



# **Come let us join the Roundelay**

**William Beale  
(1784-1854)**

**William Beale** (1784-1854) was born in Landrake, Cornwall, England, and was a chorister at Westminster Abbey. He served in the Navy, worked for the Post Office, then pursued music. He was a member of the Royal Society of Musicians and gentleman of the Chapel Royal. He served as organist at Trinity College, Cambridge, Wandsworth Parish Church and St. John's, Clapham Rise. He won awards for a number of his glees and madrigals.

Come let us join the roundelay,  
And sing the jocund time away,  
While the Fauns and Satyrs round,  
Dance along on fairy ground,  
And the merry nymphs and swains  
Gaily trip these rural plains.

# Come let us join the Roundelay

Wm. Beale

*Allegro con moto* ♩ = 160

S  
Come let us join the roun - de - lay,

A  
Come let us, let us join the roun - - - de - lay, And

T  
Come let us join the roun - de - lay, And

B  
Come let us join, let us join the roun - de - lay, And

5  
S  
And sing the jo - cund, jo - cund time a - way, Fa la la la la la

A  
sing the jo - cund time a - way, Fa \_\_\_\_\_ la la la, Fa \_\_\_\_\_

T  
sing the jo - cund time a - way, Fa la la la la la

B  
sing the jo - cund time a - way, Fa la la la la la

# Come let us join the Roundelay

10

S la, Fa la la la la la la la la, Fa la la la la la la,

A — la la la, Fa la la la la la la la la, Fa la la la la la la,

T la, Fa la la la la, Fa — la la Fa — la la la la,

B la, Fa la la la la, Fa la la la la la,

15

S While the Fauns, while the Fauns and Sa - tyrs round, Dance —

A While the Fauns, while the Fauns and Sa - tyrs — round, while the Fauns and Sa - tyrs

T While the Fauns and Sa - tyrs round, the Fauns and Sa - tyrs Dance a - long, dance —

B While the Fauns, while the Fauns and Sa - tyrs Dance a -

20

S — a - long on fair - - - y ground, 1.

A round, Dance — a - long on fair - y ground,

T — a - long on fair - - - y, fair - y ground,

B long on fair - y, fair - - - y ground,

# Come let us join the Roundelay

25  $\text{♩} = \text{♩}$   
2.

S ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral plains, Fa la

A ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral plains, Fa \_\_\_\_\_

T ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral plains, Fa \_\_\_\_\_

B ground, And the mer - ry nymphs and swains Gai - ly trip these ru - ral plains, Fa la

31

S la la la la la, Fa la la la la la la, Fa la

A — la la la la — la la la, Fa la la la la, Fa la la la la la la,

T — la la la la, Fa la la la la, Fa la la la la la la la

B la la la la la, Fa la la la la la la la la la la

35

S la la la la la, Fa la la la la, Fa la la la la, Fa la

A Fa la la la la la la la, Fa la la la la la la la la la la

T la, Fa la la la la la la la, Fa la la la la la

B la, Fa la la la la, Fa la la la la, Fa la la la la

# Come let us join the Roundelay

♩ = ♩

38

S  
la, Fa la la la la la, And the mer - ry nymphs and

A  
la, Fa la la la la la, And the mer - ry nymphs and

T  
la, Fa la la la la la, And the mer - ry nymphs and

B  
la, Fa la la la la la, And the mer - ry nymphs and

43

S  
swains Gai - ly trip these ru - ral plains, Fa la la la la la

A  
swains Gai - ly trip these ru - ral plains, Fa \_\_\_\_\_ la la la, Fa \_\_\_\_\_

T  
swains Gai - ly trip these ru - ral plains, Fa \_\_\_\_\_ la la la

B  
swains Gai - ly trip these ru - ral plains, Fa la la la la la

47

S  
la, Fa la la la la la la, Fa la la la la la, Fa la

A  
— la la la, Fa la la la la, Fa la la la la la la, Fa la la, Fa la la la

T  
la, Fa la la la la, Fa la la la la la la la, la, la, Fa la la la

B  
la, Fa la la la la la la la la la la la, Fa la la la la,

# Come let us join the Roundelay

51

S  
la la la, Fa la la la la, Fa la la, Fa la la la la la.

A  
la, Fa la la la la la la la la la la, Fa la la la la la.

T  
la la la la la la, Fa la la la la la la, Fa la la la la la.

B  
Fa la la la la, Fa la la la la la, Fa la la la la la.

Novello, Ewer and Co.  
(1865)

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