



Love's Adieu

A. Wellesley Watson
(1852-1917)

Love's Adieu

A. Wellesley Batson

mf $\text{♩} = 75$

S Hours are fly - ing, Love is dy - ing, Love we thought would

A Hours are fly - ing, Love is dy - ing, Love we thought would

T Hours are fly - ing, Love is dy - ing, Love we thought would

B Hours are fly - ing, Love is dy - ing, Love we thought would

4 *dim.*

S last for years; Time grows old - er, Hearts grow cold - er,

A last for years; Time grows old - er, Hearts grow cold - er,

T last for years; Time grows old - er, Hearts grow cold - er,

B last for years; Time grows old - er, Hearts grow cold - er,

7 *cresc.* *f*

S Joy gives place to bit - ter tears, joy gives place to

A Joy gives place to bit - ter tears, joy gives place to

T Joy gives place to bit - ter tears, joy gives place to

B Joy gives place to bit - ter tears, joy gives place to

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10

S bit - ter tears. Ah! to - mor - row Holds but sor - row,

A bit - ter tears. Ah! to - mor - row Holds but sor - row,

T bit - ter tears. Ah! to - mor - row Holds but sor - row,

B bit - ter tears. Ah! to - mor - row Holds but sor - row,

13

S For your life and mine, ah me! All we cher - ish'd,

A For your life and mine, ah me! All we cher - ish'd,

T For your life and mine, ah me!

B For your life and mine, ah me! All we cher - ish'd,

16

S Now hath per - ish'd, Sands of time too swift have run,

A Now hath per - ish'd, Sands of time too swift have run,

T Now hath per - ish'd, Sands of time too swift have run,

B Now hath per - ish'd, Sands of time too swift have run,

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19 *a tempo*

S *p* All we cher - ish'd, Now hath per - ish'd, *mf* Sands of time too

A *p* All we cher - ish'd, Now hath per - ish'd, *mf* Sands of time too

T *p* All we cher - ish'd, Now hath per - ish'd, *mf* Sands of time too

B *p* All we cher - ish'd, Now hath per - ish'd, *mf* Sands of time too

22

S swift have run,

A swift have run,

T swift have run,

B swift have run,

25 *f*

S sands of time too swift have run.

A sands of time too swift have run.

T sands of time too swift have run.

B sands of time too swift have run.

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29 *mf*

S Ah! love nev - er, Shall we ev - er, Live those hap - py

A Ah! love nev - er, Shall we ev - er, Live those hap - py

T Ah! love nev - er, Shall we ev - er, Live those hap - py

B Ah! love nev - er, Shall we ev - er, Live those hap - py

32 *dim.*

S days a - gain, We have part - ed, Brok - en - heart - ed,

A days a - gain, We have part - ed, Brok - en - heart - ed,

T days a - gain, We have part - ed, Brok - en - heart - ed,

B days a - gain, We have part - ed, Brok - en - heart - ed,

35 *cresc.*

S From our eyes the sad tears rain, from our eyes the

A From our eyes the sad tears rain, from our eyes the

T From our eyes the sad tears rain, from our eyes the

B From our eyes the sad tears rain, from our eyes the

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38

S sad tears rain. Sad and drear - y, Win - try wear - y,

A sad tears rain. Sad and drear - y, Win - try wear - y,

T sad tears rain. Sad and drear - y, Win - try wear - y,

B sad tears rain. Sad and drear - y, Win - try wear - y,

41

S Days pass by for us, ah me! All our glad - ness

A Days pass by for us, ah me! All our glad - ness

T Days pass by for us, ah me!

B Days pass by for us, ah me! All our glad - ness

44

S Turns to sad - ness, Love and life, a - las, are done,

A Turns to sad - ness, Love and life, a - las, are done,

T Turns to sad - ness, Love and life, a - las, are done,

B Turns to sad - ness, Love and life, a - las, are done,

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47 *a tempo* *mf*

S All our glad - ness Turns to sad - ness, Love and life, a -

A All our glad - ness Turns to sad - ness, Love and life, a -

T All our glad - ness Turns to sad - ness, Love and life, a -

B All our glad - ness Turns to sad - ness, Love and life, a -

50

S las, are done,

A las, are done,

T las, are done,

B las, are done,

53 *f*

S love and life, a - las, are done.

A love and life, a - las, are done.

T love and life, a - las, are done.

B love and life, a - las, are done.

Hours are flying,
Love is dying,
Love we thought would last for years;
Time grows older,
Hearts grow colder,
Joy gives place to bitter tears.

Rev. Arthur Wellesley Batson (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

Ah! tomorrow
Holds but sorrow,
For your life and mine, ah me!
All we cherished,
Now hath perished,
Sands of time too swift have run.

Ah! love never,
Shall we ever,
Live those happy days again,
We have parted,
Broken-hearted,
From our eyes the sad tears rain.

Sad and dreary,
Wintry weary,
Days pass by for us, ah me!
All our gladness
Turns to sadness,
Love and life, alas, are done.

Fergusson Wright Hume [Fergus Hume] (1859-1932)

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David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

