pret - ty

A that a life was — but a flow'r In spring - time, the on - ly pret - ty

T that a life was but a flow'r In spring - - - -

B that a life was but a flow'r In spring - - - -

33

S ring time, In spring - time, the on - ly pret - ty ring time,

A ring time, In spring - time, the on - ly pret - ty ring time, When

T time, the on - ly pret - ty ring — time,

B time, the on - ly pret - ty ring — time,

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36

S *f* When birds do sing hey — ding a — ding, hey —

A birds do sing hey — ding a — ding, When — birds do — sing hey

T *f* When birds do sing hey —

B *f* When

39

S *p* ding a — ding; Sweet lov - - - ers — love — the spring, *f* When

A ding a ding; Sweet lov - ers love the spring, *f* When

T *p* ding a — ding; Sweet lov - ers love the spring, *f* When

B *p* birds do sing; Sweet lov - ers love — the — spring, *f* When

42

S birds — do — sing, hey — ding — a — ding, Sweet lov - ers — love the

A birds — do sing, hey ding a —

T birds — do — sing, — hey — ding — a — ding, Sweet lov - ers — love the

B birds — do sing, — hey ding — a — ding, a

# It was a Lover and his Lass

45

S  
spring, Sweet lov - ers love the spring.

A  
ding, Sweet lov - ers love the spring.

T  
spring, Sweet lov - ers love the spring.

B  
ding, Sweet lov - ers love the spring.

*marcato*

*marcato*

J. & J. Hopkinson  
(1886)

*As You Like It*  
Act 5, Scene 3  
William Shakespeare (1564-1616)

**Wilfred Ellington Bendall** (1850-1920) was born in London. He studied with Charles Lucas, Eduard Silas and at the Leipzig Conservatory. He was secretary to Sir Arthur Sullivan and taught at the Guildhall School. He arranged the piano part for some of Sullivan's later published vocal scores. Like Sullivan he worked in the lighter musical theatre, writing a number of operettas and theatre works. His works includes music for female voices- a cantata, a "ballad," and a suite of song dances.

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