



# Life

A. Wellesley Watson  
(1852-1917)

S  
The sun comes up and the sun goes down, And the

A  
The sun comes up and the sun goes down, And the

T  
The sun comes up and the sun goes down, And the

B  
The sun comes up and the sun goes down, And the

S  
day and night are the same as one; The year grows green, and the

A  
day and night are the same as one; The year grows green, and the

T  
day and night are the same as one; The year grows green, and the

B  
day and night are the same as one; The year grows green, and the

## Life

6

S year grows brown, What is it all, when all is done?

A year grows brown, What is it all, when all is done?

T year grows brown, What is it all, when all is done?

B year grows brown, What is it all, when all is done?

9 *mf dolce*

S Grains of shin - ing and gold - en sand Glid - ing in - to and

A Grains of shin - ing and gold - en sand Glid - ing in - to and

T Grains of shin - ing and gold - en sand Glid - ing in - to and

B Grains of shin - ing and gold - en sand Glid - ing in - to and

12

S out of the hand, Grains of shin - ing and gold - en sand

A out of the hand, Grains of shin - ing and gold - en sand

T out of the hand, Grains of shin - ing and gold - en sand

B out of the hand, Grains of shin - ing and gold - en sand

# Life

15 *mf* *rall.* *dim.*

S Glid - ing in - to and out of the hand.

A Glid - ing in - to and out of the hand.

T *mf* *rall.* *dim.* Glid - ing in - to and out of the hand.

B *mf* *rall.* *dim.* Glid - ing in - to and out of the hand.

*mf*

S And men go down in ships to the seas, And a hun - dred ships are the

A And men go down in ships to the seas, And a hun - dred ships are the

T *mf* And men go down in ships to the seas, And a hun - dred ships are the

B *mf* And men go down in ships to the seas, And a hun - dred ships are the

20

S same as one; Back - ward and for - ward

A same as one; Back - ward and for - ward

T same as one; Back - ward and for - ward

B same as one; Back - ward and for - ward

## Life

22

S blows the breeze, What is it all, when all is done? *mf* A

A blows the breeze, What is it all, when all is done? *mf* A

T blows the breeze, What is it all, when all is done? *mf* A

B blows the breeze, What is it all, when all is done? *mf* A

25 *dolce*

S tide, with nev - er a shore in sight Set - ting stead - i - ly

A tide, with nev - er a shore in sight Set - ting stead - i - ly

T tide, with nev - er a shore in sight Set - ting stead - i - ly

B tide, with nev - er a shore in sight Set - ting stead - i - ly

28

S on to the night, A tide, with nev - er a shore in sight

A on to the night, A tide, with nev - er a shore in sight

T on to the night, A tide, with nev - er a shore in sight

B on to the night, A tide, with nev - er a shore in sight

# Life

31 *mf rall.* *dim.*

S Set - ting stead - i - ly on to the night.

A Set - ting stead - i - ly on to the night.

T Set - ting stead - i - ly on to the night.

B Set - ting stead - i - ly on to the night.

S The fish - er drop - peth his net in the stream, And a

A The fish - er drop - peth his net in the stream, And a

T The fish - er drop - peth his net in the stream, And a

B The fish - er drop - peth his net in the stream, And a

35

S hun - dred streams are the same as one; The maid - en dream - eth her

A hun - dred streams are the same as one; The maid - en dream - eth her

T hun - dred streams are the same as one; The maid - en dream - eth her

B hun - dred streams are the same as one; The maid - en dream - eth her

## Life

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S love - lit dream, — What is it all, when all is done? The

A love - lit dream, — What is it all, when all is done? The

T love - lit dream, — What is it all, when all is done? The

B love - lit dream, — What is it all, when all is done? The

41

S maid - en dream - eth her love - lit dream, — What is it all, when

A maid - en dream - eth her love - lit dream, — What is it all, when

T maid - en dream - eth her love - lit dream, — What is it all, when

B maid - en dream - eth her love - lit dream, — What is it all, when

44

S all is done? The net of the fish - er the bur - den breaks, And

A all is done? The net of the fish - er the bur - den breaks, — And

T all is done? — The net of the fish - er the bur - den breaks, And

B all is done? The net of the fish - er the bur - den breaks, — And

47

S al - way the dream - ing, the dream - er — wakes, The net of the fish - er the

A al - way the dream - ing, the dream - er — wakes, The net of the fish - er the

T al - way the dream - ing, the dream - er wakes, The net of the fish - er the

B al - way the dream - ing, the dream - er wakes, The net — of the fish - er the

50

S bur - den breaks, *molto rall.* And al - way the dream - ing, the dream - er wakes. *mf a tempo*

A bur - den — breaks, *molto rall.* And al - way the dream - ing, the dream - er wakes. *mf a tempo*

T bur - den — breaks, *molto rall.* And al - way the dream - ing, the dream - er wakes. *mf a tempo*

B bur - den breaks, — And al - way the dream - ing, the dream - er wakes. *molto rall.* *mf a tempo*

Robert Cocks & Co.  
(1894)

## Love and Freedom

How delicious is the winning  
Of a kiss at Love's beginning,  
When two mutual hearts are sighing  
For the knot there's no untying!

Yet remember, 'midst your wooing  
Love has bliss, but Love has ruing;  
Other smiles may make you fickle,  
Tears for other charms may trickle.

Love he comes and Love he tarries  
Just as fate or fancy carries;  
Longest stays, when sorest chidden;  
Laughs and flies, when press'd and bidden.

Bind the sea to slumber stilly,  
Bind its odour to the lily,  
Bind the aspen ne'er to quiver,  
Then bind Love to last for ever.

Love's a fire that needs renewal  
Of fresh beauty for its fuel:  
Love's wing moults when caged and captured,  
Only free, he soars enraptured.

Can you keep the bee from ranging,  
Or the ringdove's neck from changing?  
No! nor fetter'd Love from dying  
In the knot there's no untying.

Thomas Campbell (1777-1844)

**Rev. Arthur Wellesley Batson** (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

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