



Love's
Inconstancy

A. Wellesley Watson
(1852-1917)

Rev. Arthur Wellesley Batson (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

Love and Freedom

How delicious is the winning
Of a kiss at Love's beginning,
When two mutual hearts are sighing
For the knot there's no untying!

Yet remember, 'midst your wooing
Love has bliss, but Love has ruing;
Other smiles may make you fickle,
Tears for other charms may trickle.

Love he comes and Love he tarries
Just as fate or fancy carries;
Longest stays, when sorest chidden;
Laughs and flies, when press'd and bidden.

Bind the sea to slumber stilly,
Bind its odour to the lily,
Bind the aspen ne'er to quiver,
Then bind Love to last for ever.

Love's a fire that needs renewal
Of fresh beauty for its fuel:
Love's wing moults when caged and captured,
Only free, he soars enraptured.

Can you keep the bee from ranging,
Or the ringdove's neck from changing?
No! nor fetter'd Love from dying
In the knot there's no untying.

Thomas Campbell (1777-1844)

Love's Inconstancy

A. Wellesley Batson

Allegretto moderato ♩ = 80

S *mf* How de - li - cious is the win - ning Of a kiss at Love's be -

A *mf* How de - li - cious is the win - ning Of a kiss at Love's be -

T *mf* How de - li - cious is the win - ning Of a kiss at Love's be -

B *mf* How de - li - cious is the win - ning Of a kiss at Love's be -

S ⁴ gin - ning, When two mu - tual hearts are sigh - ing For the

A gin - ning, When two mu - tual hearts are sigh - ing For the

T gin - ning, When two mu - tual hearts are sigh - ing For the

B gin - ning, When two mu - tual hearts are sigh - ing For the

Love's Inconstancy

7

S knot there's no un - ty - ing! Yet re - mem - ber, 'midst your

A knot there's no un - ty - ing! Yet re - mem - ber, 'midst your

T knot there's no un - ty - ing! Yet re - mem - ber, 'midst your

B knot there's no un - ty - ing! Yet re - mem - ber, 'midst your

10

S woo - ing Love has bliss, but Love has ru - ing; Oth - er

A woo - ing Love has bliss, but Love has ru - ing; Oth - er

T woo - ing Love has bliss, but Love has ru - ing; Oth - er

B woo - ing Love has bliss, but Love has ru - ing; Oth - er

13

S smiles may make you fick - le, Tears for oth - er charms may trick - le, tears for oth - er charms may

A smiles may make you fick - le, Tears for oth - er charms may trick - le, tears for oth - er charms may

T smiles may make you fick - le, Tears for oth - er charms may trick - le, tears for oth - er charms may

B smiles may make you fick - le, Tears for oth - er charms may trick - le, tears for oth - er charms may

Love's Inconstancy

16 *a tempo dolce*

S trick - le. Love he comes and Love he tar - ries

A trick - le. Love he comes and Love he tar - ries

T trick - le. Love he comes and Love he tar - ries

B trick - le. Love he comes and Love he tar - ries

19

S Just as fate or fan - cy car - ries; Long - est stays, when

A Just as fate or fan - cy car - ries; Long - est stays, when

T Just as fate or fan - cy car - ries; Long - est stays, when

B Just as fate or fan - cy car - ries; Long - est stays, when

22 *rall.*

S sor - est chid - den, long - est stays, when sor - est chid - den;

A sor - est chid - den, long - est stays, when sor - est chid - den;

T sor - est chid - den, long - est stays, when sor - est chid - den;

B sor - est chid - den, long - est stays, when sor - est chid - den;

Love's Inconstancy

25 *a tempo*
S Laughs and flies, laughs and flies, laughs and flies,
A *p a tempo* Laughs and flies, laughs and flies, laughs and flies,
T *p a tempo* Laughs and flies, laughs and flies, laughs and flies,
B *mf a tempo* When press'd and bid - den, — when press'd and bid - den, — when press'd and bid - den, —

28 *mf* laughs and flies, — Long - est stays, when sor - est chid - den,
A *mf* laughs and flies, — Long - est stays, when sor - est chid - den,
T *mf* laughs and flies, — Long - est stays, when — sor - est chid - den,
B *mf* when — press'd and bid - den. Long - est stays, when sor - est chid - den,

31 Laughs — and — flies, when press'd and bid - den.
A Laughs and flies, when — press'd and bid - den.
T Laughs — and — flies, when press'd and bid - den.
B Laughs and flies, — when press'd and bid - den.

Love's Inconstancy

S Bind the sea to slum - ber stil - ly, Bind its o - dour to the

A Bind the sea to slum - ber stil - ly, Bind its o - dour to the

T Bind the sea to slum - ber stil - ly, Bind its o - dour to the

B Bind the sea to slum - ber stil - ly, Bind its o - dour to the

37 S lil - y, Bind the as - pen ne'er to quiv - er, Then bind

A lil - y, Bind the as - pen ne'er to quiv - er, Then bind

T lil - y, Bind the as - pen ne'er to quiv - er, Then bind

B lil - y, Bind the as - pen ne'er to quiv - er, Then bind

40 S Love to last for ev - er. Love's a fire that needs re -

A Love to last for ev - er. Love's a fire that needs re -

T Love to last for ev - er. Love's a fire that needs re -

B Love to last for ev - er. Love's a fire that needs re -

Love's Inconstancy

43

S new - al Of fresh beau - ty for its fu - el: Love's wing

A new - al Of fresh beau - ty for its fu - el: Love's wing

T new - al Of fresh beau - ty for its fu - el: Love's wing

B new - al Of fresh beau - ty for its fu - el: Love's wing

46

S moults when caged and cap - tured, On - ly free, he soars en - rap - tured, free, he on - ly soars en -

A moults when caged and cap - tured, On - ly free, he soars en - rap - tured, free, he on - ly soars en -

T moults when caged and cap - tured, On - ly free, he soars en - rap - tured, free, he on - ly soars en -

B moults when caged and cap - tured, On - ly free, he soars en - rap - tured, free, he on - ly soars en -

49

S rap - tured. Can you keep the bee from rang - ing,

A rap - tured. Can you keep the bee from rang - ing,

T rap - tured. Can you keep the bee from rang - ing,

B rap - tured. Can you keep the bee from rang - ing,

Love's Inconstancy

52

S Or the ring - dove's neck from chang - ing? No! nor fet - ter'd

A Or the ring - dove's neck from chang - ing? No! nor fet - ter'd

T Or the ring - dove's neck from chang - ing? No! nor fet - ter'd

B Or the ring - dove's neck from chang - ing? No! nor fet - ter'd

55

S Love from dy - ing, *rall.* No! nor fet - ter'd Love from dy - ing

A Love from dy - ing, *rall.* No! nor fet - ter'd Love from dy - ing

T Love from dy - ing, *rall.* No! nor fet - ter'd Love from dy - ing

B Love from dy - ing, *rall.* No! nor fet - ter'd Love from dy - ing

58

S *p a tempo* In the knot, in the knot, in the knot,

A *p a tempo* In the knot, in the knot, in the knot,

T *p a tempo* In the knot, in the knot, in the knot,

B *mf a tempo* There's no un - ty - ing, there's no un - ty - ing, there's no un - ty - ing,

Love's Inconstancy

61

S in the knot, *mf* in the knot there's *f* no un - ty - ing,

A in the knot, *mf* in the knot there's *f* no un - ty - ing,

T in the knot, *mf* in the knot there's *f* no un - ty - ing,

B no un - ty - ing, *mf* in the knot there's *f* no un - ty - ing,

64

S *rall.* in the knot there's no un - ty - ing.

A *rall.* in the knot there's no un - ty - ing.

T *rall.* in the knot there's no un - ty - ing.

B *rall.* in the knot there's no un - ty - ing.

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

