



Two Cupids

A. Wellesley Watson
(1852-1917)

Two Cupids

A. Wellesley Batson

S *mf* There was once a gen - tle time, — When the — world was in its

A *mf* There was once a gen - tle time, — When the — world was —

T *mf* There was once a gen - tle time,

B *mf* There was once a gen - tle time,

5 S prime, And ev - 'ry, ev - 'ry day was ho - li - day, And

A in — its — prime, And ev - 'ry — day was ho - li - day,

T

B Ev - 'ry — day — was — ho - li -

8 S ev - 'ry month was love - ly May, Cu - pid then — had

A Ev - 'ry — month was — love - ly May, Cu - pid then — had

T Ev - 'ry — month was — love - ly May, Cu - pid then had

B day, — Ev - 'ry month was — love - ly May,

Two Cupids

11

S but to go, With his pur - ple wings and bow, with his

A but to go, With his pur - ple wings and bow, with his

T but to go, With his pur - ple wings and bow, with his

B Cu - pid then, With pur - ple wings and bow, with his

14

S pur - ple wings and bow, And in blos - somed

A pur - ple wings and bow, And in blos - somed

T pur - ple wings and bow, And in blos - somed

B pur - ple wings and bow, And in blos - somed

rall. *a tempo*

17

S vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

A vale and grove,

T vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

B vale and grove, Ev - 'ry shep - herd, ev - 'ry shep - herd,

Two Cupids

20

S ev - 'ry shep - herd knelt to love, And in blos - somed

A Ev - 'ry shep - herd knelt to love, And in blos - somed

T ev - 'ry shep - herd knelt to love, And in blos - somed

B ev - 'ry shep - herd knelt to love, And in blos - somed

23

S vale and grove, Ev - 'ry shep - herd knelt to love.

A vale and grove, Ev - 'ry shep - herd knelt to love.

T vale and grove, Ev - 'ry shep - herd knelt to love.

B vale and grove, Ev - 'ry shep - herd knelt to love.

26

S Then a ro - sy dim - pled cheek, And a blue eye fond and

A Then a ro - sy dim - pled cheek, And a blue eye

T Then a ro - sy dim - pled cheek,

B Then a ro - sy dim - pled cheek,

Two Cupids

30

S meek, And a ring - let - wreath - en brow, Like

A fond and meek, And a ring - let - wreath - en brow,

T

B And a ro - sy dim - pled

33

S hy - a - cinths on bed of snow, And a low voice

A Hy - a - cinths on bed of snow, And a low voice

T Hy - a - cinths on bed of snow, And a low voice

B check, And a ring - let - wreath - en brow,

36

S sil - ver sweet, From a lip with - out de - ceit, from a lip with - out de -

A sil - ver sweet, From a lip with - out de - ceit, from a lip with - out de -

T sil - ver sweet, From a lip with - out de - ceit, from a lip with - out de -

B sil - ver sweet, From lip with - out de - ceit, from a lip with - out de -

f *rall.*

Two Cupids

40 *a tempo*

S
 ceit, On - ly those the hearts could move, Of the sim - ple

A
 ceit, On - ly those the hearts could move,

T
 ceit, On - ly those the hearts could move, Of the sim - ple

B
 ceit, On - ly those the hearts could move, Of the sim - ple

44

S
 swains to love, of the sim - ple swains to love,

A
 Of the sim - ple swains to love,

T
 swains to love, of the sim - ple swains to love,

B
 swains to love, of the sim - ple swains to love,

47 *f*

S
 On - ly those the hearts could move, Of the sim - ple swains to love.

A
 On - ly those the hearts could move, Of the sim - ple swains to love.

T
 On - ly those the hearts could move, Of the sim - ple swains to love.

B
 On - ly those the hearts could move, Of the sim - ple swains to love.

Two Cupids

51 *Slower*

S

A *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

T *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

B *Slower* *p* *cresc.* *mf*
But that time is gone and past, Can the sum - mer al - ways

55

S
And the swains are wi - ser, wi - ser grown, And the

A
last? And the swains are wi - ser, wi - ser grown, And the

T
last? And the swains are wi - ser, wi - ser grown, And the

B
last? And the swains are wi - ser, wi - ser grown, And the

58

S
heart is turned to stone, the heart is turned to

A
heart is turned to stone, the heart is turned to

T
heart is turned to stone, the heart is turned to

B
heart is turned to stone, the heart is turned to

Two Cupids

61 *p dolce*

S stone; And the maid - en's rose may with - er, the maid - en's rose may

A stone; And the maid - en's rose may with - er, the maid - en's rose may

T stone; And the maid - en's rose may with - er, the maid - en's rose may

B stone; And the maid - en's rose may with - er, the maid - en's rose may

65 *mf* *f*

S with - er, Cu - pid's fled, Cu - pid's fled, no man knows

A with - er, Cu - pid's fled, Cu - pid's fled, no man knows

T with - er, Cu - pid's fled, Cu - pid's fled, no man knows

B with - er, Cu - pid's fled, Cu - pid's fled, no man knows

69 *mf* *f*

S whith - er, Cu - pid's fled, Cu - pid's fled, no man knows

A whith - er, Cu - pid's fled, Cu - pid's fled, no man knows

T whith - er, no man knows, no man knows

B whith - er, no man knows, no man knows

Two Cupids

73

S whith - er, whith - er, *p* no man knows — whith - er? *Tempo 1mo.* *rall.*

A whith - er, whith - er, *p* no man knows — whith - er? *Tempo 1mo.* *rall.*

T whith - er, whith - er, *p* *f* Cu - pid! no man knows — whith - er? *Tempo 1mo.* *rall.*

B whith - er, Cu - pid! whith - er, *p* no man knows — whith - er? *Tempo 1mo.* *rall.*

with spirit

S *p* But an - oth - er Cu - pid's come, With a brow of care and gloom, But an - *p*

A *with spirit* But an - *p*

T *with spirit* But an - oth - er Cu - pid's come, but an - *p*

B *with spirit* But an - *p*

79

S oth - er Cu - pid's come, but an - oth - er Cu - pid's

A oth - er Cu - pid's come, but an - oth - er Cu - pid's

T oth - er Cu - pid's come, With a brow of care and gloom, Fix'd up - on the earth - ly mould, Think - ing

B oth - er Cu - pid's come, With a brow of care and gloom, Fix'd up - on the earth - ly mould, Think - ing

Two Cupids

82

S come, In his hand a bow no more, At his back the

A come, In his hand a bow no more, At his

T of the sul - len gold, In his hand a bow no more,

B of the sul - len gold, In his hand a bow no more,

86

S house - hold store, Bri - dal, bri - dal, bri - dal

A back the house - hold store, The bri - dal, bri - dal

T The bri - dal, the bri - dal

B Bri - dal, the

90

S gold must buy, the bri - dal gold, Use - less now the smile or sigh,

A gold must buy, the bri - dal gold, Use - less now the smile or sigh,

T gold must buy, the bri - dal gold, Use - less now the smile or sigh,

B bri - dal gold, the bri - dal gold, Use - less now,

rall. *f* *p* *rall.*

rall. *f* *p* *rall.*

rall. *f* *p* *rall.*

rall. *f* *p* *rall.*

Two Cupids

95 *mf* \wedge

S But he wears the pin - ion still, Fly - ing at the

A But he wears the pin - ion still,

T But he wears the pin - ion still, Fly - ing at the

B But he wears the pin - ion still, Fly - ing at the

98 *rall.*

S sight of ill, fly - ing at the sight of ill.

A Fly - ing at the sight of ill.

T sight of ill, fly - ing at the sight of ill.

B sight, the sight of ill, fly - ing at the sight of ill.

101 *ff* *Lento*

S O for the old true love time, When the world was in its prime.

A O for the old true love time, When the world was in its prime.

T O for the old true love time, When the world was in its prime.

B O for the old true love time, When the world was in its prime.

Rev. Arthur Wellesley Batson (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

There was once a gentle time,
When the world was in its prime,
And every day was holiday,
And every month was lovely May;
Cupid then, had but to go,
With his purple wings and bow,
And in blossomed vale and grove,
Every shepherd knelt to love.
Then a rosy dimpled cheek,
And a blue eye fond and meek,
And a ringlet-wreathen brow,
Like Hyacinths on bed of snow,
And a low voice silver sweet,
From a lip without deceit,
Only those the hearts could move,
Of the simple swains to love.
But that time is gone and past,
Can the summer always last?
And the swains are wiser grown,
And the heart is turned to stone;
And the maiden's rose may wither,
Cupid's fled, no man knows, whither?
But another Cupid's come,
With a brow of care and gloom,
Fixed upon the earthly mould,
Thinking of the sullen gold,
In his hand a bow no more,
At his back the household store,
The Bridal gold, must buy,
Useless now, the smile or sigh,
But he wears the pinion still,
Flying at the sight of ill.
O for the old true love time,
When the world was in its prime.

George Croly (1780-1860)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

