



The Light of Love

A. Wellesley Watson
(1852-1917)

Hark! the very heaven is ringing
With the matin song of peace;
Hark! a thousand warblers singing,
Waft their music on the breeze;
All to life to love are waking,
From their wings their slumbers shaking;
But my Lila still is sleeping
In her fair and flowery nest,
And the Zephyr round her creeping,
Fondly fans her breathing breast.

Sleep, thou loved one! sweetly sleep!
Angels here thy vigils keep!
Blest in innocence arrayed,
I from fortune's favours flee;
Shrouded in the forest shade,
More than blest by love and thee,
Calm and peaceful time rolls by,
O! has gold a ray so bright,
As thy seraph smile of life
Throws o'er happy poverty.

Konstantin Nikolayevich Batyushkov (1787-1855)
transl. Sir John Bowring (1792-1872)

The Light of Love

A. Wellesley Batson

S *f* Hark! the ver - y heav'n is ring - ing With the mat - in

A *f* Hark! the ver - y heav'n is ring - ing With the mat - in

T *f* Hark! the ver - y heav'n is ring - ing With the mat - in

B *f* Hark! the ver - y heav'n is ring - ing With the mat - in

S ⁴ song of peace; Hark! a thou - sand war - blers sing - ing,

A song of peace; Hark! a thou - sand war - blers sing - ing,

T song of peace; Hark! a thou - sand war - blers sing - ing,

B song of peace; Hark! a thou - sand war - blers sing - ing,

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7

S Waft — their — mu - sic — on — the — breeze; — All — to — life to

A Waft their mu - sic on the breeze; All to life to

T Waft their mu - sic on the breeze; — All to life to

B Waft their mu - sic on the breeze; — All to life to

10

S love — are — wak - ing, From — their — wings their — slum - bers — shak - ing; *rall.* *dim.*

A love are wak - ing, From their wings their slum - bers shak - ing; *rall.* *dim.*

T love are wak - ing, From their wings their slum - bers shak - ing; *rall.* *dim.*

B love are wak - ing, From their wings their slum - bers shak - ing; *rall.* *dim.*

13

S But my Li - la still is sleep - ing In her fair and flow - 'ry nest, *dolce* *cresc.*

A But my Li - la still is sleep - ing In her fair and flow - 'ry nest, *dolce* *cresc.*

T But my Li - la still is sleep - ing In her fair and flow - 'ry nest, *dolce* *cresc.*

B But my Li - la still is sleep - ing In her fair and flow - 'ry nest, *dolce* *cresc.*

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17 *dim.* *Lento*

S And the Zeph - yr round her creep - ing, Fond - ly fans her breath - ing breast.

A And the Zeph - yr round her creep - ing, Fond - ly fans her breath - ing breast.

T And the Zeph - yr round her creep - ing, Fond - ly fans her breath - ing breast.

B And the Zeph - yr round her creep - ing, Fond - ly fans her breath - ing breast.

21 *Tempo 1*

S Sleep, thou loved one! sweet - ly sleep! An - gels here thy

A Sleep, thou loved one! sweet - ly sleep! An - gels here thy

T Sleep, thou loved one! sweet - ly sleep! An - gels here thy

B Sleep, thou loved one! sweet - ly sleep! An - gels here thy

24 *mf*

S vig - ils keep! Blest in in - no - cence ar - rayed,

A vig - ils keep! Blest in in - no - cence ar - rayed,

T vig - ils keep! Blest in in - no - cence ar - rayed,

B vig - ils keep! Blest in in - no - cence ar - rayed,

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27

S I from for - tune's fa - vours flee; Shroud - ed in the

A I from for - tune's fa - vours flee; Shroud - ed in the

T I from for - tune's fa - vours flee; Shroud - ed in the

B I from for - tune's fa - vours flee; Shroud - ed in the

30

S for - est shade, More *rall.* than blest *dim.* by love and thee,

A for - est shade, More *rall.* than blest *dim.* by love and thee,

T for - est shade, More *rall.* than blest *dim.* by love and thee,

B for - est shade, More *rall.* than blest *dim.* by love and thee,

33

S *dolce* Calm and peace - ful time rolls by, *cresc.* O! has gold a ray so bright,

A *dolce* Calm and peace - ful time rolls by, *cresc.* O! has gold a ray so bright,

T *dolce* Calm and peace - ful time rolls by, *cresc.* O! has gold a ray so bright,

B *dolce* Calm and peace - ful time rolls by, *cresc.* O! has gold a ray so bright,

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37 *dim.* *Lento* *p*

S As thy seraph smile of life Throws o'er happy poverty.

A As thy seraph smile of life Throws o'er happy poverty.

T As thy seraph smile of life Throws o'er happy poverty.

B As thy seraph smile of life Throws o'er happy poverty.

Novello, Ewer and Co.
(1892)

Rev. Arthur Wellesley Batson (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

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