



I loved a lass

W. H. Bell
(1873-1946)

I loved a lass, a fair one,
As fair as e'er was seen;
She was indeed a rare one,
A second Sheba Queen:
But fool as then I was,
I thought she loved me too:
But now, alas, she's left me,
Falero, lero loo!

Her hair like gold did glisten,
Each eye was like a star,
She did surpass her sister,
Which passed all others far;
She would me "honey" call,
And oh! she'd kiss me too!
But now, alas, she's left me,
Falero, lero loo!

Her cheeks were like the cherry,
Her skin was white as snow;
When she was blithe and merry
She angel-like did show;
[Her waist exceeding small,
The fives did fit her shoe:
But now, alas, she's left me,
Falero, lero loo!]

To maidens' vows and swearing
Henceforth no credit give;
You may give them the hearing,
But never them believe;
They are as false as fair,
Unconstant, frail, untrue:
For mine, alas! hath left me,
Falero, lero loo!

George Wither (1588-1667)

I loved a lass

W. H. Bell

Andante moderato

S *p* I loved a lass, a fair one, As fair as
A *p* I loved a lass, a fair one, a fair one, As fair as
T *p* I loved a lass, a fair one, As fair as
B *p* I loved a lass, a fair one, As

S *cresc.* e'er was seen; She was in - deed a rare one, A sec - ond
A *cresc.* e'er was seen; She was in - deed a rare one, A sec - ond
T *cresc.* e'er, as e'er was seen; She was a rare one, A sec -
B *cresc.* fair as e'er was seen; She was in - deed a rare one, A

S *f* She - - - ba Queen: But fool as then I was, I
A *f* She - - - ba Queen: But fool as then I was, I
T *f* - - - ond She - - - ba Queen: But fool as then I was, I
B *f* sec - - ond She - - - ba Queen: But fool as then I was, I

16 *rall. e cresc.* *Più lento*

S thought she loved me too: But now, a - las, she's

A thought she loved me too: But now, a - las, a -

T thought she loved me too: But now, a - las, a -

B thought she loved me too: But now, a - las, a -

20 *p* *rall.* *p*

S left me, Fa - le - ro, le - - - ro loo!

A *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

T *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

B *dim.* las, she's left me, Fa - le - ro, le - - - ro loo!

25 *Allegretto* *con dolcezza* *p*

S Her hair like gold did glis - - - ter,

A Her hair like gold did glis - - - ter,

T Her hair like gold did glis - ter, Each

B Her hair like gold did glis - ter, Each

30

S Each eye was like _____ a star, _____ She did sur - pass her *cresc.*

A Each eye was like _____ a star,

T eye was like a star, _____ She did sur - pass her *cresc.*

B eye _____ was like _____ a star, _____

35

S sis - ter, _____ Which passed all o³ - thers far; _____

A *mf cresc.* She did sur - pass her sis - - - ter, _____ Which passed all

T sis - ter, _____ Which passed all o³ - thers far; _____

B *mf cresc.* She did sur - pass all o - thers _____ far; _____

40

S _____ Her cheeks _____ were like _____ the _____

A o - thers far; Her cheeks _____ were like the cher - - - ry, _____

T Her cheeks _____ were like _____ the cher - ry, _____ Her

B Her cheeks were like the cher - - - ry, _____ Her

45

S cher - ry, Her skin was white as snow; When

A ry, Her skin was white, was white as snow; When

T skin was white as snow, her skin was white as

B skin was white as snow;

p cresc. f

50

S she was blithe and mer - - - - - ry She

A she was blithe and mer - - - - - ry She

T snow; When she was blithe and mer - ry She

B When she was blithe and mer - ry She

f

54

S an - gel - like did show; She would me

A an - gel - like did show; She would me

T an - gel - like did show; She would me

B an - gel - like did show; She would me

rall.

Lento Affettuoso

58 *p*

S "hon - ey" call, And oh! she'd kiss me

A "hon - ey" call, And oh! she'd kiss me

T "hon - ey" call, And oh! she'd kiss me

B "hon - ey" call, And oh! she'd kiss me

63 *mf cresc.*

S too! But now, a - las, she's left

A too! But now, a - las, she's left

T to!, But now, a - las, she's left

B too! But now, a - las, she's left

67 *f rall.*

S me, Fa - le - ro, le - ro loo! To

A me, Fa - le - ro, le - ro loo! To

T me, Fa - le - ro, le - ro loo!

B me, Fa - le - ro, le - ro loo!

Tempo Imo.

72

S maid - ens' vows and swear - - - ing Hence - forth _____ no

A maid - ens' vows and swear - - - ing Hence - forth no

T To maid - ens' vows _____ and swear - ing Hence - forth _____ no

B To maid - ens' vows and swear - - - ing Hence -

77

S cred - it give, You may give them the hear - ing, But

A cred - it _____ give, You _____ may give them the hear - ing, _____ But nev - er,

T cred - it, _____ cred - it _____ give, You may give them the hear - ing, But

B forth _____ no cred - it _____ give, You may give them the hear - ing, But

82

S nev - er, nev - er them be - lieve; They are as false as fair, _____ Un -

A nev - er - - er them be - lieve; They are as false _____ as fair, Un -

T nev - er, nev - er them be - lieve; They are _____ as false _____ as fair, Un -

B nev - er, nev - er them be - lieve; They are as false as fair, Un -

William Henry Bell (1873-1946) was born in St. Albans, Hertfordshire. He studied at the Royal Academy of Music, the Royal College of Music and was a student of Sir Charles Villiers Stanford. He held a position as Professor of Harmony at the Royal Academy of Music but mainly made his living as an organist and lecturer. In 1912, Bell went to South Africa to direct the South African College of Music in Cape Town. In 1920, He became Professor of Music at the University of Cape Town. When the South African College of Music was incorporated into the University in 1923, Bell became Dean of the Faculty of Music. The W. H. Bell Music Library at the University of Cape Town is named in honor of him.

I loved a lass

87 *cresc.* *rall.* *Più lento* *f*

S con - stant, frail, un - true: For mine, a - las! hath

A *cresc.* *rall.* *f* con - stant, frail, un - true: For mine, a - las! hath

T *cresc.* *rall.* *f* con - stant, frail, un - true: For mine, a - las, a -

B *cresc.* *rall.* *f* con - stant, frail, un - true: For mine, a - las, a -

91 *dim. e rall.* *pp* *Molto adagio* *ppp*

S left me, Fa - le - ro, le - ro loo!

A *dim. e rall.* *pp* *ppp* left me, hath left me, Fa - le - ro, le - ro loo!

T *dim. e rall.* *pp* *ppp* las! hath left me, Fa - le - ro, le - ro loo!

B *dim. e rall.* *pp* *ppp* las! hath left me, Fa - le - ro, le - ro loo!

Novello's Part-Song Book No. 916
(1903)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

